

DESTINATION
➔ **NANCY**
OFFICE DE TOURISME

PRESS KIT 2025



nan
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On

1925 - 2025
MÉTRO FOLIES
LE GRAND NANCY FÊTE L'ART DÉCO

NANCY CELEBRATES / ART DÉCO IN 2025

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cml@destination-nancy.com
www.nancy-tourisme.fr



PLACE STANISLAS



CHARMOIS PARK



SHOPPING STREET

DESTINATION NANCY, 1 single operator, 4 centres of expertise

DESTINATION NANCY is a Local Public Limited Company that aims to generate economic benefits and strengthen the tourist attractiveness of the Metropolitan area based on its numerous assets: its proximity to Paris (90 minutes by TGV), its human scale (ranked as the 3rd city where everything is within walking distance according to the newspaper Le Parisien), its cultural richness, dynamism, UNESCO heritage, and responsible commitments (being among the first destinations certified «Innovative Sustainable Destination»)...

DESTINATION NANCY is chaired by François WERNER, Vice-President of the Grand Nancy Metropolitan area and Mayor of Villers-lès-Nancy, and directed by Béatrice CUIF-MATHIEU. It is 82% owned by the Grand Nancy Metropolitan area and 18% by the City of Nancy.

➡ THE METROPOLITAN TOURIST OFFICE

The Metropolitan Tourism Office joined the DESTINATION NANCY company on 1 January 2019. Classified as category one by Atout France and bearing the 'Qualité Tourisme', 'Tourisme et Handicap' and 'Accueil Vélo' labels, it is ideally located on Place Stanislas and ensures the following missions:

- Welcoming and informing visitors
- Promoting the territory and communicating with leisure-tourism clients
- Marketing tourist services to groups and individuals.



➡ THE PROUVÉ CONVENTION CENTRE: A SUCCESSFUL CONVERSION IN THE HEART OF THE CITY!

The Prouvé Convention Centre, the successful conversion of a former postal sorting office, was inaugurated in 2014. Just a minute's walk from Nancy train station and the city's public transport hub, the Prouvé Convention Centre hosts events of all kinds across 20,000 m² of functional, modular and transparent spaces, all with natural lighting.

With three adjustable exhibition halls of 3,000 m², two 850- and 300-seater auditoriums extended by a naturally lit foyer, 13 meeting rooms and a panoramic reception area, with a breath-taking view of Nancy, accommodating up to 1,200 people, the Prouvé Centre has been designed to promote interactions and moments of sharing. The venue also provides 455 integrated parking spaces.

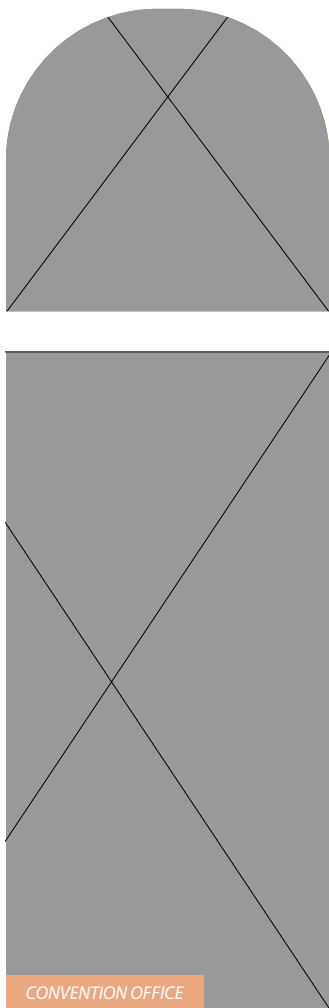
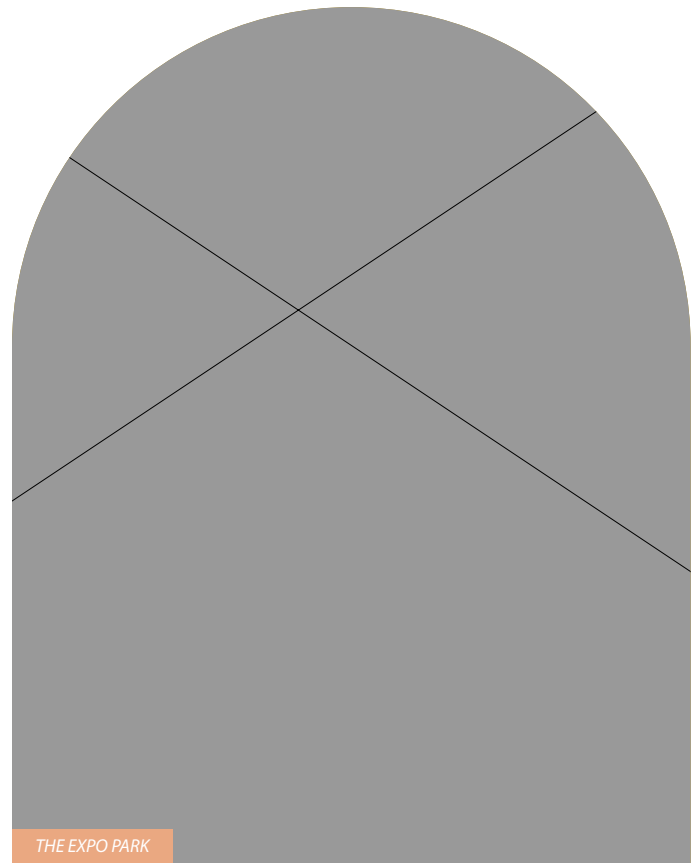
Its proximity to the centre of Nancy makes it possible to promote «all-on-foot» stays.

➡ THE NANCY EXPO PARK: FANTASTIC MODULARITY TO BRING ALL PROJECTS TO LIFE!

The Nancy Expo Park, located a few kilometres from the centre of Nancy, offers 15,320 m² of indoor covered spaces, spread over three main halls, along with 13,000 m² of outdoor spaces. Six rooms of 50 – 60 m² make it possible to host meetings, conferences and workshops. One 1,800-space car park allows the venue to welcome visitors. The park is accessible by public transport, free every weekend in the Greater Nancy area.

DESTINATION NANCY organises four events each year at the Expo Park :

- **The Home, Deco, Art and Antiques Fair**, from... to ... 2025
- **The Nancy Expo Fair**, from ... to ... 2025
- **The Brewers' Fair**, from ... to ... 2025
- **The Beer Festival** will take place in 2025



➡ THE CONVENTION OFFICE: MAKE EVERY EVENT A SUCCESS!

Composed of a team of three people, the Convention Office is the company's main point of contact for the organisation of events in the heart of the Greater Nancy area. This team accompanies organisers in the hosting of their events, supports their applications and provides them with a response adapted to their desired format, through:

- **Personalised support** and advice,
- **Management of contracts with accommodation** to guarantee the best rates,
- **The free establishment of a hotelreservation platform**,
- **Registration management**,
- **The delivery of welcome kits/business gifts**,
- **The creation of a city-discovery programme**, related to the varied offerings of partner sites: Palais du Gouvernement, City Hall, Museum of Fine Arts, National Opera of Lorraine, etc.
- **Application support**,
- **Preparation of a hospitality pact**.



Scan to find out more about the Convention Office

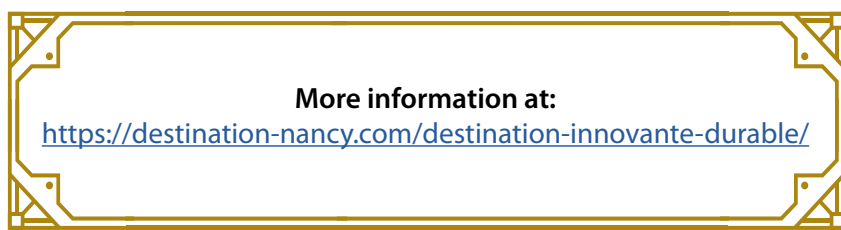
➡ DESTINATION NANCY, A COMMITTED DESTINATION!

For the past 10 years, DESTINATION NANCY has been committed to sustainable development and has confirmed its pioneering position through concrete actions and certifications that ensure the seriousness of its approach.

The company is ISO 20121 certified, an international standard for responsible event management, covering all its activities. This certification assures clients and visitors that the certified company has deeply embedded sustainable development values in its operations, including strategy, procurement, operational organization of events, infrastructure, and communication.

In 2020, the Metropolitan Tourist Office became the first in France to receive this distinction. In 2022, DESTINATION NANCY was among the first 5 French destinations to be certified «Innovative Sustainable Destination» for its commitment to sustainable tourism, and it successfully renewed this label in 2023.

DESTINATION NANCY deals daily with issues such as food waste, inclusion, and waste.



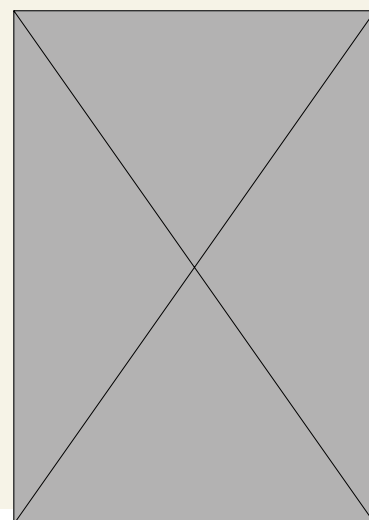
THE FLORAIN

The florain is a local currency like many others across France.

The main goal of a local currency is, first and foremost, to strengthen the local economy, as well as reinvesting in the various city shops that accept florains.

This local currency is available in two forms – in addition to notes, a digital currency has also been created.

From February onwards, the Metropolitan Tourist Office will accept payments in florain in electronic format only.



ILLUSTRATIONS OF DESTINATION NANCY TEAMS' DAILY COMMITMENT AS PART OF THE COMPANY'S FOUR MISSIONS:

HOSTING OF EVENTS AT THE PROUVÉ CONVENTION CENTRE AND THE EXPO PARK

- **Fighting food waste** with over four tonnes of food donated to the Banque Alimentaire food bank since 2017
- **All actors in sobriety:** energy sobriety plan, photovoltaic panels, and rainwater collector at the Prouvé Center
- **Sustainable catering:** caterers selected based on sustainable criteria: local and seasonal products, vegetarian options, etc.
- **Stop to plastic plastic bottles** removed at the Prouvé Center in favor of returnable glass bottles: 7,500 bottles avoided each year.

ORGANISATION OF EVENTS AT THE PROUVÉ CONVENTION CENTRE AND THE EXPO PARK

- **Highlighting local committed exhibitors and businesses**
- **Visitor awareness workshops:** energy savings, zero waste, waste sorting, DIY, woodworking, bio-based materials, etc.
- **New solidarity village at the Expo Fair**
- **Waste management:** partnership with Citéo to encourage sorting, awareness for exhibitors and visitors, investment in more visible sorting bins, carpet donated after events, etc.

THE CONVENTION OFFICE

- **Selecting local and sustainable gifts**
- **Highlighting regional know-how**
- **Delivering welcome gifts on foot or by bike**

More information at:

<https://destination-nancy.com/destination-innovante-durable/>

DESTINATION NANCY - METROPOLITAN TOURIST OFFICE

- **Accessibility for all** thanks to new guided tours for people with disabilities: tours in sign language, accessible for people with reduced mobility, and adapted to those with mental disabilities.
- **Adapted brochures:** City guide in braille alphabet, Easy to Read and Understand (FALC) document, brochures dedicated to people with reduced mobility, etc.
- **Eco-friendly shop:** local and sustainable products.
- **Local craftsmanship highlighted in the Arty shop:** The Metropolitan Tourist Office is the first in France whose shop is labeled «Craftsmanship» by a regional mission.
- **Bike Welcome Label ('Accueil Vélo'):** the guarantee of quality service for cyclists.
- **Nature and well-being tours:** forest therapy, fitness initiation with a coach combined with the discovery of the city parks' fauna, exploration of the medical and culinary virtues of plants.

THE METROPOLITAN TOURIST OFFICE'S ECO-RESPONSIBLE SHOP

GETTING TO NANCY

NANCY TRAIN STATION

Nancy train station in the city centre and located 1 minute walk from the Prouvé Convention Centre.
3 Place Simone Veil
Tel.: +33 (0)8 36 35 35 35

LORRAINE TGV TRAIN STATION

* Located 30 minutes by bus/shuttle and by car from the Nancy train station.
Departmental route 910

57420 LOUVIGNY
www.sncf-connect.com

BY TRAIN

DIRECT CONNECTIONS WITH NANCY TRAIN STATION:

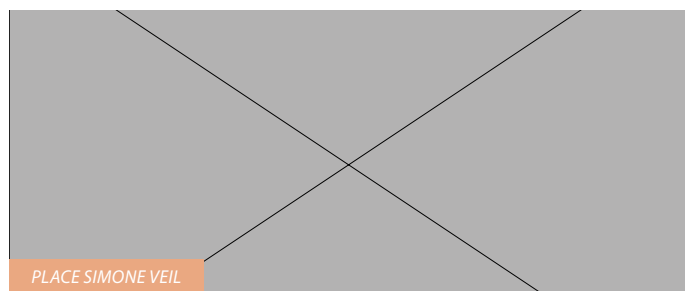
Nancy **1 hour 40** Luxembourg
Nancy **2 hours 30** Dijon
Nancy **1 hour 30** Paris Est
Nancy **1 hour 15** Strasbourg
Nancy **4 hours 30** Lyon

INDIRECT CONNECTIONS FROM THE LORRAINE TGV TRAIN STATION:

Nancy* **45 minutes** Reims
Nancy* **3 hours 10** Lille
Nancy* **4 hours 40** Nantes
Nancy* **5 hours** Bordeaux

BY COACH

From Paris or Strasbourg, via route A4. From Brussels, Luxembourg, Metz or Dijon, via route A31.



BY PLANE

Direct ➔ Nancy **1 hour 40** Toulouse
Direct ➔ Nancy **1 hour 40** Marseille
Luxembourg **1 hour 35** Nice

LORRAINE AIRPORT

30 mins from Nancy by car or shuttles departing from Nancy train station 57420 GOIN
Tel.: +33 (0)3 87 56 70 00
Timetables available on the airport website:
www.lorraineaeroport.com

TOMBLAINE GREATER NANCY AEROPOLE

Greater Nancy Aeropole
54510 TOMBLAINE
Tel.: +33 (0)3 83 21 56 90
www.nancy.aeroport.fr

STRASBOURG AIRPORT

75 minutes from Nancy by car
www.lux-airport.lu/fr/

➔ GETTING AROUND IN NANCY

TROLLEYBUS AND BUS

There are park & ride facilities on the outskirts of the city. Public transport is free at weekends.
Bookings: Allostan +33 (0)3 83 30 08 08

NEW FOR 2025

The trolleybus arrives in Nancy on 5 April!

In 2025, Nancy will be transformed with the addition of a **trolleybus** to the Stan Network on 5 April. This new more eco-friendly and silent mode of transport will facilitate travel while contributing to a more sustainable urban environment. It will travel along Line 1, with stations accessible to persons with reduced mobility and the ability to take bikes on the platforms.

Public transport is accessible free of charge every weekend.

More information at:

<https://www.reseau-stan.com/>



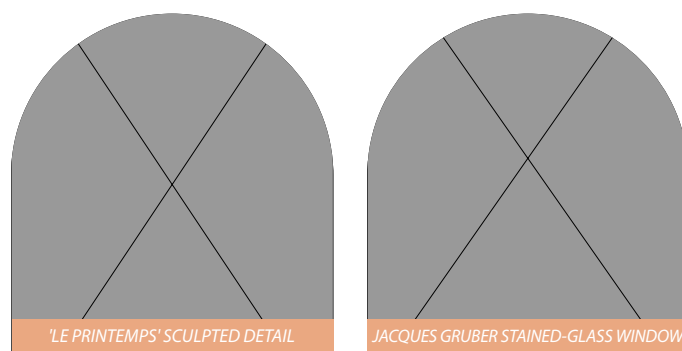
In 2025, Greater Nancy will celebrate the centenary of the Paris International Exhibition of Decorative and Industrial Modern Arts, a ground-breaking event which offered Art Déco international renown. Nancy played a key role in this particularly rich artistic development.

Entitled **Métro'Folies**, this event will highlight the art of living of the 1920s–1930s: technical progress, sport, cuisine, music, cinema, fashion and graphic arts will all be found within the programme. It will also offer a reflection on the social transformations of the time – still relevant today – such as the evolution of the role of women, economic upheavals, political tensions and visions of modernity.

These themes will be explored through symposia and artistic creations inviting cultural actors to draw inspiration therefrom.

Emerging in a break away from Art Nouveau, Art Déco is characterised by geometric styling and the pursuit of balance between decoration and sobriety. In the 1930s, it evolved towards a simplification which lay the foundations for the modern movement.

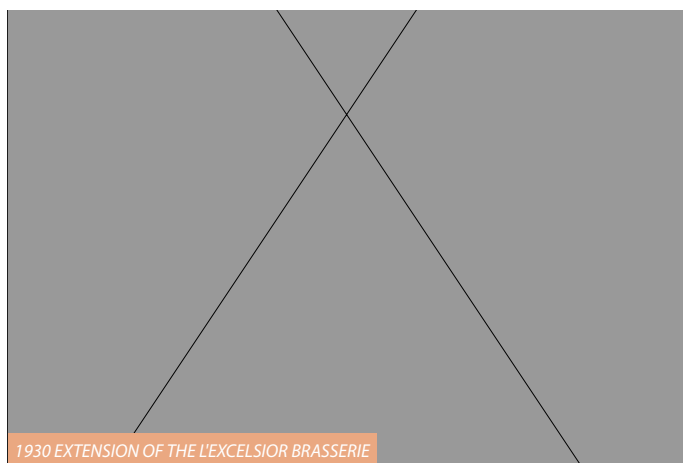
Nancy, one of the few cities represented at this exhibition, highlighted the talent of its artists and craftspeople responsible for many remarkable inter-war buildings.



Nancy's Art Déco can be considered the heritage of the École de Nancy, as many artists and craftspeople of the Art Nouveau movement adopted this stylistic rift in the 1920s. The names Prouvé, Daum, Gruber and Majorelle enjoy great presence in Nancy's architectural and decorative production in the inter-war period.

The Nancy-Paris Committee, founded by Georges Sadoul, also worked to spread the artistic concepts of the avant-garde, in particular through the 1926 exhibition organised at Nancy's Poirel Gallery. There, works from some of the greatest artists and architects of the time were presented: Picasso, Man Ray, Miró, Maillol, Le Corbusier, Mallet-Stevens and more.

This programme, organised across the metropolitan area, forms part of a national approach connected to similar events in Paris and Reims, which will welcome the ICADS (International Coalition of Art Déco Societies) World Congress. A unique celebration of Art-Déco heritage and its continuing relevance today, thanks to the 20 communes of Greater Nancy and the 400 voluntary, institutional, public or private actors approached.



1930 EXTENSION OF THE L'EXCELSIOR BRASSERIE

➔ THE PROGRAMME

The inaugural weekend will take place on **Saturday 26 and Sunday 27 April** at the La Pépinière auditorium, with concerts and entertainment.

The programme will be presented trimester by trimester: spring, summer and autumn.

THE HIGHLIGHTS:

CREATION OF A DIGITAL MAP,

which will be available from spring onwards and will allow a wide audience to discover the wealth of Art-Déco heritage in Greater Nancy.

This will be arranged into themes, revealing the daily lives of Nancy residents during the Roaring 20s: work, home lives, entertainment, self care and more.

AT THE MUSEUM OF FINE ARTS: NANCY 1925 EXHIBITION.

It will present the Nancy and Eastern France pavilion from the 1925 exhibition and life in Nancy and the wider area at this time. This will unfold in three stages: presentation of the Nancy 1925 Pavilion, and in particular the paintings of Victor Prouvé decorating the hall, a gallery on the evolution of Art Nouveau to Art Déco, plus the creations of Jean Prouvé and the art of living in Nancy and the Greater Nancy area in 1925.

AT THE ART NOUVEAU MUSEUM: EXHIBITION ON EUGÈNE CORBIN AND THE 1920S.

This presentation will evoke the 1920s wing of the former Corbin residence, now the Museum of Nancy. It will reveal how Eugène Corbin moved from Art Nouveau to Art Déco, both in his private home and in the Nancy Magasins Réunis. The advertising tools and a range of objects developed at this time by this great shop to respond to contemporary needs will also be presented. Guided tours and the 2025 Art Nouveau Days will be dedicated to the shift from Art Nouveau to Art Déco, through the example of Eugène Corbin's home and the Magasins Réunis in the 1920s.

AT THE GREATER NANCY REGIONAL CONSERVATOIRE.

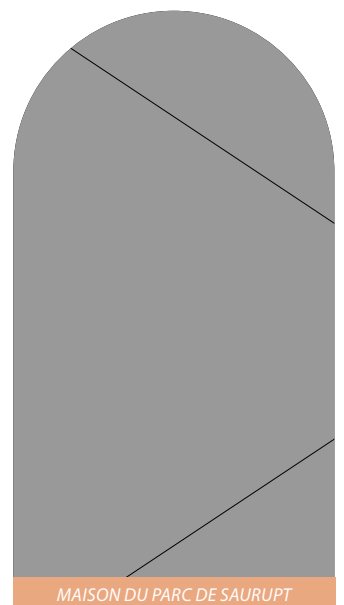
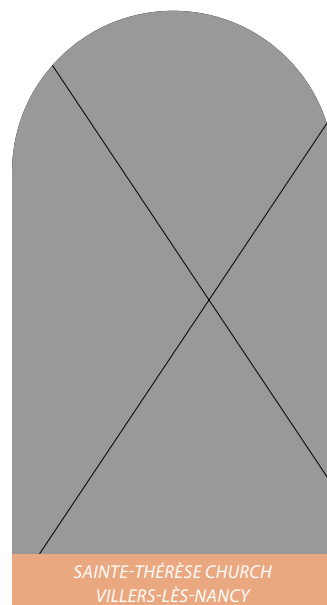
Two professional concerts, a cine-concert, a student audition and a wind and percussion orchestral concert will be organised to bring the music and spectacle of the 1920s and 30s back to life.

AT THE JEAN-MARIE PELT BOTANIC GARDEN IN VILLERS-LÈS-NANCY: EXHIBITION OF AUTOCHROMES BY JULIEN GÉRARDIN

In the Botanic Garden, the palm tree is a typical element of Art-Déco style. We often find it in ironwork motifs and decorative graphics. The rose is also very present in Art-Déco architectural ornamentation. The Botanic Garden's palm trees and magnificent rose garden will be highlighted upon the occasion of an exhibition of autochromes by Julien Gérardin (1860–1924), a notary and amateur photographer from Nancy, which will be hosted in the heart of the gardens in partnership with the Nancy ENSAD, owner of more than 6,000 photograph autochromes.

➔ ART DÉCO IN GREATER NANCY

Several neighbourhoods of Greater Nancy towns and cities present a typical Art-Déco style: Le Charmois in Vandœuvre-lès-Nancy, Le Placieux in Villers-lès-Nancy, Saint-Anne/Zola in Laxou, Nabécor, Charlemagne, Oudinot or Saurupt in Nancy. Buildings, homes, places dedicated to trade, leisure and more.

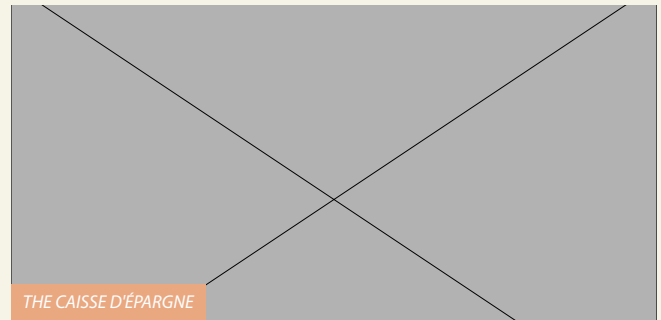
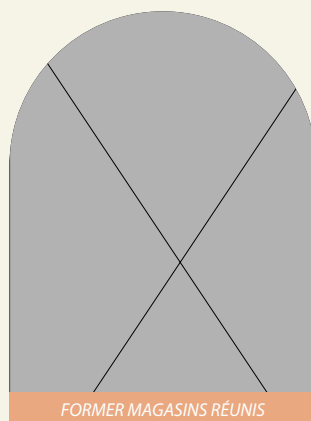
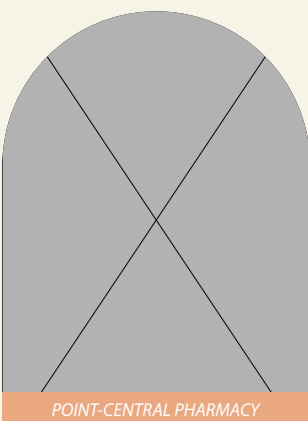


FOCUS ON: AN URBAN ROUTE IN THE CENTRE OF NANCY

Nancy is packed full of Art-Deco buildings and constructions distributed across several neighbourhoods, reflecting the city's architectural and cultural wealth.

Kick off your exploration at the **Passage Bleu**, near Place Charles III – a real Art-Déco gem. Designed by Jacques and Michel André, it evokes Parisian passages with its geometric motifs and shades of blue, creating an atmosphere that is both unique and timeless. Just a stone's throw away, discover the **Point-Central Pharmacy**, an unmissable in the merchant district. Since its opening in the 1920s, the blue mosaic of its facade has left its mark. The straight lines, geometric motifs and references to the Antiquity perfectly illustrate the Art-Déco spirit.

Continue your journey by heading to the **L'Excelsior**, a famous Nancy brasserie. This iconic site offers a fascinating contrast between Art Nouveau – present in the great hall – and Art Déco, which reveals itself in the adjacent spaces with its clean lines and geometric staff decor covering the walls and ceilings, as well as ironwork elements by Jean Prouvé, such as the staircase banister and light fitting. Just next door, you'll find the **Magasins Réunis building**, one of the most iconic Art-Déco constructions, which now houses the brands Printemps and Fnac. Rebuilt after a fire in 1916 according to the wishes of its director Eugène Corbin, with its design entrusted to the architect Pierre Le Bourgeois.



Inaugurated in 1928, its cornice friezes and bas-reliefs on the facade are typically Art Déco in style. Not far away, add in a stop in front of the **former Palais de la Bière**, another key witness to this stylistic renewal. Its refined facade, featuring a large entrance under a canopy, immersed visitors in an elegant and modern atmosphere, enhanced by interior decorations by Jean Prouvé, now unfortunately lost. A little further down, **the former Majorelle shop**, now occupied by Zara and Sephora on Rue Saint-Georges, welcomes you with its distinctive five-storey facade. This building, designed by Louis Majorelle, features bay windows decorated with stylised flowers and fruits, as well as a capital 'M': the signature of the Maison Majorelle.

Continue your exploration by heading to the **Museum and Aquarium**, where decorative aspects perfectly harmonise with the site's scientific purpose, with stained-glass windows and marine motifs. As for our institutions, visit the **Caisse d'Épargne**, on Place Dombasle, which revisits the classic codes of Place Stanislas in its external architecture, with a modern layout inside: opposite the entrance, Jacques Gruber created a landscape in grey-blue glass to illustrate two economic themes – industry and architecture. At the rear, you'll find a banister by Jean Prouvé.

KEY NAMES

MICHEL AND JACQUES ANDRÉ

Avant-garde architects, inspired by the modern movement, who emerged at the same time as the Art-Déco style. Like their ancestors and descendants, also architects, they were closely linked to the Prouvé family – both professionally and personally. In the 1930s, they were famous the architects behind the Zoology Institute (current Nancy Museum and Aquarium), the first extension of the Museum of Fine Arts and the Passage Bleu.

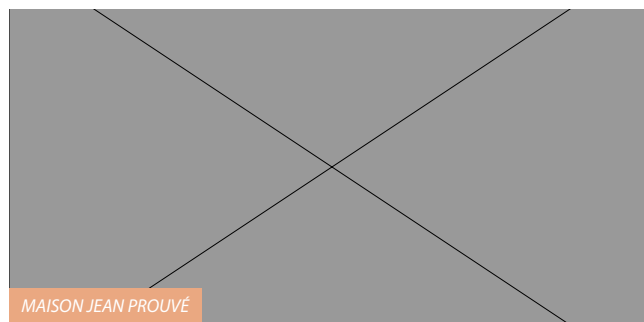
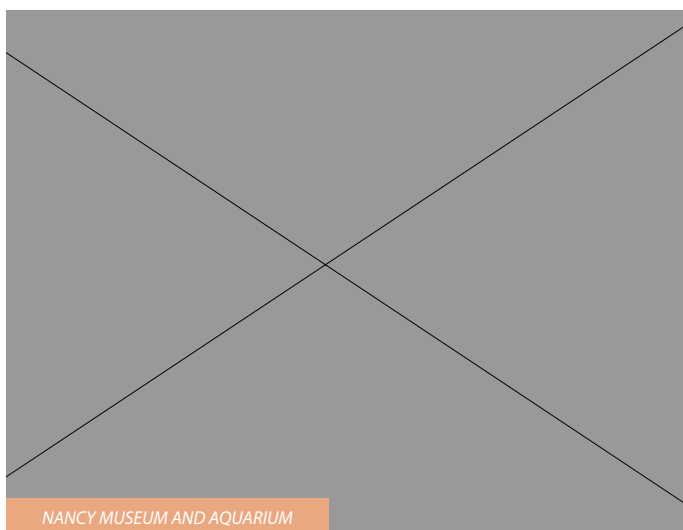
JEAN BOURGON

Architect of the 1925 Nancy and Eastern France Pavilion with Pierre Le Bourgeois.

He also designed many iconic buildings representing Nancy's Art Déco, including the headquarters of the Fonderies de Pont-à-Mousson, the Monbois student halls and the pharmacy faculty.

PIERRE LE BOURGEOIS

He was one of the architects of the 1925 Nancy and Eastern France pavilion, alongside Jean Bourgon. He was also the architect of the Cours Notre-Dame on Rue de la Ravinelle, the Gillet Lafond building on Rue Guerrier du Dumast and the former Magasins Réunis.



JEAN PROUVÉ

Son of Victor Prouvé. As a self-taught avant-garde craftsman, he started out as a wrought-iron worker in the 1920s and worked on various Art-Déco buildings. He then turned to engineering, architecture and furniture design, favouring the use of metal and crafting his creations via an industrial approach that could be reproduced and easily assembled at moderate cost. Symbolising the recognition of his talent, he was named president of the Centre Pompidou's architectural-competition jury in 1971.

CHARLES MASSON

An influential Nancy architect, to whom we owe some sixty buildings, of which nearly half are homes in the Saurupt neighbourhood, ordered by the rich Nancy bourgeoisie.

RAPHAËL OUDEVILLE

This architect, originally from Vosges, took over Lucien Weissenburger's agency. His style falls somewhere between Art Déco and modernism, with pure, unadorned lines. In particular, he produced various affordable buildings or residential areas, like the Cité Senn and the adjoining houses of the Placieux neighbourhood in Villers-lès-Nancy, or the garden cities of the Square de Bufflers and the Rue des Frères Daum neighbourhood in Nancy.

OTHER HIGHLIGHTS IN 2025

Alongside Greater Nancy's programme of culture and events – exhibitions, concerts, festivals and performances – Nancy also offers a selection of fantastic encounters, all year round. All these represent key points in the tourist calendar when it comes to planning your trip in Greater Nancy.

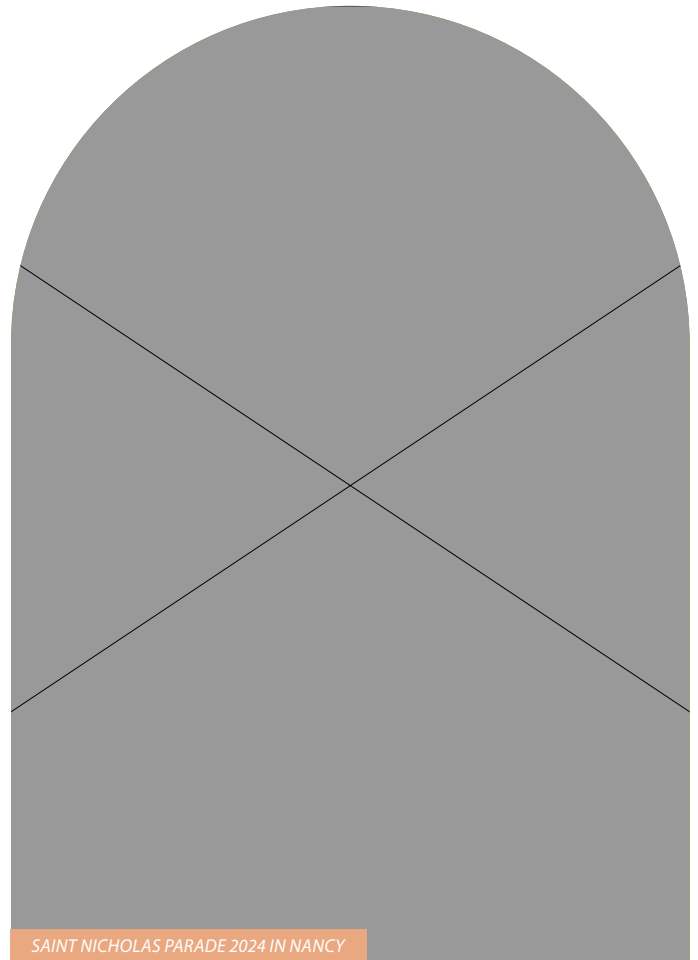
For more information, the online agenda presents the full range of events on www.nancy-tourisme.fr (with versions in ENG, D, NL and J).

➡ FOCUS ON: THE SAINT NICHOLAS FESTIVITIES

IN NANCY, THE SAINT NICHOLAS FESTIVITIES ARE MUCH MORE THAN A TRADITION: THEY ARE THE VERY SOUL OF THE CITY IN THE LAST FEW MONTHS OF THE YEAR.

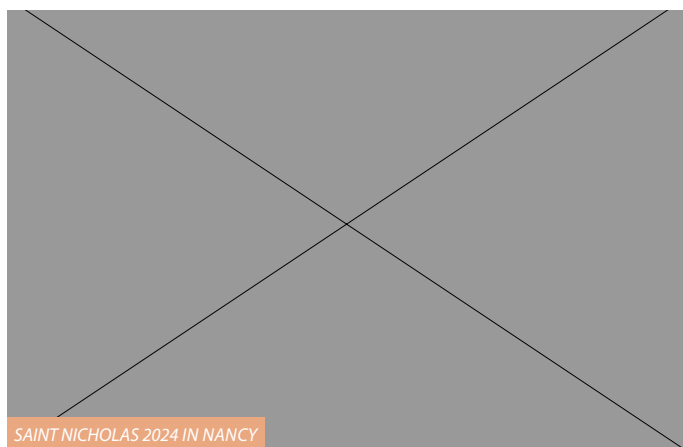
Every winter, Nancy is transformed into a showcase of lights and wonder, paying tribute to the **patron saint of Lorraine**, protector of children and travellers. This celebration, combining heritage, sharing and creativity, attracts thousands of visitors each year, all in pursuit of unique experiences.

A real cultural, festive setting, listed as UNESCO Intangible World Heritage since 2018: the Saint Nicholas Festivities offer up an exceptional programme, combining shows, markets, parades and magical illuminations. More than a festival, this is a memorable experience that reflects the history, authenticity and modernity of Nancy.



FROM 21 NOVEMBER 2025 TO 4 JANUARY 2026

Celebrated over 45 days from late November to early January, the Saint Nicholas festivities embody a lively and timeless tradition. Shows, parades, Saint Nicholas Festivities and a host of activities immerse the city in a magical atmosphere, offering up a unique moment of sharing and warmth.

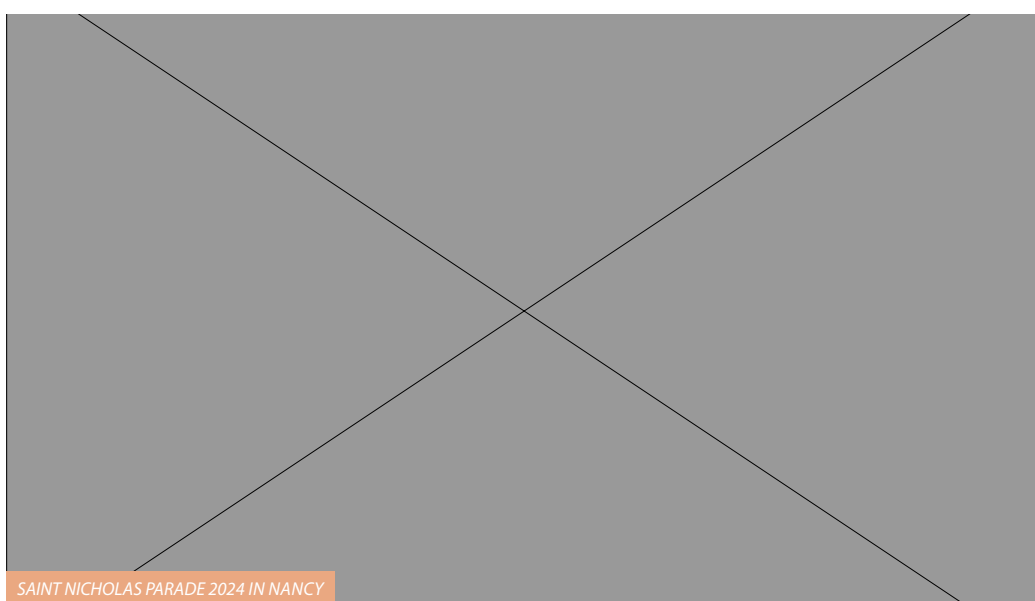
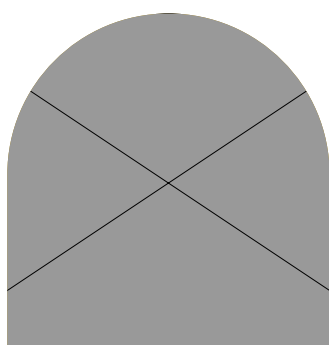
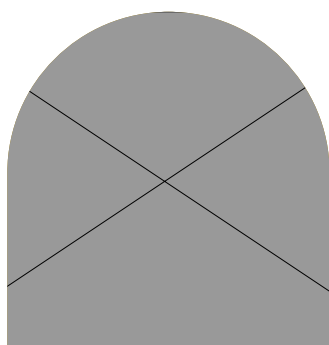
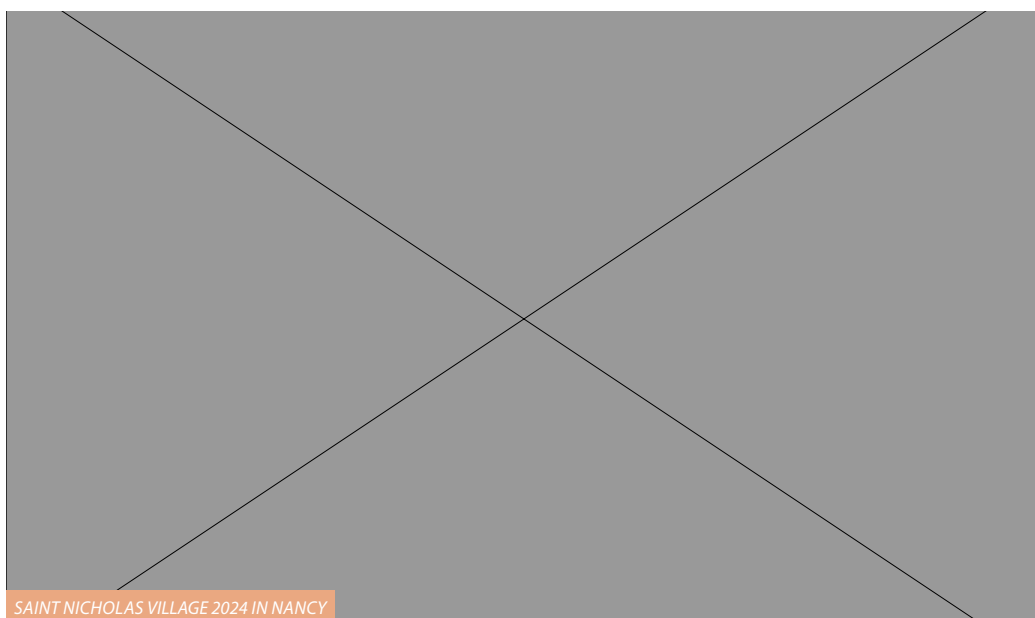
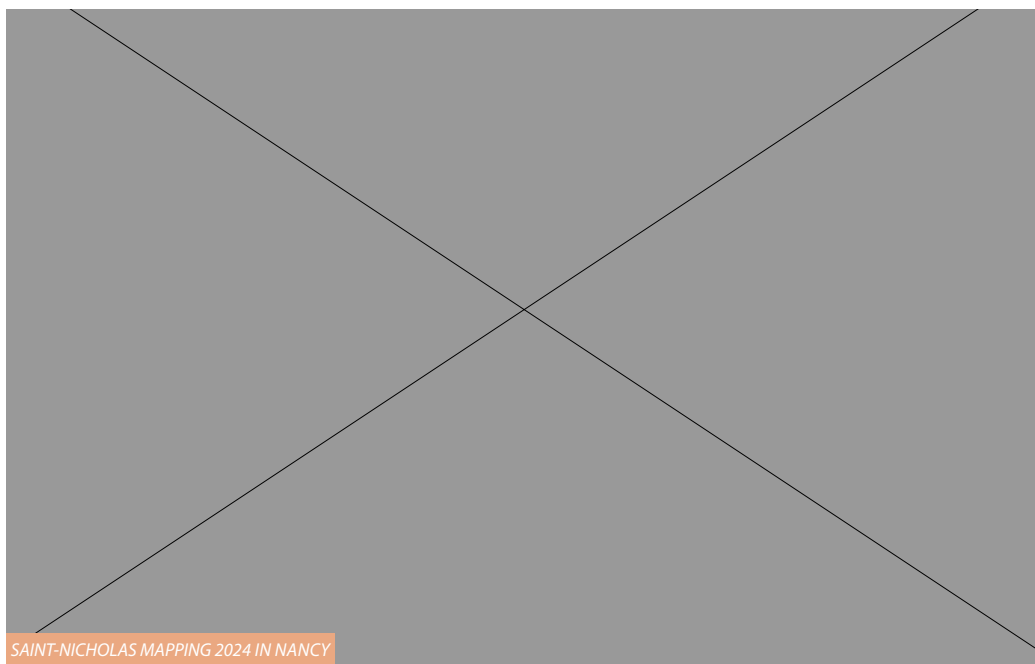


SAINT NICHOLAS VIDEO MAPPING

Every night, Place Stanislas is illuminated with the 'Legend of Saint Nicholas' video mapping: a captivating spectacle recounting the tale of the three children saved by the saint. An immersive experience highlighting Nancy's architecture.

SAINT NICHOLAS VILLAGES AND HAMLETS

Distributed across several neighbourhood, the Saint Nicholas Villages welcome craftspeople, nativities, chalets serving up delicious food, a big wheel and an ice-rink. These festive markets – true places of life and discovery – invite visitors to take a stroll with family and soak up the warm atmosphere of this unique time of year.

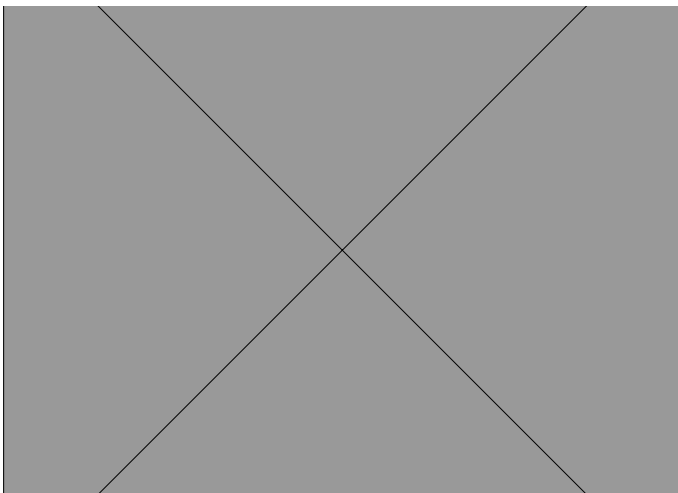


➡ OTHER HIGHLIGHTS OF THE YEAR

RUN FESTIVAL: FROM 2 TO 12 APRIL 2025

Each spring, the Rencontres Urbaines de Nancy (RUN) transform Nancy into a real laboratory of urban culture. This event, which attracts a wide audience, offers the chance to dive into all forms of urban art, from hip-hop to street art, via dance, skating and a host of other disciplines.

This unmissable event is the chance to celebrate the energy and diversity of urban cultures, all in a spirit of exchange, friendliness and creativity.

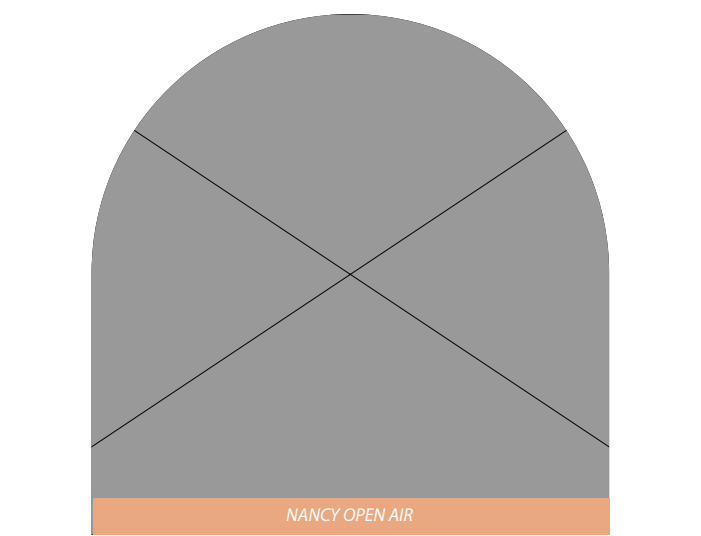


THE NANCY INTERNATIONAL FILM FESTIVAL: FROM 27 JUNE TO 6 JULY 2025

Organised for 30 years by a team of passionate volunteers, the festival has now earned itself a solid reputation and forms part of Nancy's unmissable cultural events.

Directors from around the world submit their films in the hopes of being selected for the international short-film competition or the documentary-film competition. The films are chosen based on the values of tolerance and multicultural dialogue.

Socially committed, funny, surprising or touching: the films selected are always full of beautiful surprises. This is therefore a chance for audiences to (re)discover films rarely screened in France. And young audiences haven't been forgotten either: a special programme has been developed just for little ones.



NANCY OPEN AIR: FROM 6 JUNE TO 5 JULY 2025

To celebrate summer's arrival, the Nancy Zénith arena is going 'open air': with an outdoor amphitheatre welcoming up to 25,000 spectators. Every summer, French and international stars grace the stages here for concerts ... and a one-man show.

For this great première, Véronique Sanson and Jean-Louis Aubert will open the festival on 14 June. Among others, the likes of Eddy Mitchell and the actor Artus will follow on subsequent weekends.



HEAVY WEEK-END: FROM 6 TO 8 JUNE 2025

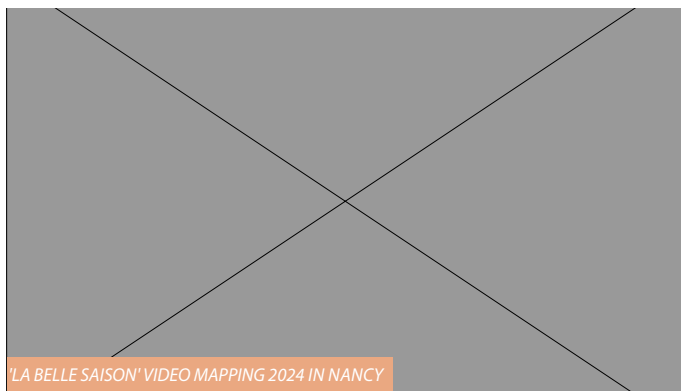
Over 40,00 people are expected at the Nancy Zénith arena for the Heavy Week-End, bringing its microphones and guitars to Nancy Open Air on 6, 7 and 8 June 2025. Following its first edition in June 2024, attendees will see the return of three days celebrating all genres of metal, with three bands taking to the stage.

Slipknot, at the cutting-edge of the metal scene since the early 2000s, will kick off the festivities, followed by Powerwolf and the American group Dream Theater.



'LA BELLE SAISON' VIDEO MAPPING: EVERY NIGHT FROM MID-JUNE TO MID- SEPTEMBER 2025

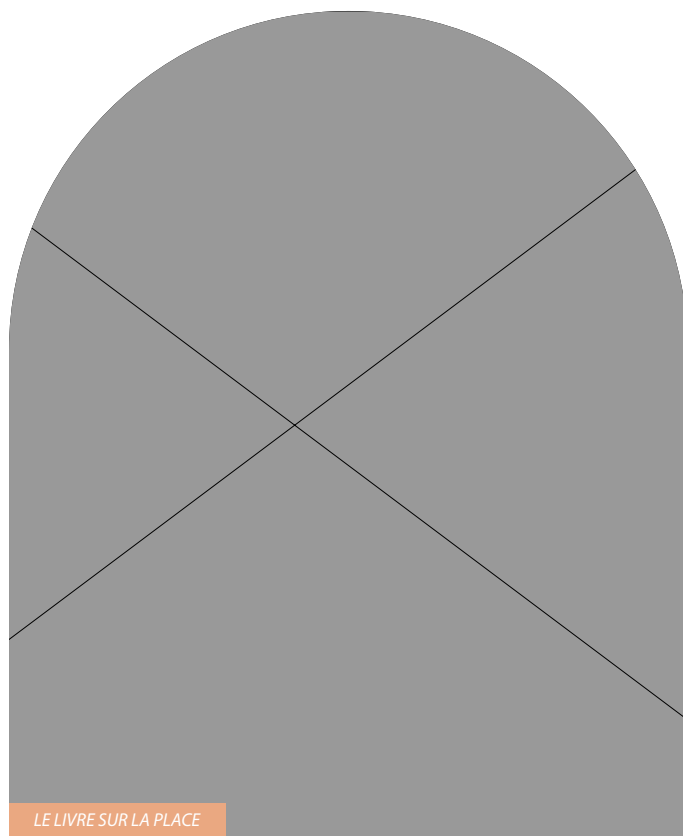
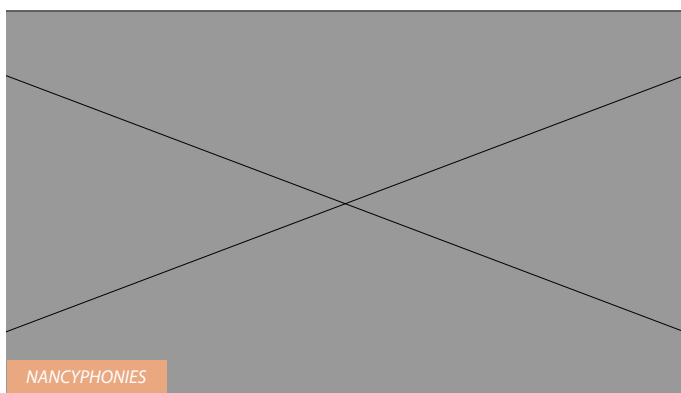
Every summer, Place Stanislas plays host to a colourful projection-mapping show. Presented by AV Extended under the artistic direction of Jérémy Bellot and Nicolas D'Ascezio, with technical and artistic teams mainly established in the Grand Est.



NANCYPHONIES: JULY 2025

A not-to-be-missed classical music event in the Grand Est region, this summer festival puts on around thirty exceptional concerts, including plenty of free shows in the most beautiful venues of Nancy as well as in unexpected places.

The festival holds around 20 free outdoor concerts, most of them at Pépinière Park with the aptly named concert series 'L'Heure Exquise' (Time of Delight).



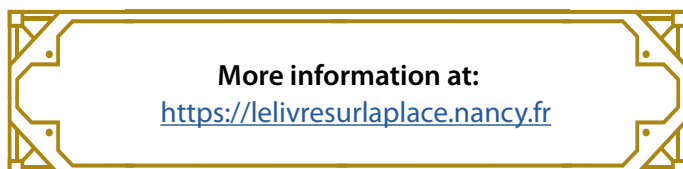
LE LIVRE SUR LA PLACE: FROM 12 TO 14 SEPTEMBER 2025

Le Livre sur la Place (Book on the Square) is the leading national book fair of France's autumn publishing season, welcoming 550 authors and 170,000 visitors on Place de la Carrière.

Three high-energy days honouring books in all their forms: Exhibitions, literary cafés, meetings, signing events, radio shows and more.

The event in Nancy is held under the sponsorship of the Académie Goncourt (whose famous founders are from the region and whose archives are transferred to the archives of the city). Under the big tent set up on Place de la Carrière, 550 authors will be present, with more than 100 meetings, debates, readings, shows and awards presentations.

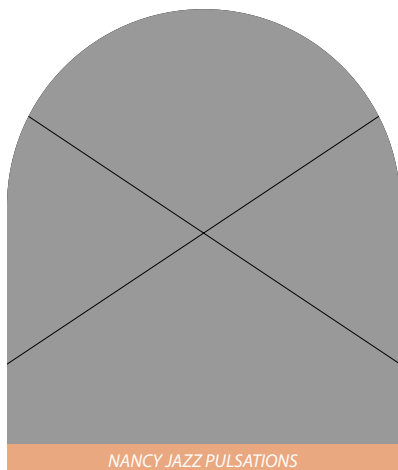
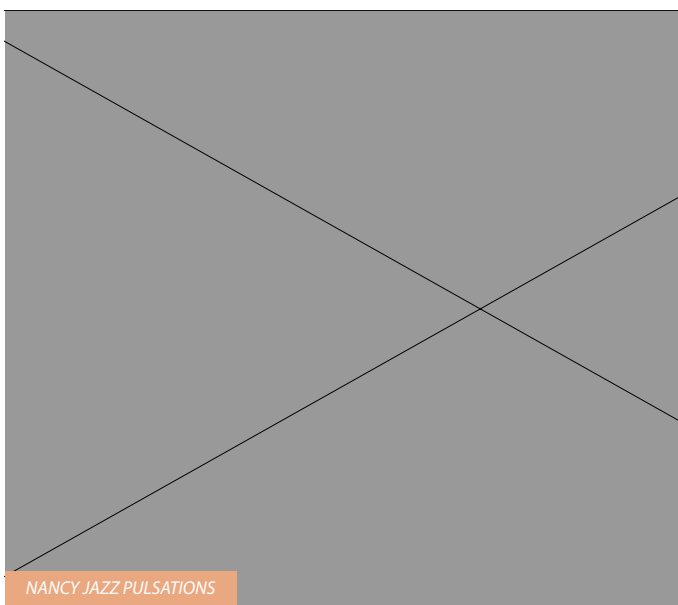
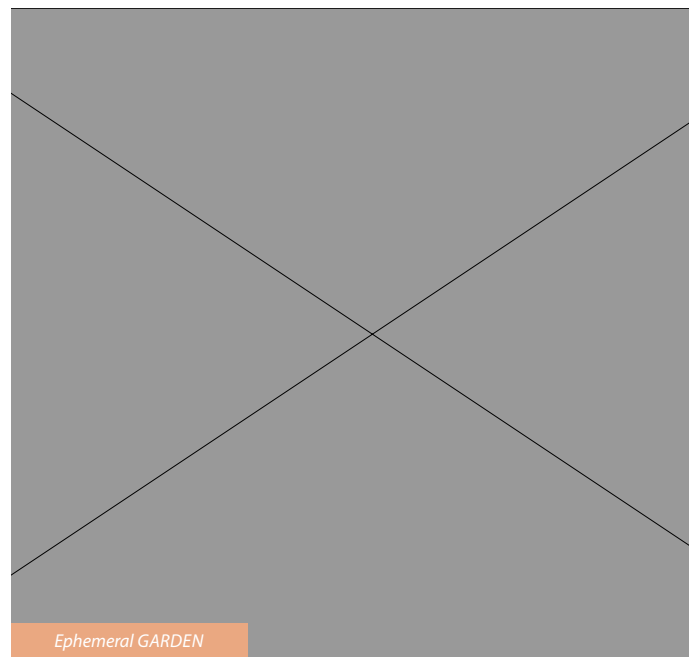
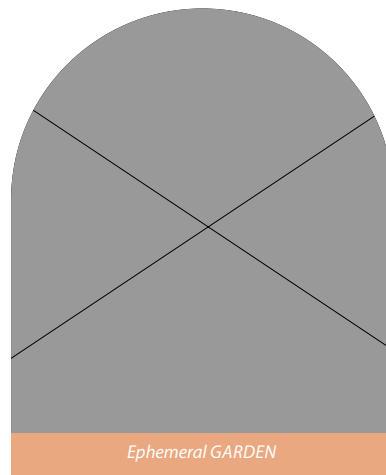
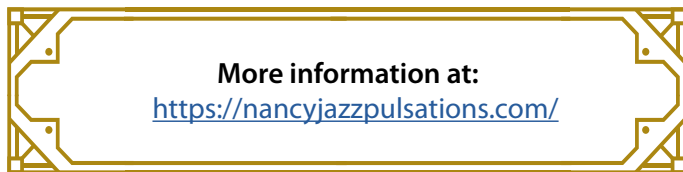
And there are a few surprises in store to celebrate this event in style. An event that renews and expands its programme every year, without ever losing the original soul of a fair that's accessible and open to everyone. Free access to the festival tent and all the events of Le Livre sur la Place (subject to available capacity).



NANCY JAZZ PULSATIONS: FROM 4 TO 18 OCTOBER 2025

Nancy Jazz Pulsations, or more commonly known as NJP, is a festival of jazz and current music that takes place during the first two weeks of October in Nancy and in different concert halls in Lorraine. Great music and a great atmosphere in the beginning of autumn.

This festival takes over the entire city of Nancy for ten days, promising exceptional evenings and events like Pépinière en Fête, Nancy Jazz Poursuite and Apéros Jazz. Not to mention Magic Kids for young audiences and other concerts throughout the region. International headliners and plenty of new acts to discover!



EPHEMERAL GARDEN: OCTOBER 2025

An escape from reality on a transformed Place Stanislas, the ephemeral garden is eagerly awaited each year, held since 2005.

The city of Nancy creates a garden inspired by a current and relevant theme, unveiled at the beginning of the summer: travel, history, heritage, sister cities, etc. The town designs flower beds that adorn the square: a combination of flowers and poetry.

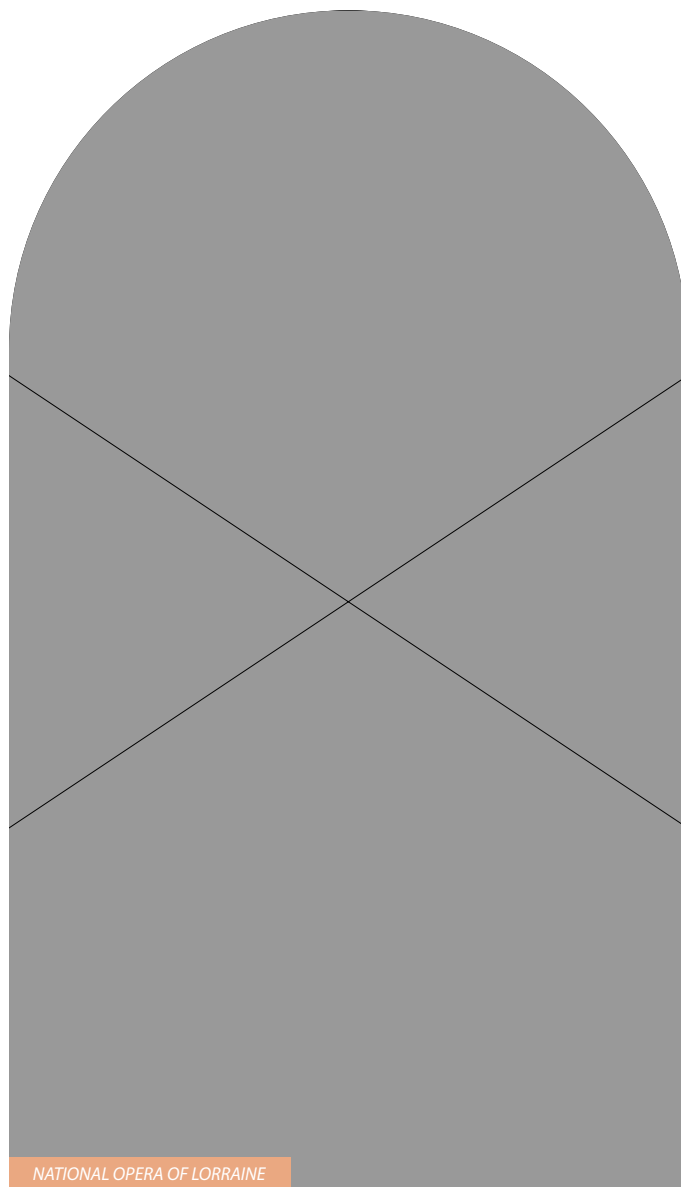
The temporary garden offers a new perspective on the square, a delight to wander and explore. Benches give visitors a welcome break for a daydream in the heart of the city. A perfect spot to meet up, catch up or enjoy lunch in the sun! At night, the garden creates an organic atmosphere of magical shadows, giving off aromas of soil and water with the sumptuous Place Stanislas as its backdrop.

➔ CULTURAL ESTABLISHMENTS RECOGNISED ACROSS THE COUNTRY

NATIONAL OPERA OF LORRAINE

With a classical exterior and an interior inspired by the Palais Garnier, Nancy's opera house was added to the list of historical heritage in 1923 and was completely renovated in 1994. It is an Italian-style theatre, a pastiche of an 18th century opera house.

On 1 January 2006, the French Ministry for Culture and Communication awarded it Opéra National status. "Opéra de Nancy et de Lorraine", as it was then called, joined Lyon, Bordeaux, Strasbourg and Montpellier opera houses to become the fifth Opéra National in the French provinces.



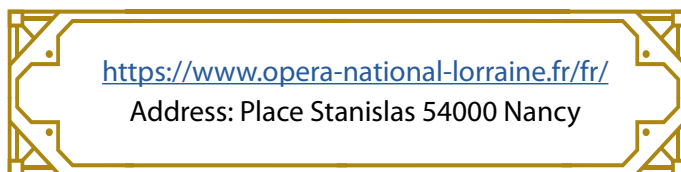
NATIONAL OPERA OF LORRAINE

This distinction is full recognition of the quality of the artistic work of Opéra National de Lorraine and the skills of its teams.

The opera boasts excellent acoustics, especially for Mozart and Baroque pieces. The performances are accompanied by Nancy's Lyric Symphony Orchestra and its 66 musicians.

<https://www.opera-national-lorraine.fr/fr/>

Address: Place Stanislas 54000 Nancy



NATIONAL OPERA OF LORRAINE

THÉÂTRE DE LA MANUFACTURE – CDN NANCY LORRAINE

Its stage welcomes great moments of modern theatrical creation: the Théâtre de la Manufacture puts on a season of around 15 shows created by national, regional or international theatres and companies.

The theatre includes three performance halls with 369 seats, 140 seats (La Fabrique) and 60 seats (rehearsal room) as well as a team of 23 people.

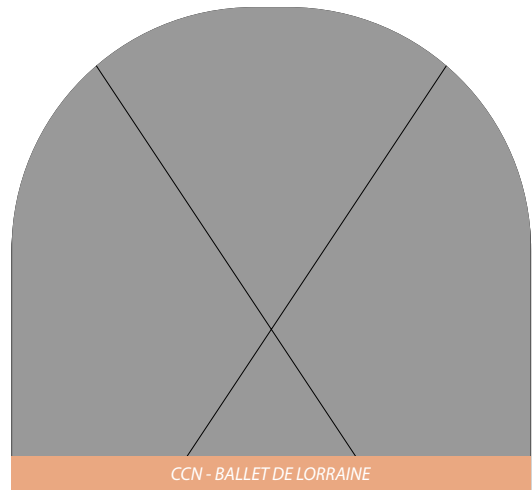
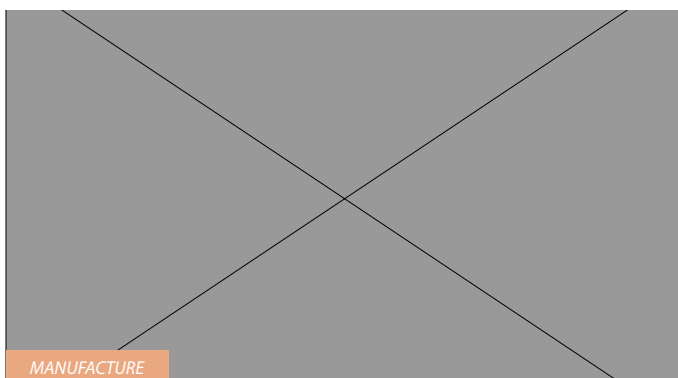
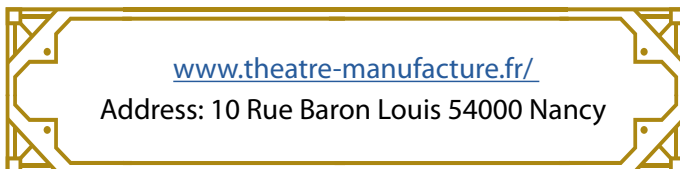
It is a place of creation oriented toward contemporary texts (Emmanuel Darley, Serge Valletti, Jonas Hassen Khémiri, Pierre Desproges) and the classics (William Shakespeare, Marivaux, Molière, Bertolt Brecht, Montaigne). The creations of the Théâtre de la Manufacture are performed in Nancy, as well as on regional, national and international tours.

The Théâtre de la Manufacture regularly partners with other theatres or companies for coproductions.

The theatre is open to the public: visitors can request to visit the performance halls and the backstage areas. On show nights, the bookshop dedicated to theatrical writings is open, as is the theatre's bar for sharing a drink with the actors.

The theatre is also a training ground based on three principles: read, write, play. It is open to everyone, in particular to high school and university students studying theatre, as well as to professionals and other groups who have never been able to follow their calling.

Option to pay in florains (see page 5)



CCN - BALLE DE LORRAINE

The Centre Chorégraphique National – Ballet de Lorraine was awarded CCN (national choreography centre) status in 1999. Since then, it has been dedicated to contemporary choreography.

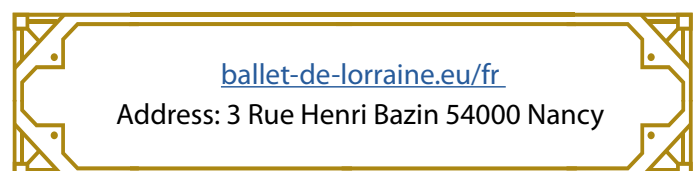
It has been designed to offer the widest range of possibilities in terms of research, experimentation and artistic creation. It aims to be a platform for the various dance disciplines and a venue within which today's many different visions of dance can coexist.

This makes the CCN – Ballet de Lorraine and its 26 dancers one of Europe's leading creative and repertory contemporary choreography companies, presenting important works by major choreographers.

The facility consists of three studios (one of which has tiered seating for 100 people), together with offices, changing rooms, storage areas, a dining room and a sewing workshop.

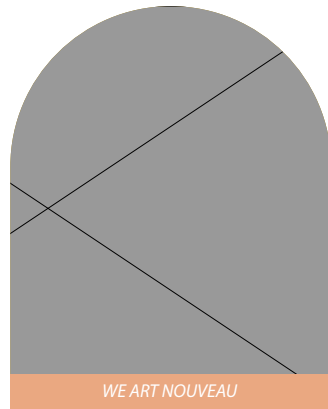
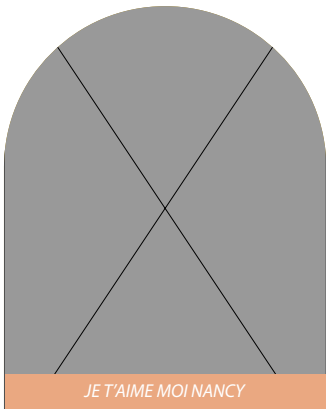
The CCN stages a range of varied and original events under the name 'LAB BLA BAL': talks, performances, workshops, installations, projections, open rehearsals and encounters.

Petter Jacobsson, a principal dancer from Sweden, is the artistic director of the Ballet of Lorraine since 2011. He won a Goldmask award in 2002 for best choreography for the musical comedy Chess with Björn Ulveus and Benny Andersson of the group ABBA.





This year, Destination Nancy – Tourist Office enters a new era with the filing of two trademarks: Je t'aime moi Nancy and We Art Nouveau.



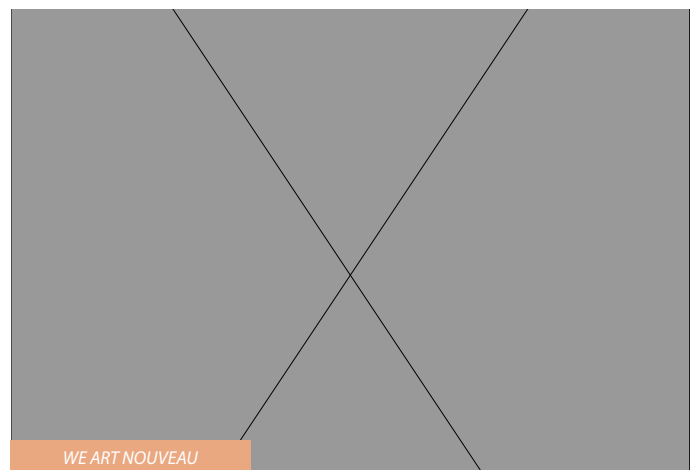
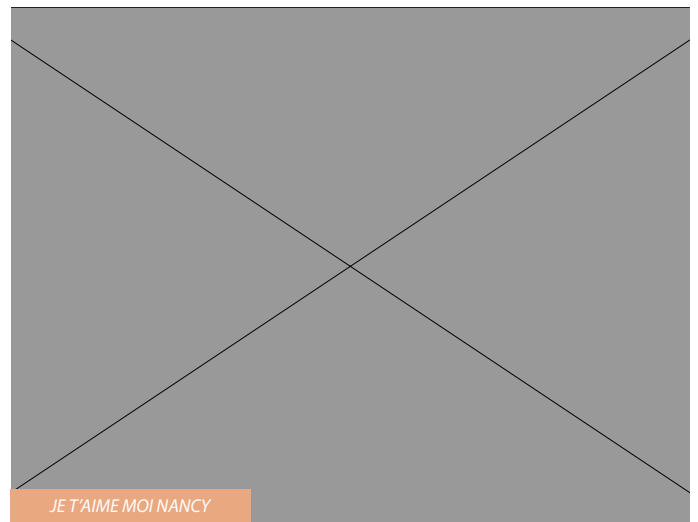
➡ **NANCY POSITIONS ITSELF AS A ROMANTIC DESTINATION: JE T'AIME MOI NANCY**

Are you ready to fall under its charm? Nancy is more than just a city: it is a promise of love and unforgettable memories. As well as having seen the birth of such fascinating stories as those of the Nancy muse Auguste Bartholdi, the inspiration behind the Statue of Liberty, or passionate tales within the court of Duke Stanislaw Leszczynski, it also played a role in the spread of modern Valentine's Day, whose tradition was relaunched through the passionate initiative of Lorraine florists.

The aim is to highlight the cultural, culinary and historic wealth of the city, while offering unique experiences: walks by the water, tours on the theme of love or charming restaurants ... Nancy offers a host of discoveries to enjoy as a couple. At the bend of an alley or over a Michelin-starred meal, let yourself be enchanted by the elegance and poetry of this enchanting city. A trip to Nancy is more than a simple trip: it is a declaration of love to the art of living.

➡ **WE ART NOUVEAU: NANCY'S ARTISTIC HERITAGE**

Just an hour from Paris by train, stands a city that embodies references to Art Nouveau, both in France and internationally. 'We Art Nouveau' is an initiative by Destination Nancy – Tourist Office to reveal to visitors the contribution and influence of this movement within its own society. A new signature has therefore been created to highlight this immense heritage and its consequences, celebrated every day in our city.



THE ÉCOLE DE NANCY

Glassware and ceramics, furniture, ironwork, bookbinding, stained glass, architecture and more. Between 1894 and 1909, a whole generation of Nancy artists and industrialists boldly reinvented the city's decor and its everyday life with daring and science!

In Nancy, 'Art Nouveau' experienced exceptional development, and the Lorraine capital played a key role within this artistic movement.

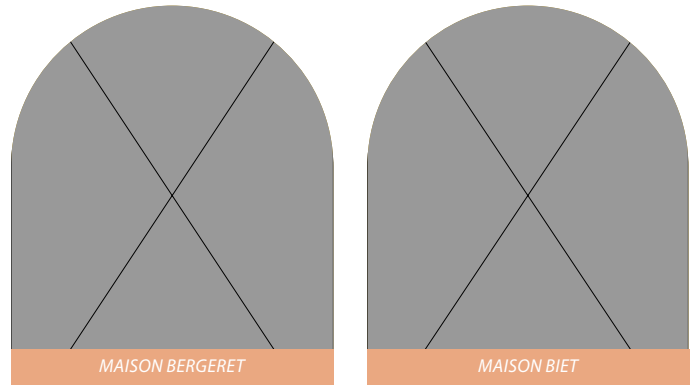
The city owes its dynamism to a young population, often well-off and well-educated, who fled Alsace and northern Lorraine – the regions annexed by Germany in 1871 following the Treaty of Frankfurt.

Art therefore joined forces with Industry and the minor arts (glassware, ceramics, ironworks, stained glass, cabinet making, etc.) firmly made their mark on everyday life.

Seeking to highlight this art, Lorraine artists paid particular attention to furniture, silverware and decorative objects. For the latter, nature served as an essential source of inspiration, appearing in all the techniques addressed. As such, we find houses with facades decorated with plant motifs, soaring gracefully.

Emile Gallé (1846–1904) played an important, pioneering role in this artistic movement. In 1877, he took over at the helm of his father's company. He created new shapes and decorations inspired by flora and the Orient, whether in ceramic, glass or cabinetmaking, which found great success in Paris and during the 1889 World Fair. It was later, at the 1900 World Fair, that several Nancy creators would be given the chance to highlight the importance of local artistic production.

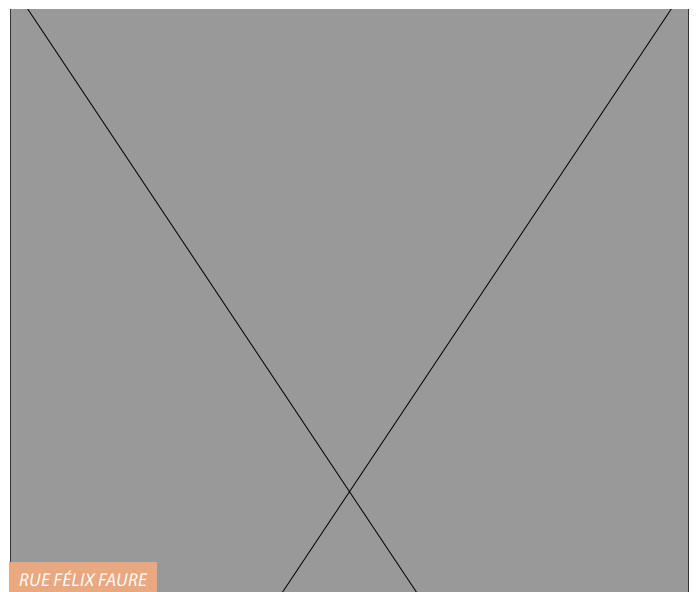
Many artists followed Gallé's example and their success at the last World Fair motivated them to regroup and ensure their cohesion. In 1901, Lorraine artists and industrialists decided to found an association: **the Alliance Provinciale des Industries d'Art** or the **École de Nancy**.



This alliance promoted collaboration between different disciplines, encouraging research and innovation as well as the training of a qualified workforce and an enlightened social policy.

It aimed to ensure '*Art for all and art in all*', bringing together unique or small-series ('rich' series) production **and its industrial application at affordable prices.**

The Eastern France World Fair, in 1909, was the last great event of this Nancy movement, which disappeared with the First World War



A FEW PORTRAITS OF THE ÉCOLE DE NANCY

ÉMILE GALLÉ (1846–1904)

As an artist and company director, ceramicist, glassmaker and cabinetmaker, his aesthetic sense and technical mastery allowed him to establish himself as the leader and founder of the École de Nancy.

LOUIS MAJORELLE (1859–1926)

As the co-founder of the École de Nancy, he was also one of its most well-known artists. As a bronze sculptor and master glassmaker, it was – above all – the creation of prestigious furniture and mass production upon which he forged his reputation. By extending his business, he went on to open showrooms, something no other company had managed to do, in Paris, Lyon and Oran.

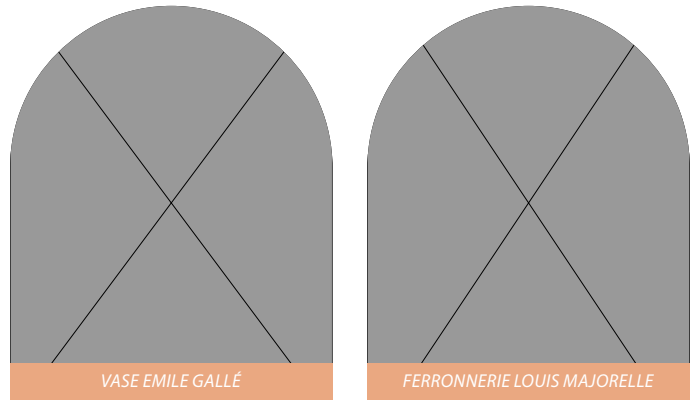
ANTONIN DAUM (1864–1930)

An accomplished master glassmaker, he contributed to updating new manufacturing processes, as well as the development of glass paste. His aesthetic sense ensured the Maison Daum global recognition. As vice president of the École de Nancy upon its foundation, he played a key role during the Eastern France World Fair in 1909.

VICTOR PROUVÉ (1856–1943)

He was the movement's greatest promoter. His eclecticism opened up all fields of expression within the applied arts to him: bookbinding, engraving, sculpture, jewellery, illustration, marquetry and more.

ART NOUVEAU MUSEUM



VASE EMILE GALLÉ

FERRONNERIE LOUIS MAJORELLE

JACQUES GRUBER (1870–1936)

As a cabinetmaker, a teacher of sculpture and a glass painter, he was certainly one of the most talented students of the École de Nancy. Playing with both transparency and opacity, he was the master of Art Nouveau stained glass.

EUGÈNE VALLIN (1859–1926)

A self-taught cabinetmaker, he became a furniture maker to diversify his production. He was trained in the modern movement by GALLÉ, for whom he crafted the doors to his new workshops.

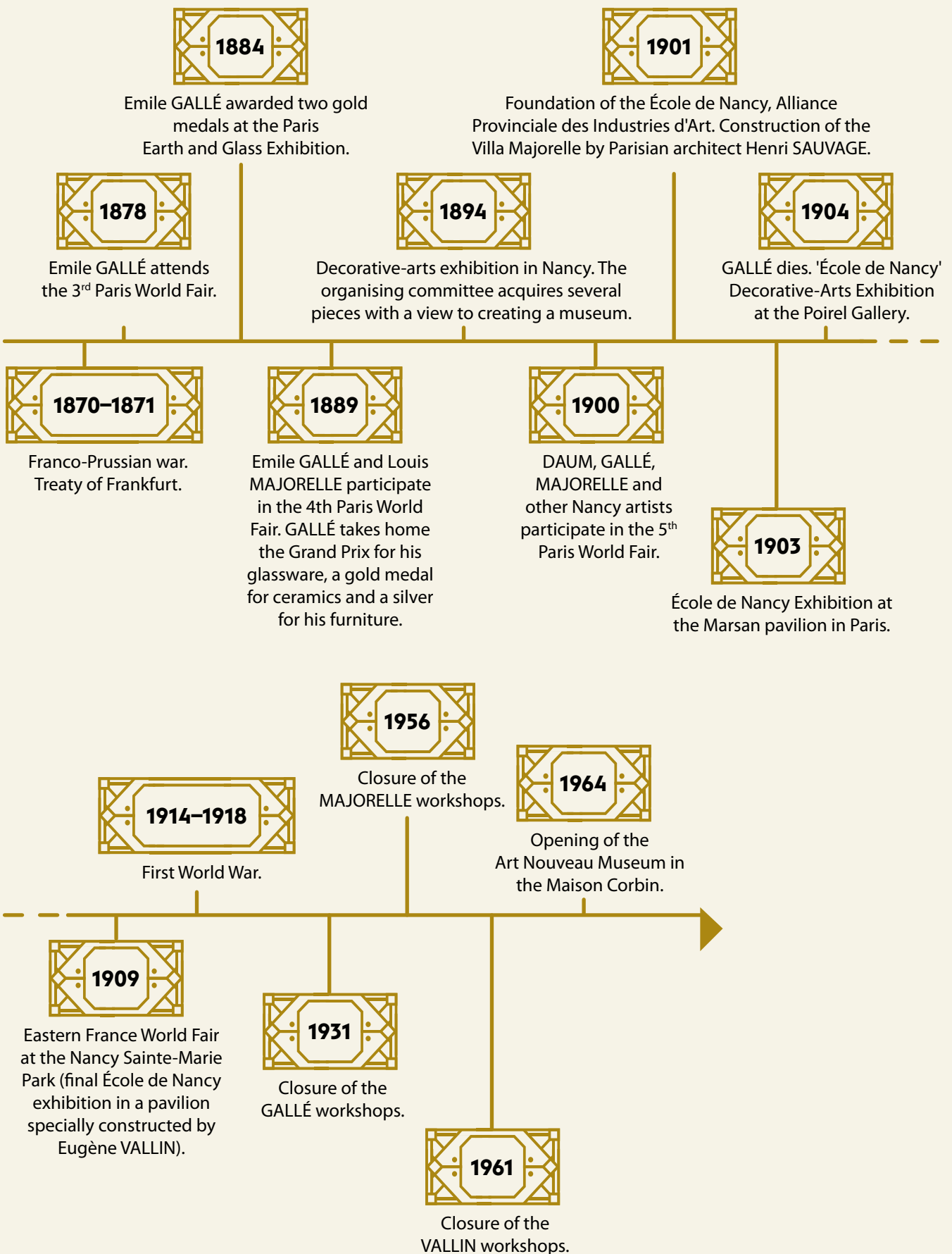
LUCIEN WEISSENBURGER (1860–1929)

From the L'Excelsior hotel and brasserie to the Magasins Réunis, the Villa Majorelle to his own mansion, he is the Nancy architect having offered the greatest contribution to his hometown's architectural renewal.

EUGÈNE CORBIN (1867–1952)

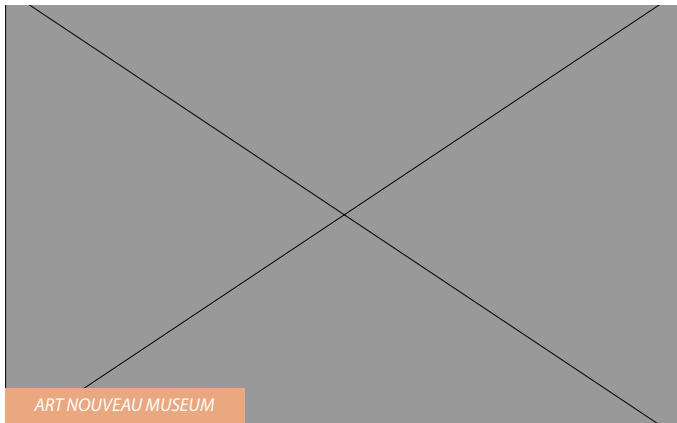
An industrialist, patron, collector and editor of the Art et Industrie journal (founded in 1909), he played an essential role in promoting the Alliance. His former home now hosts the Art Nouveau Museum.

HISTORIC BACKGROUND TO THE ÉCOLE DE NANCY



THE ÉCOLE DE NANCY AND BOTANICS

A botanist by trade and the soul of the movement, Emile Gallé found his greatest sources of inspiration in nature and, in particular, in the flora of Lorraine. Across architecture, furniture and glassware, nature is everywhere. 'My roots are deep in the woods' ('Ma racine est au found des bois') engraved Majorelle on the gates of the Gallé workshops (now in the gardens of the Art Nouveau Museum).

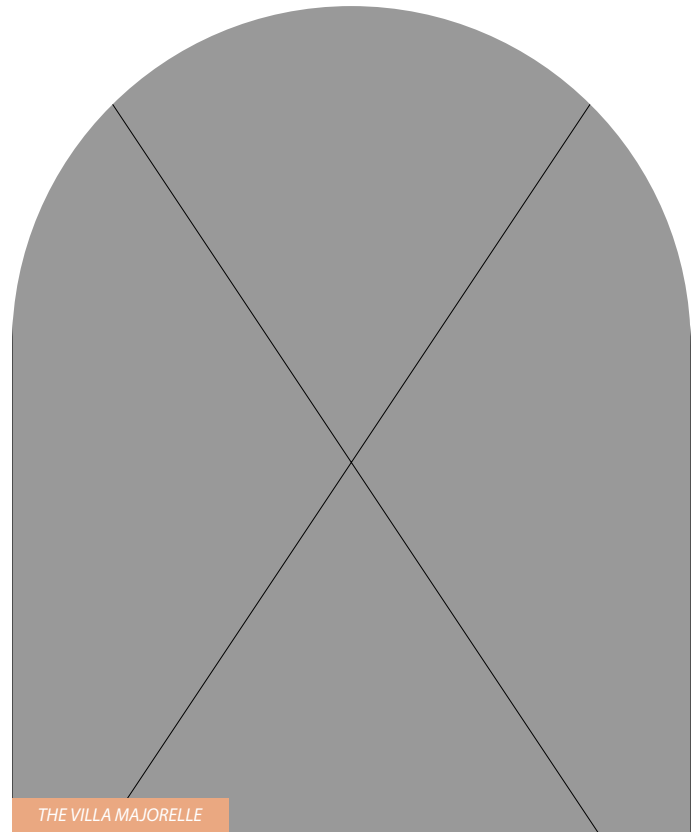


THE ART NOUVEAU MUSEUM

Housed in the home of patron Eugène Corbin, this Nancy museum – unique in the world – reconstructs an Art Nouveau interior. It presents an invaluable collection of Emile Gallé glassware on the ground floor.

Its garden, accessibly free of charge, cultivates local species and products from famous plant breeders associated with the École de Nancy. Its plants have been inexhaustible sources of inspiration for the artists and industrialists of the Nancy Art-Nouveau movement. Not to be missed in the garden: the Aquarium pavilion, the door of the Ateliers Gallé and one of the first funerary monuments of this movement.

Open Wednesday to Sunday from 10:00 to 18:00.
36-38 Rue du Sergent Blandan, Nancy
(opposite Nancy Thermal)



THE VILLA MAJORELLE

The result of collaboration between Henri Sauvage, influenced by Hector Guimard, and Lucien Weissenburger, this beautiful three-storey house, built for Louis Majorelle and his family, presents several half-circle windows and floral motifs covering the exterior. Louis Majorelle produced the ironwork himself, as well as the interior furnishings, the panelling and the staircase. He chose to establish his studio on the third floor of the villa, under the gable roof, with a sumptuous, arched bay window with shapes evoking the branches of a tree. The home was named Villa JIKA (for Jane Kretz, Louis Marjorelle's wife).

Managed by the city of Nancy, it is open to individual visitors on afternoons from Wednesday to Sunday, 14:00 to 18:00. Rue Louis Majorelle, Nancy.

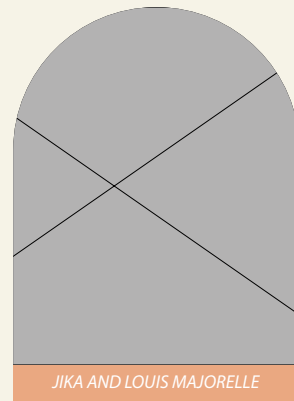
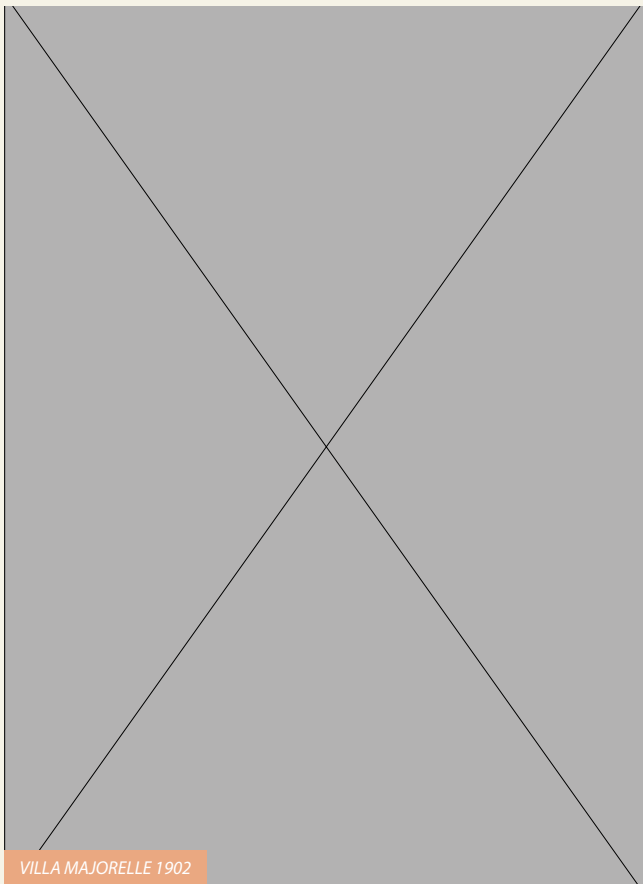
Prior booking required.

SPOTLIGHT ON THE VILLA MAJORELLE BANISHING ACADEMIC SYMMETRY

Louis Majorelle wanted his house to reflect the spirit of his work: modern, dynamic and simple without being ostentatious. The reasonably sized house was above all designed for its occupants and their day-to-day comfort. Henri Sauvage thought about living spaces before elevation and about the interior layout before academic ideals.

The exterior plays on repeated oppositions: the austere bareness of the Euville stone contrasts with the colours of the brick, ceramics, woodwork and ironwork; the vertical stairwell tower contrasts with the elliptical arch of the terrace; the medieval-inspired flying buttress (no longer visible) contrasts with the Japanese style of the woodwork of the balcony.

Inside, the spaces for service, reception and day-to-day life are fluidly and logically arranged. The decoration is accentuated by a prevalence of wood that serves as a common thread in the interior layout as well as a link with the exterior.



WIDE-RANGING TALENTS SERVING THE DECOR

Sauvage designed the fixed decorations such as the ironwork, and called on other artists for specific tasks, including his Parisian friends. The ceramist Alexandre Bigot made the exterior and interior flambé stoneware, while painter Francis Jourdain created the decorative paintings in the dining room.

Unsurprisingly, Louis Majorelle designed the furniture, including several items from his company's catalogue. He entrusted Jacques Gruber, a master glassmaker from Nancy, with designing the stained-glass windows of the main areas (stairwell, dining room living room and the Majorelles' bedroom). The concrete structural works were carried out by the company France- Lanord & Bichaton.

The finished house includes some oversights, such as the north-facing terrace, the reusing of materials and choices made to save money, but overall, the Villa Majorelle stands as a unique experimental work. 'I worked on it for two years, redrafting my design over a hundred times [...] so that this first client, this beautiful artist, could receive [...] the expression of my deepest gratitude for the unexpected freedom that he gave me – without imposing, despite my young age, any budget limitations or his personal ideas,' Henri Sauvage would later say.

REFURBISHING THE VILLA

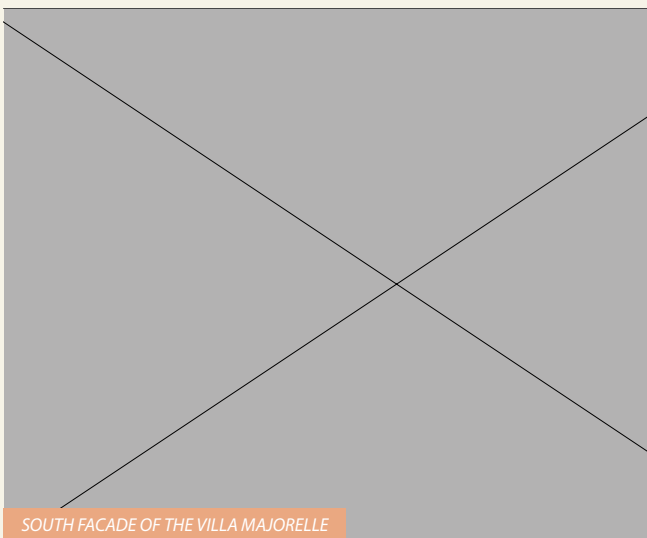
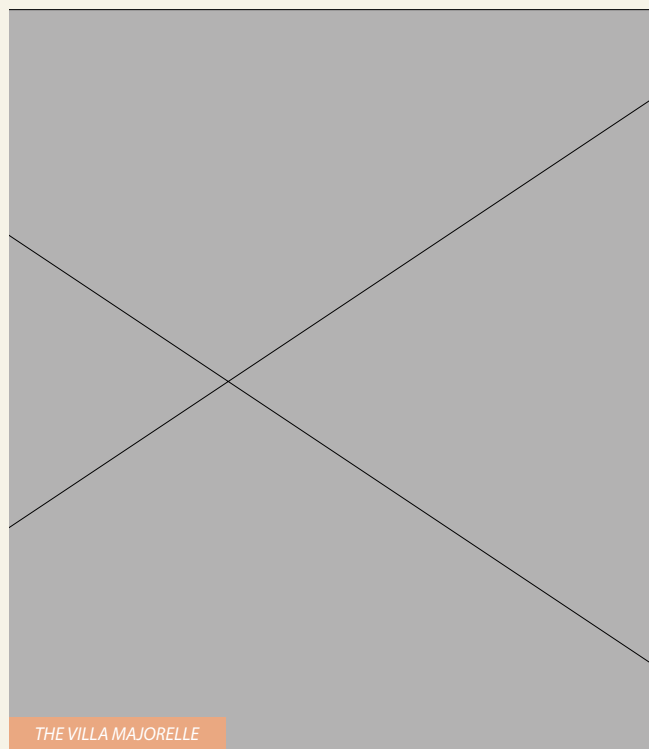
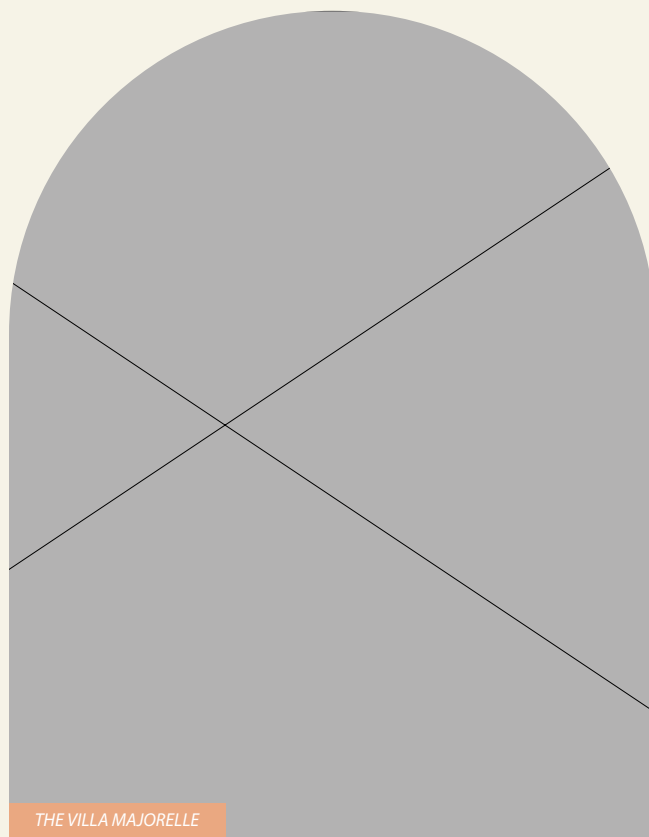
Nearly 100 items of furniture, paintings and objets d'art from the collections of the Art Nouveau Museum are on display in the villa.

Since 1983, the École de Nancy Museum has been acquiring works from the villa and identical pieces that have now been used to reconfigure the rooms, alongside a selection of contemporary objects from the museum's collections. The furniture from the Villa Majorelle is mostly original, but efforts were also made to find pieces identical to those that were initially present in the villa.

Old photographs of the Villa Majorelle from family photo albums showed many decorative objects alongside the furnishings. The École de Nancy artists were very interested in objets d'art and there was a significant production of bibelots. With this in mind, the Art Nouveau Museum searched its collections for works of glass, stoneware and faience that could be displayed in the villa. Similarly, the museum chose paintings from its collections created by Louis Majorelle or his son Jacques, as some of them were present in the villa according to family memories and photos.

More information at:

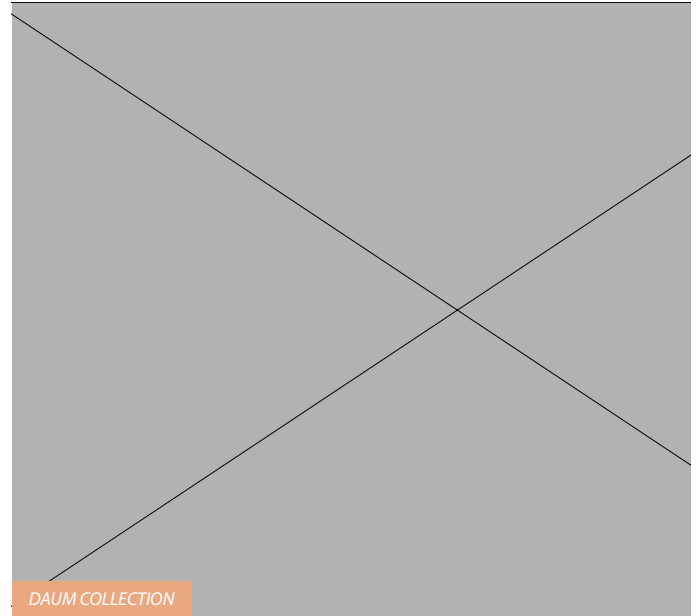
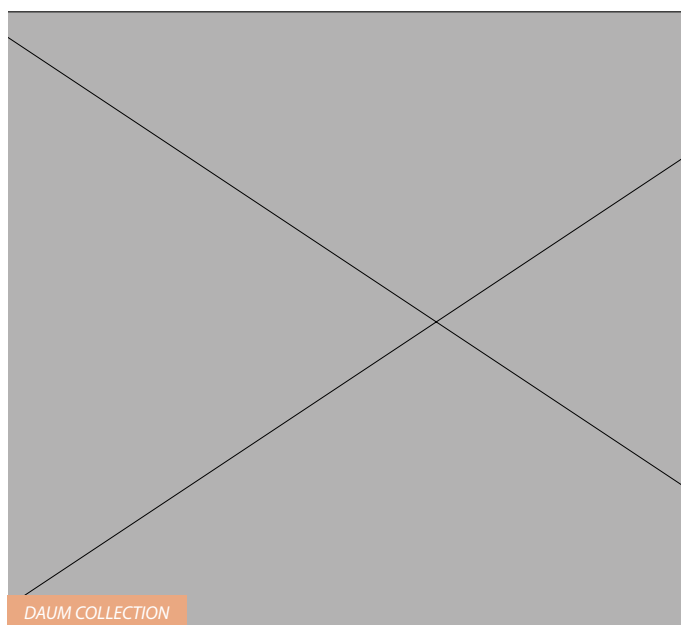
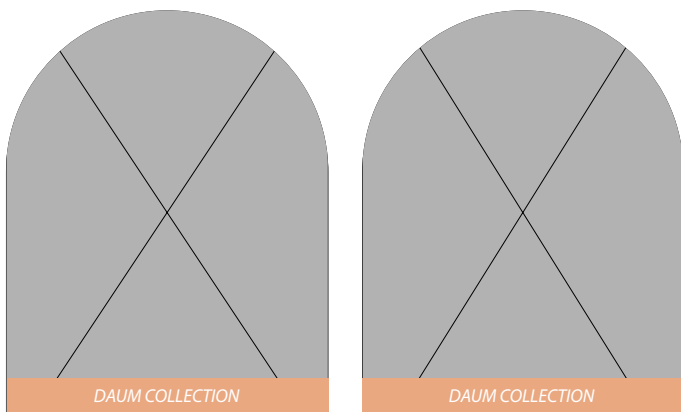
<https://musee-ecole-de-nancy.nancy.fr/>



AT THE MUSEUM OF FINE ARTS THE DAUM COLLECTION

The Daum collection of Nancy's Fine Arts Museum is a rich selection of more than 950 pieces, including 300 on display, unrivalled by any museum in France or abroad. The collection is significant in terms of both aesthetics and history, showcasing the past productions of the glassworks, from its beginnings in the 1880s all the way to the creations of the 1990s. A beautiful journey through time! The display in the basement of the Fine Arts Museum is simply breathtaking!

Open Wednesday to Monday, from 10:00 to 18:00.
Place Stanislas.



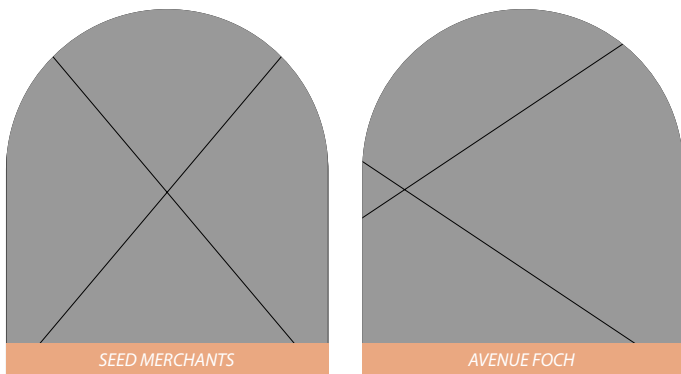
NANCY AND THE DAUM GLASSWORKS

The Daum Family are part of the «optants» that arrived from Alsace-Moselle when the territories were annexed by Prussia in 1871. After a few difficult years, the artistic department of the company was created in 1892, marking the rise of one of the most creative and prestigious crystal works in the world. Daum's factories are still located in Nancy and in Vannes-le- Châtel and the company continues to dazzle today. A boutique on Place Stanislas displays the work of these masters of the glass arts.

THE ARTISTS OF THE ECOLE DE NANCY

Their works presented in the collections of the Fine Arts Museum bring to light the movement of the École de Nancy, known for decorative arts and architecture. The works include the paintings of Victor Prouvé, L'Île Heureuse, La Joie De Vivre and Les Voluptueux, as well as the works of Camille Martin and the regional painter and naturalist Emile Friant.

Also discover the Cartier-Bresson Collection illustrating Japanism, a movement that partly inspired the École de Nancy.



BUILT HERITAGE

This heritage is distributed across several city neighbourhoods. A pedestrian route marked out by golden triangles on the ground, decorated with a Gingko leaf, allows visitors to follow the Art Nouveau route which links these various neighbourhoods. The Tourist Office City Map includes this route. A story map in three languages offers information on the major sites.

- Between the train station and Place Stanislas for economic places of life around 1900: shops, banks, newspapers, hotels, brasseries. The École de Nancy took advantage of technological progress to illustrate the entrepreneurial spirit of the business class.
- The Saurupt park to the south-west of the city was born in 1901, from plans drafted by Jules Villard to create a garden city 'between the town and countryside'. Only six villas would be constructed out of the hundred initially planned. The project was relaunched after the First World War, with more modest villas. This area of Nancy perfectly illustrates the architectural differences between Art Nouveau and Art Déco.
- Around Nancy Thermal and the Art Nouveau Museum, the city gives way to nature in calm streets, lined with colourful family homes decorated with flowers and plant motifs.
- From the train station to Villa Majorelle, the most famous Art Nouveau home, tenement buildings and private homes demonstrate the spectacular population boom Nancy experienced with the arrival of optants from Alsace Moselle (going from 40,000 to 110,000 inhabitants in just a few years).

Other remarkable buildings are dotted across the city: industrial buildings, tenement buildings and private homes stand alongside the railway – seeking 'to be seen'.

DESTINATION NANCY OFFERS INNOVATIVE TOOLS TO DISCOVER ITS HERITAGE THANKS TO NEW TECHNOLOGIES AND THE CREATIVITY OF LOCAL COMPANIES.

IMMERSIVE ART-NOUVEAU ROUTE

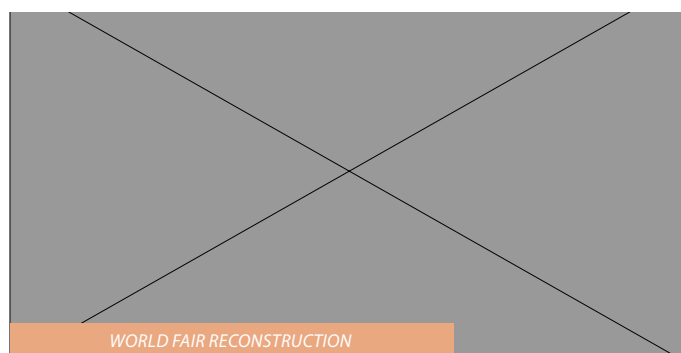
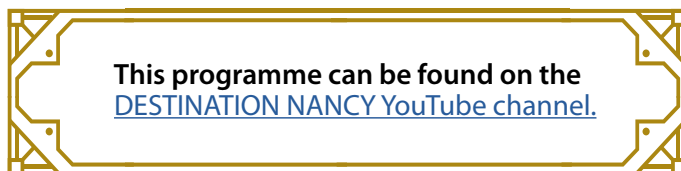
To learn more about the École de Nancy movement, the immersive route created by the Nancy company Monolithe Studio offers an innovative way to step behind the scenes of the birth of Art Nouveau from your computer or smartphone.

The site presents seven staged videos, allowing you to dive into 1901 and follow Henri Schweitzer as he evokes Nancy's effervescence and the birth of the École de Nancy artistic movement in the early 20th century.



1909 WORLD FAIR

A 3D video allowing viewers to discover the Eastern France World Fair of 1909, now lost to memory. This is the chance to revisit an event as important as it was exceptional in the history of the École de Nancy, and which allowed the great figures of this movement to come together to exhibit their works over the course of six months in Nancy. This exhibition also became important as Lanternier exhibited his discovery of thermal waters in the city for the first time, which in spring 2023 welcomed the Nancy Thermal complex.



AN 18TH-CENTURY ARCHITECTURAL ENSEMBLE RECOGNISED BY UNESCO SINCE 1983

The site, registered on the Unesco World Heritage List in 1983, is the pride of Nancy and wins admiration from visitors.

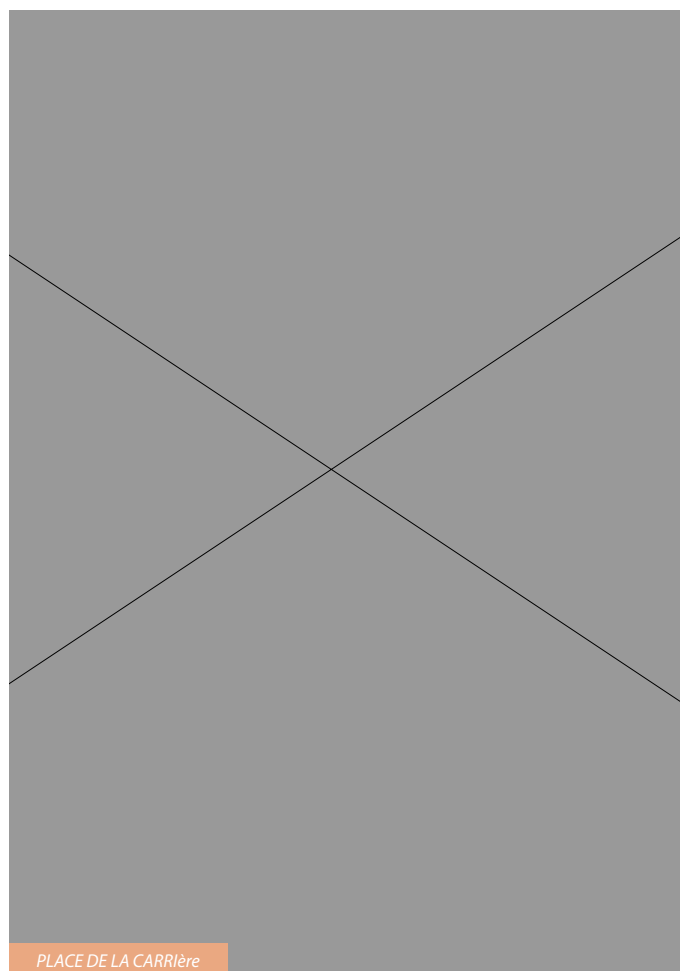
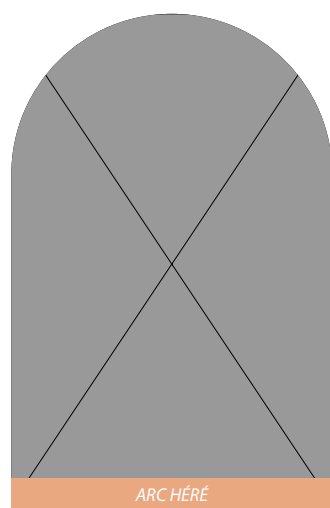
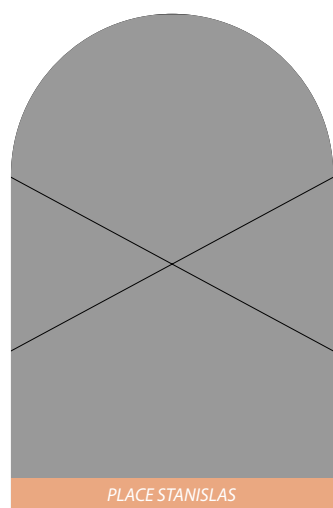
Much more than a simple backdrop, «Place Stan» is a place for everyone and a magnificent, lively spot.

Nancy's 18th century architectural ensemble is comprised of 4 elements :

- Place Stanislas, the unparalleled – restored and pedestrianised since 2005. In 2022 it was elected 'France's favourite monument'.
- Place d'Alliance, lined with private homes with a magnificent central fountain.
- Place de la Carrière, an old, expansive square once used for equestrian activities.
- The Arc Héré triumphal arch, honouring the virtues of Louis XV, king of France and son-in-law of Stanislaw, the last Duke of Lorraine.

Each space has a distinctive atmosphere, with its own unique architecture, scale, usage and symbols. Place Stanislas and Place de la Carrière hold events throughout the year:

- Place Stanislas: "La Belle Saison", a mapping video on the monuments in the summer; the Jardin Ephémère in October; Saint Nicholas festivities from November to January. The Saint Nicholas parade ends on the square.
- Place de la Carrière: Le Livre sur la Place book fair in September; the 24h de Stan (crazy) student race; the kids' village during the Saint Nicholas festivities with rides and a big wheel.



➔ PLACE STANISLAS

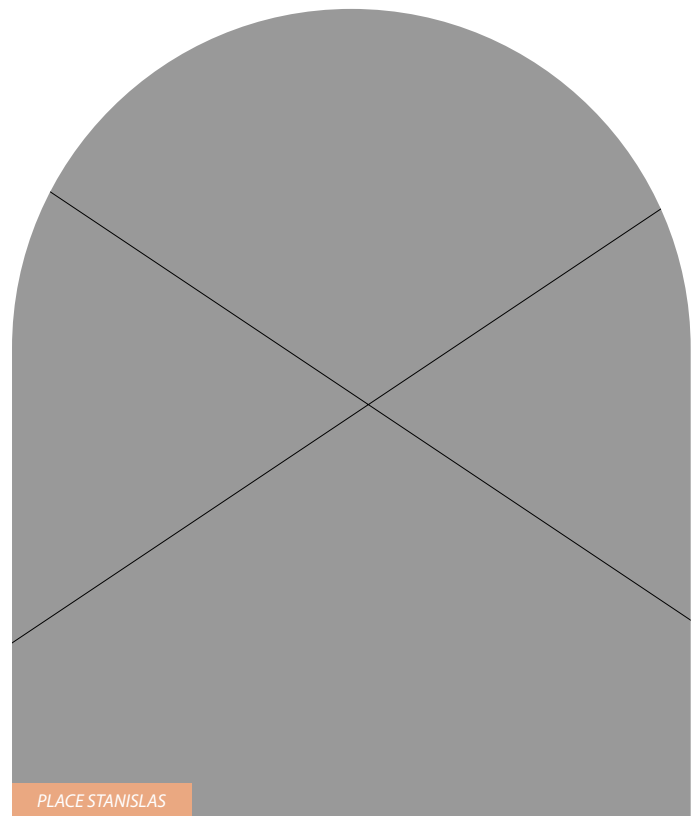
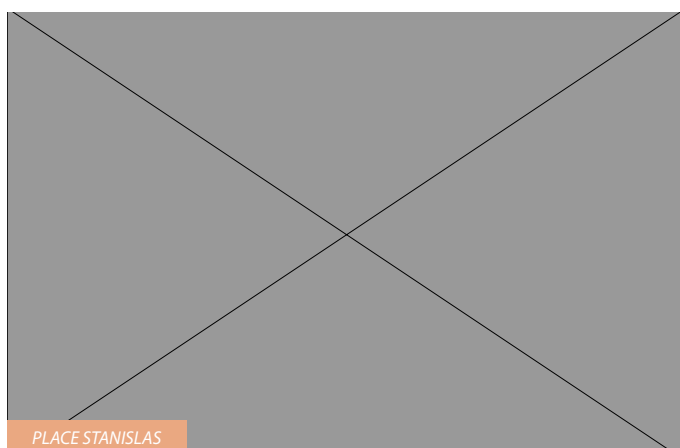
Nancy, the capital of the Dukes of Lorraine and a centre of executive and administrative power, is paradoxically the oldest and most typical example of a modern capital city where an informed monarch was shown to be concerned with serving the public

A deposed king of Poland who became Duke of Lorraine through his son-in-law Louis XV, Stanislaw Leszczynski, alongside architect Emmanuel Héré, chose this site ideally located between Nancy's old (Ville Vieille) and new (Ville Neuve) towns.

The square was built in record time for the era, between March 1752 and November 1755. Inaugurated on 25 November 1755, Place Stanislas has made Nancy famous the world over. On the south side, the main façade of the City Hall, adorned with Stanislaw Leszczynski's coat of arms and the City of Nancy's blazon.

On the east side, the Grand Hôtel de la Reine (Alliot Pavillion) and the Nancy Lorraine Opera (Farms' Pavillion). On the west side, the Jacquet Pavillion and the Museum of Fine Arts. On the north side, the buildings known as the "basses faces", because they had to be built no taller than the first floor of the other buildings, for military reasons among others. This contributes to the square's unique airiness. All around the square, Jean Lamour's gilded wrought-iron gates provide a harmonious continuity. Together with Guibal's Amphitrite and Neptune fountains, they represent the French Rococo style.

Place Stanislas is widely considered to be the finest royal square in Europe and one of the most beautiful squares in the world (ranking fourth according to Lonely Planet's website)! The centre of this royal square originally featured a bronze statue of Louis XV by sculptors Barthélémy Guibal and Paul- Louis Cyfflé. The statue was melted down after the French Revolution and in 1831 a new statue, representing Stanislaw Leszczynski, was erected.



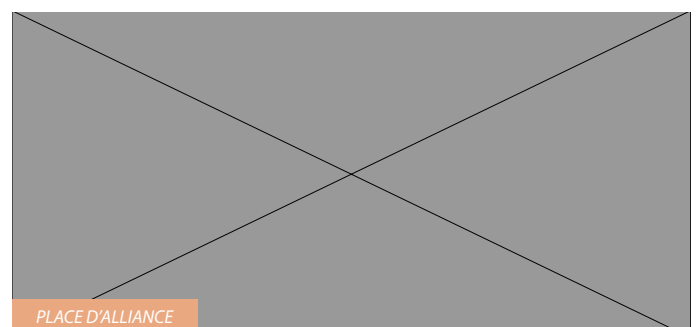
➔ PLACE D'ALLIANCE

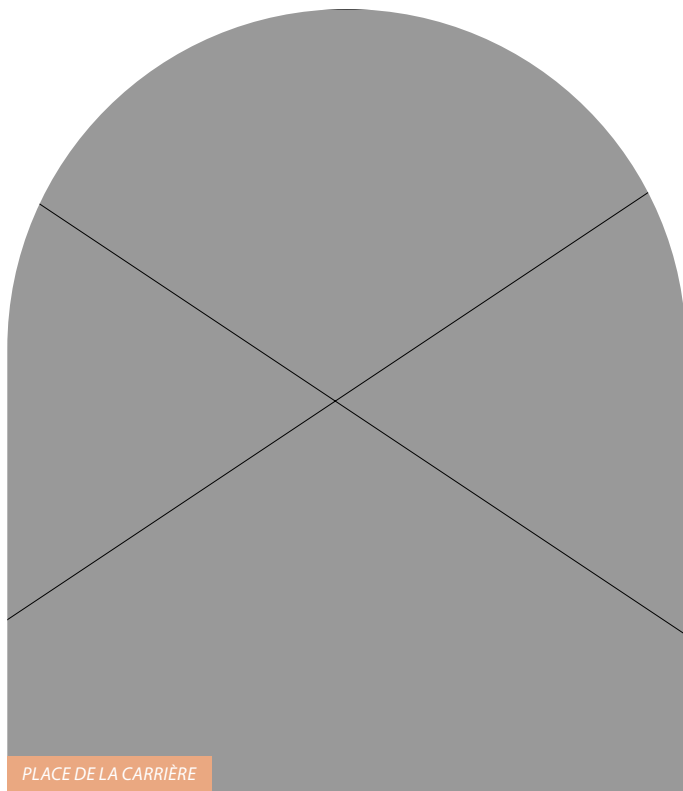
A masterpiece of peace and refinement, it was built at the southeast corner of the royal square and owes its name to the alliance between the House of Habsburg-Lorraine and the House of France.

The former Saint-Stanislas square, this 90-metre square was built on the grounds of the ducal kitchen garden. Héré owned a house on the western part of the quadrilateral, facing the Hôtel d'Alsace.

In its centre stands a remarkable fountain, created by Paul-Louis CYFFLÉ. This fountain symbolises the 'new Alliance' of the Houses of France and Austria.

Three river gods (the Moselle, the Meurthe and the Meuse) pour their urns into a basin. On their shoulders, they support a stone obelisk at the end of which stands a winged genie blowing a trumpet.





➔ PLACE DE LA CARRIÈRE

Place de la Carrière is the third site in the 18th-century architectural UNESCO world heritage ensemble. It was originally created in the 16th century as a venue for jousts and tournaments – hence its name (Carrière refers to the jousting field).

In the 18th century it was redesigned to lend an architectural harmony to the perspective of Place Stanislas. The architect modified all the façades of the houses, giving greater unity to the square's architectural composition.

When Stanislaw arrived in Lorraine, the square had only one 18th-century town house – the building that now houses the Court of Appeal. The rectangular open area was surrounded by a low wall decorated with vases and allegorical figures and with fountains on all four corners.

At the far end of the square, Duke Leopold had started work in 1717 on a palace intended to replace the old Ducal Palace. However, Stanislas abandoned this idea and instead had what is now the Palais du Gouvernement built. Designed by architect Emmanuel Héré, it is set in a semicircle decorated with Greek and Roman divinities.

➔ THE ARC HÉRÉ TRIUMPHAL ARCH

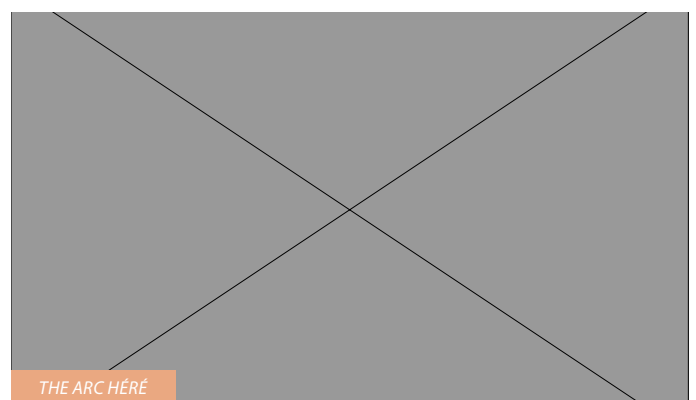
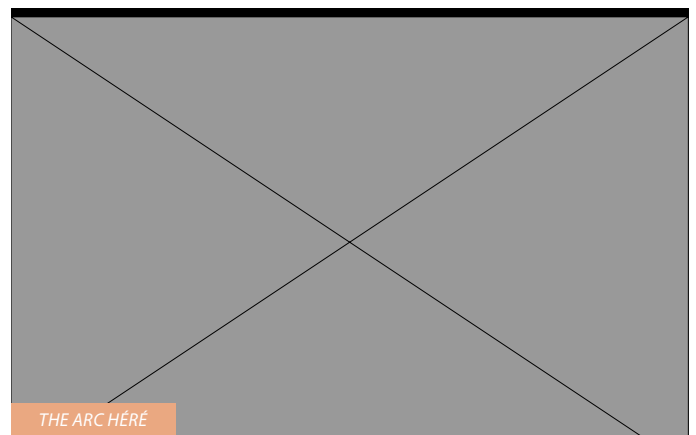
Sitting on a pedestal, this Corinthian triumphal arch is inspired by the Arch of Septimius Severus in Rome. The Arc Héré stands on the site of the former royal gate built by Louis XV.

Originally connected to the ramparts by galleries, the summit of the arch was a part of the wall walk, to meet the demands of the military governor, Marshal Duc de Belle-Isle.

The side of the arch facing Place Stanislas is the more decorated of the two faces. The cornice depicts the theme of war and peace, featuring statues of Ceres, Minerva, Hercules and Mars.

In the centre of the cornice, an acroterion supports a group of three figures in gilded lead adorned with a medallion of Louis XV. Behind the medallion is PHEME, the Roman goddess of glory (or fame and renown), holding a trumpet in her left hand and a laurel wreath in her right hand. All of the statues were made by Guibal.

The inscription HOSTIUM TERROR / FOEDERUM CULTOR / GENTISQUE DECUS ET AMOR means 'Terror of enemies, maker of treaties, glory and love of his people!'



THE OLD TOWN AND THE RENAISSANCE

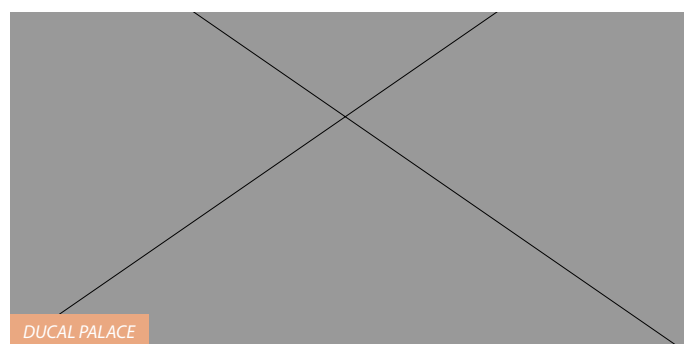
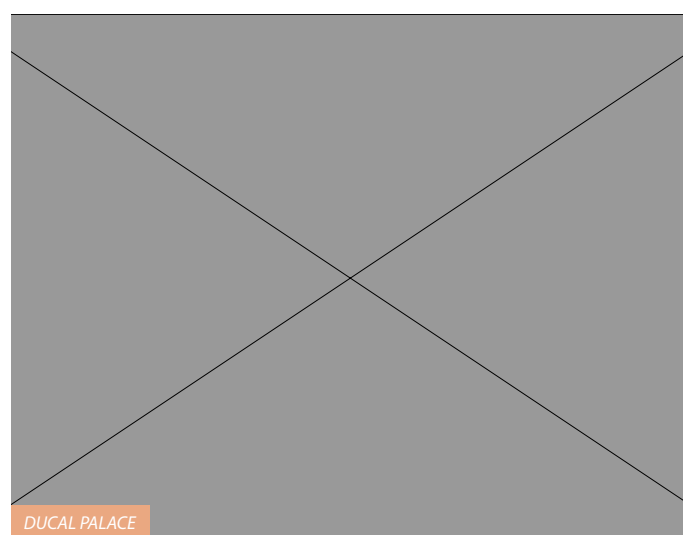
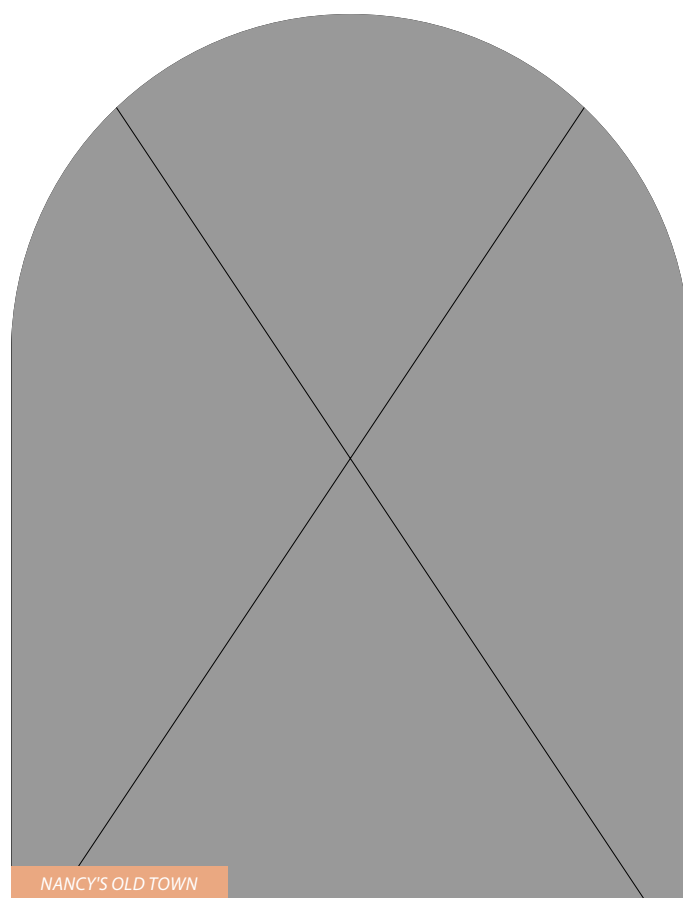
The Duchy of Lorraine and its capital really began to thrive after the victory of René II on January 5, 1477 over the powerful Duke of Burgundy, Charles the Bold, fought outside the ramparts of Nancy. The city is centred around the Ducal Palace.

A pedestrian route marked out by golden triangles on the ground, decorated with a Jean Lamour lantern, allows visitors to follow the Historic Centre route, including the UNESCO ensemble. The Tourist Office City Map includes this route. A story map in three languages offers information on the major sites.

Between 1560 and 1590, Charles III increased the area of the city five-fold when he established the new town, Ville-Neuve, in the south of the city, rising up from the countryside. Before the attachment of the Duchy of Lorraine to France (1766), the last Duke of Lorraine, Stanislaw, combined the two towns (old and new) with an extraordinary royal square, today known as Place Stanislas (1755). The Old Town and its alleys, atmosphere and cafés represents one of the most pleasant neighbourhoods of the city.

➡ THE DUCAL PALACE

When René II was finally made ruler of the lands liberated from Charles the Bold in 1477, he found the castle of his ancestors in ruins. In 1502 he built a new residence next to the Saint-Georges Collegiate Church. The palace was designed by Jacques de Vaucouleurs, who remained at the head of the construction until 1522. Work continued under the reign of René's son Antoine, but it was under Charles III that the palace was completed.



THE DUCAL PALACE – MUSEUM OF LORRAINE

The 15th-century Ducal Palace was originally the residence of the Dukes of Lorraine. It was abandoned by Duke Leopold in the 18th century who chose instead to reside at Lunéville Château. After several periods of trying transformations, the palace became the Museum of Lorraine in 1848. The remarkably decorated gatehouse, inspired by Blois Château, is an elegant combination of Gothic and Italian Renaissance styles.

Duke Antoine married Renée, the daughter of the constable of Bourbon. He visited Château de Blois in his youth, whose monumental gate inspired the gatehouse of Nancy's Ducal Palace. The sculptor Jacquemin de Lenoncourt worked on the gatehouse from 1511 to 1512. It includes the equestrian statue of Duke Antoine (by Mansuy Gauvain), carved in a niche surrounded by a segmental arch.

The style is typical of the early Renaissance, also known as «Gothic transition», combining Italian decors with structures still marked by the Middle Ages. The style is seen here in the shape of the balcony balustrades and in the gargoyles, as well in the interior courtyard with its sharp-pointed arches and flying buttresses with Gothic pinnacles.

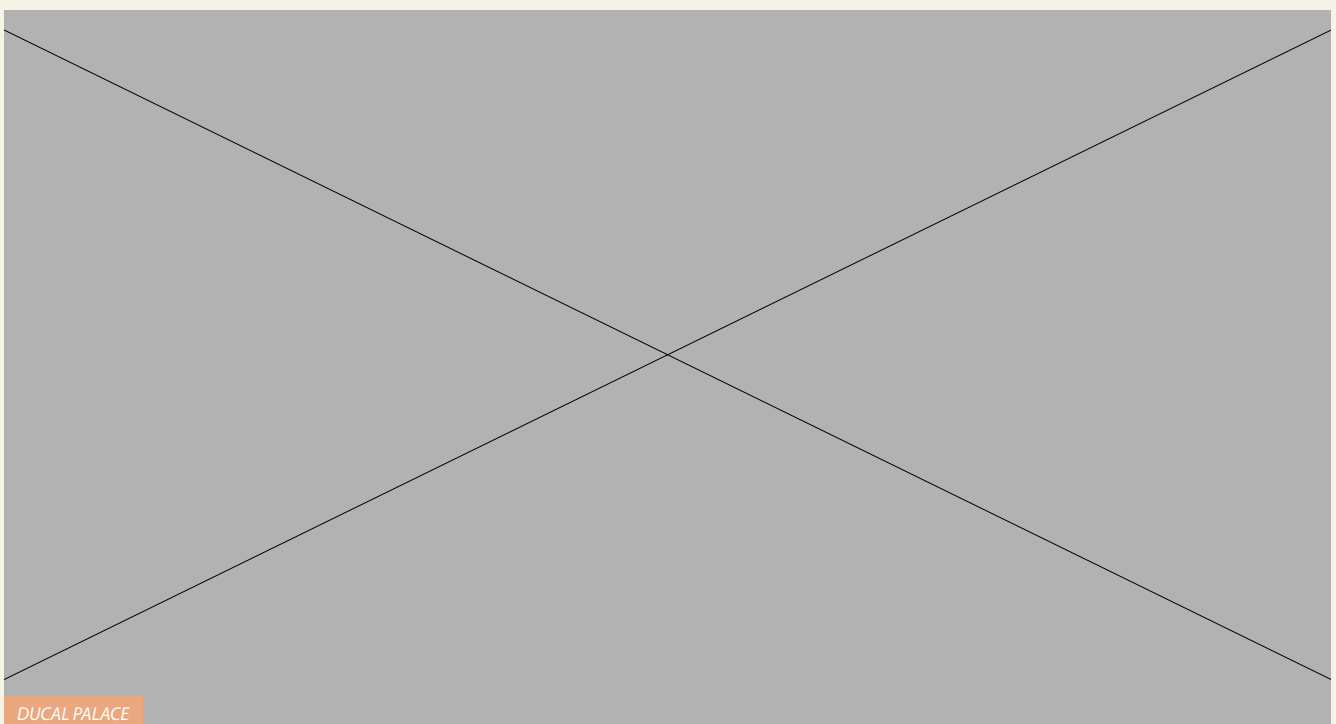
Typical Renaissance elements include the mullioned windows, the figurative medallions in the courtyard, the twisted moulding running along the street-facing façade and the illustrated corbels of the balconies (heavily restored).



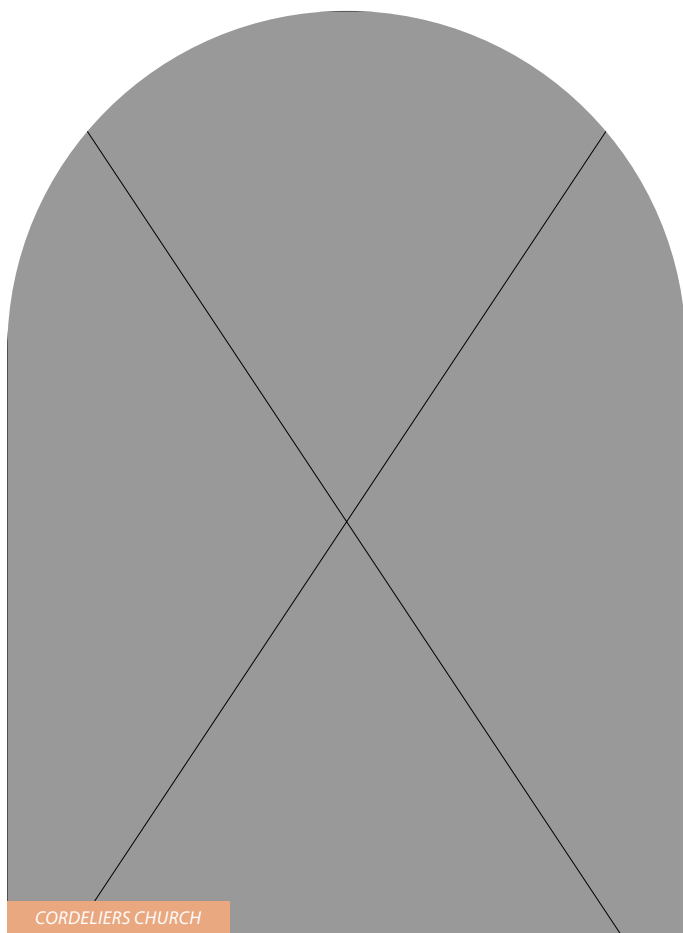
After several years of works, the museum will unveil a new chapter of its history with transformed spaces and a reimaged exhibition route. The result: an experienced enriched by interactive digital programmes, while remaining loyal to the wealth of its heritage.

Treat yourself to a captivating dive into history and regional collections, in a setting that elegantly blends tradition and modernity. Not to be missed.

The palace houses the Museum of Lorraine, currently closed for renovation. The Cordeliers Church remains accessible, free of charge.



DUCAL PALACE

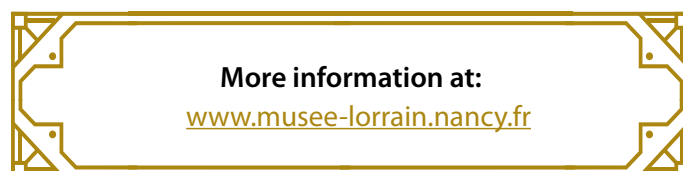


CORDELIERS CHURCH

Numerous exceptional paintings adorn the walls of the church, including the Virgin with Rosary by Jean de Wayembourg and two compositions by Rémond Constant. The talented 17th century engraver Jacques Callot is interred in the church with his father and his grandfather (funeral monument at the entrance to the cloister).

The rose window in the west above the door was adapted in the classical style. It features modern stained glass depicting the coat of arms of Lorraine. To accompany its renovation and the closure of the permanent collections, the Lorraine Museum – Palace of the Dukes of Lorraine presents a display illustrating the history of the Dukes of Lorraine and Bar in the Cordeliers Church.

Free access Tuesday to Sunday from 10:00 to 12:30 and from 14:00 to 18:00.



More information at:

www.musee-lorraine.nancy.fr

➔ CORDELIERS CHURCH

Cordeliers Church owes its name to the Franciscans, who wear corded rope belts around their waists. The church was built in the 15th century under the orders of René II to celebrate his victory in the Battle of Nancy.

The final resting place of the Dukes of Lorraine, the church is still home to several remarkable tombs, despite the torments of history.

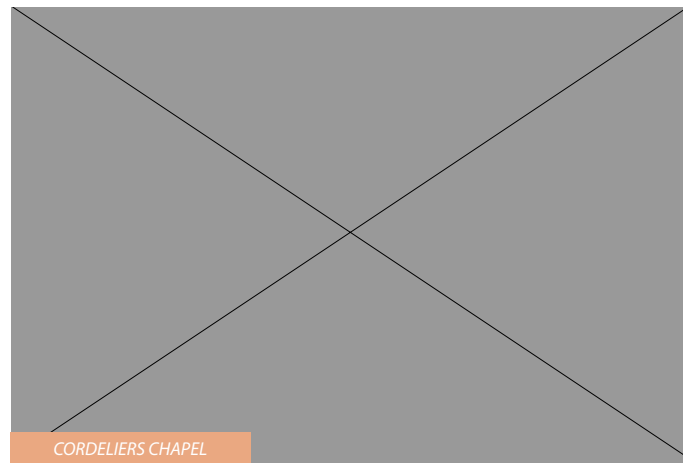
The extraordinary ducal chapel takes its inspiration from Medici Chapel in Florence. Cordeliers Church was once connected to the Ducal Palace by a covered passageway.

The church was built after René II vowed to construct a sanctuary if he defeated Charles the Bold. This place of worship was consecrated in 1487.

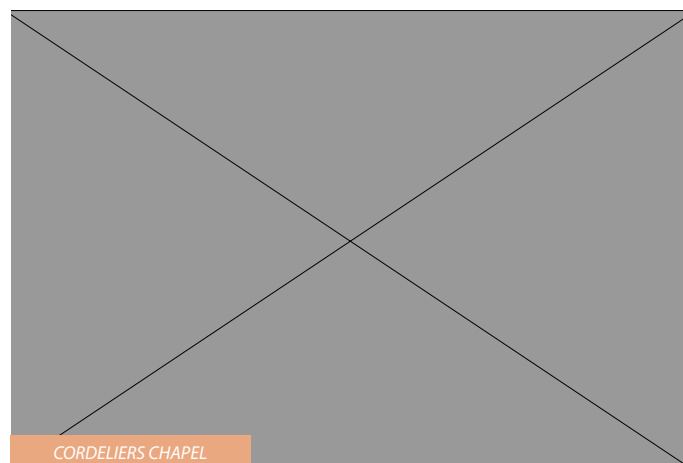
It features a 73-metre-long nave and lateral funerary chapels that were added after the initial construction.

A Renaissance-inspired polychrome tomb niche dedicated to Duke René II hangs on the south wall.

The recumbent of his wife, Philippa of Guelders, masterpiece of the famous Lorraine sculptor Ligier Richier, is also presented in this church.



CORDELIERS CHAPEL



CORDELIERS CHAPEL

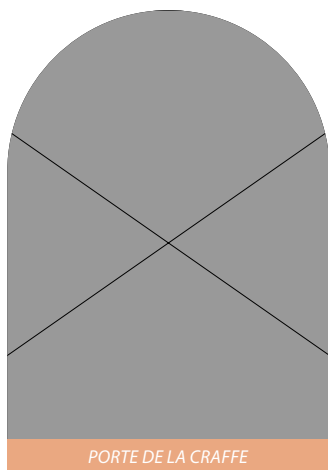
➔ PORTE DE LA CRAFFE GATE

This 14th-century gate is the oldest element of Nancy's fortifications. It was later used as a prison for many years.

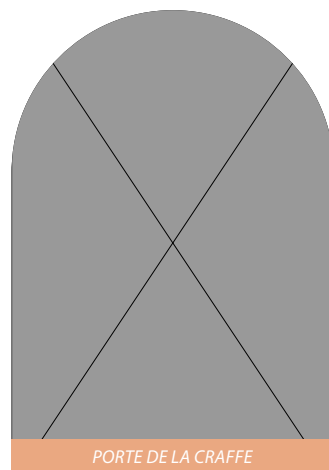
This fortified entrance to Nancy was originally known as the Porte des Bordes (referring to the shacks housing the contagious ill people rejected by Nancy). The monumental Porte de la Craffe gate is a testament to the quality of the protective city walls at the end of the 14th century. Its twin turrets, built in 1463, boast three-metre-thick walls. They valiantly resisted the sieges on the city in 1476 and 1477 by Charles the Bold. The windows were arranged to enable shooting in all directions. Stone corbels once supported shutters to protect the defenders posted at these openings.

The central domed tower was built at the beginning of the 16th century. It housed a bell taken from Saint-Epvre Church that marked the hours, the curfew, executions and labours. Under the reign of René II, in the early 16th century, a large terreplein was added behind the Porte de la Craffe gate in the direction of the former village of Saint-Dizier.

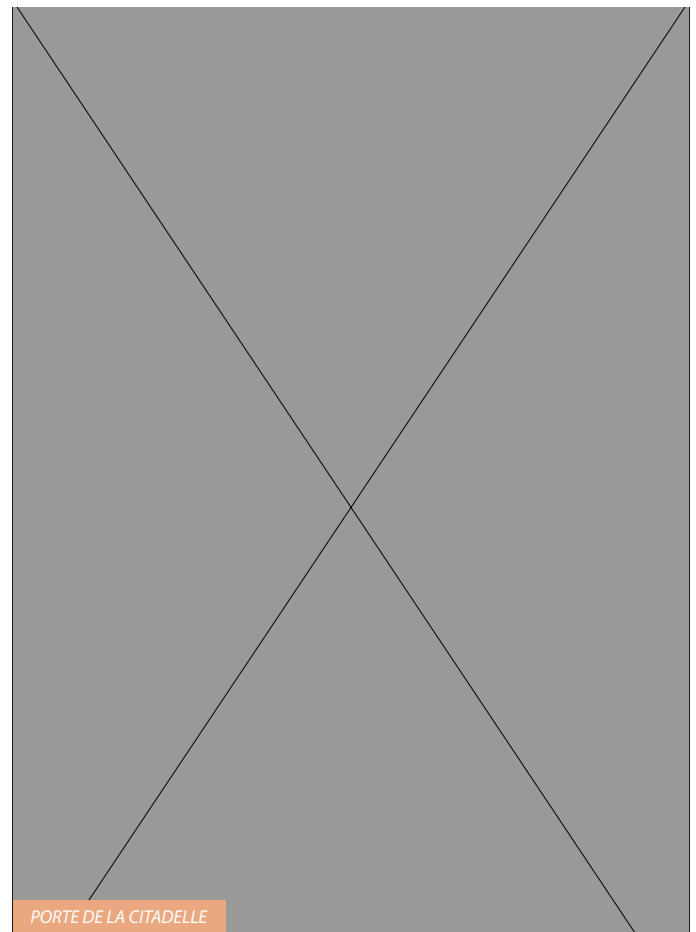
All but three of the village's houses were torn down for strategic reasons. The terreplein was meant to strengthen the defences of the Porte de la Craffe gate against effective new types of artillery. A new gate, the Porte Notre Dame, was built across the terreplein. It was connected to the Porte de la Craffe by a vaulted tunnel. The Craffe gate featured a series of sculptures of the Annunciation (now kept at the Museum of Lorraine), because René II attributed his victory over Charles the Bold to the protection of the Virgin of the Annunciation (her effigy graced his battle flag).



PORTE DE LA CRAFFE



PORTE DE LA CRAFFE



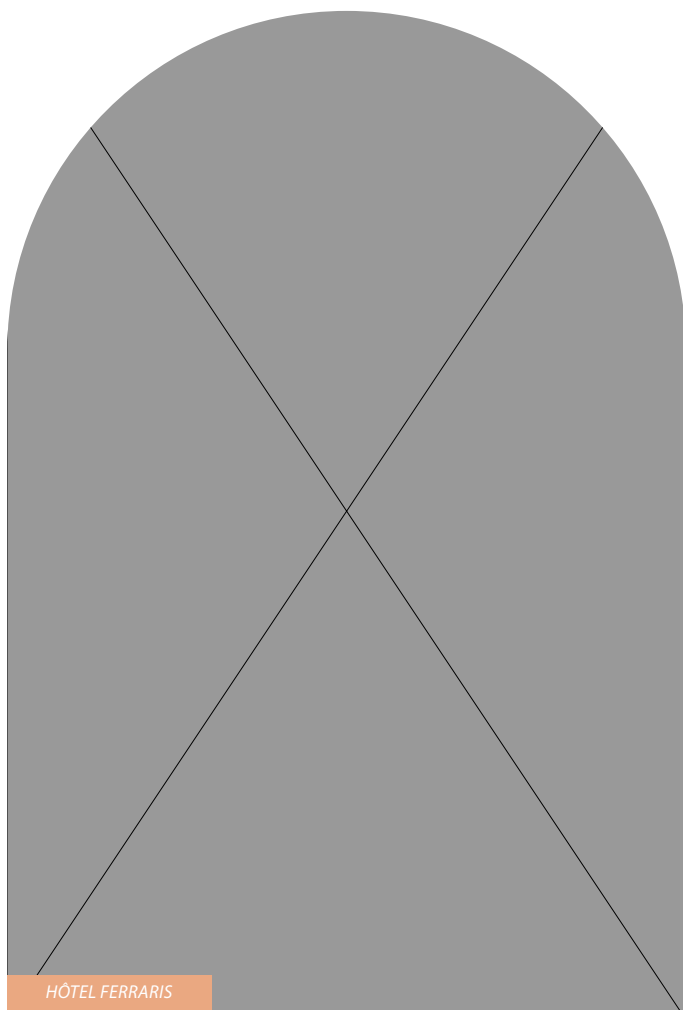
PORTE DE LA CITADELLE

➔ PORTE DE LA CITADELLE

Duke Charles III built this gate in the 17th century to double up and strengthen the city's defences.

It was originally surrounded by four bastions and separated from the Porte de la Craffe by ditches which have since been filled in. The connecting bridges are no longer visible, and in the 19th century the doors of the gates were removed.

Charles III wanted to strengthen the defences of the Porte de la Craffe. He entrusted Orféo Galeani (who had previously worked in Milan) with building two bastions: 'the Duke' (in honour of Duke Charles III) and 'the Marquis' (in honour of his son, Marquis de Pont, the future Henri II). The bastions sat on either side (east and west) of the terreplein built under René II. Around 1598, Florent Drouin le Jeune built a Renaissance-style gate between the two bastions. Two statues remain today depicting the virtues of the Duke (perhaps Justice and Temperance). These statues once surrounded the ducal arms and the coat of arms of the town governor, Count John of Salm. The broken pediment is decorated with trophies of weapons. It was also adorned with a Virgin and Child, which gave the gate its former name of Porte Notre Dame. The statue was destroyed in 1792.



HÔTEL FERRARIS

➔ HÔTEL FERRARIS

Behind the classical façade of this beautiful 18th-century private mansion is a sumptuous staircase with a railing by Jean Lamour. The painted sky ceiling is by Barilli, a student of the great Bibiena.

The courtyard is typical of large private homes of the time and features a fountain of Neptune.

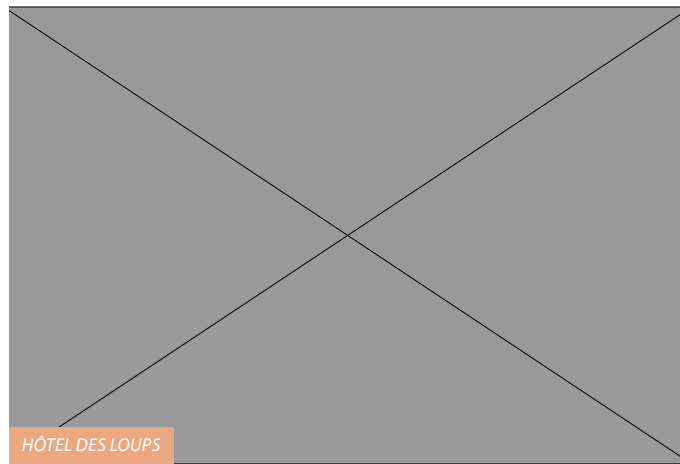
The Ferraris family wanted to honour their Italian origins by marking the home with their coat of arms that includes the Florentine lily.

This flower is also present on the balcony of the façade, under the porch and on the staircase of honour, both on its corbels and along its railing, alternating with the monogram of the Ferraris- Fontette family.

The sumptuous home was most certainly designed by Germain Boffrand, who had arrived in Lorraine in 1711 to build the new «Louvre» of the Ducal Palace for Duke Leopold, as well as to monitor construction at Lunéville Château. He also designed city and countryside homes for the great lords of the Court (including the Prince Beauvau-Craon).

➔ HÔTEL DES LOUPS

This 18th-century private home gave its name to its street, the Rue des Loups (Wolves Street). Designed by Germain Boffrand, a monumental gate topped with two stone wolves protects the property, a nod to the owner's role of Wolfcatcher of the Dukes of Lorraine.

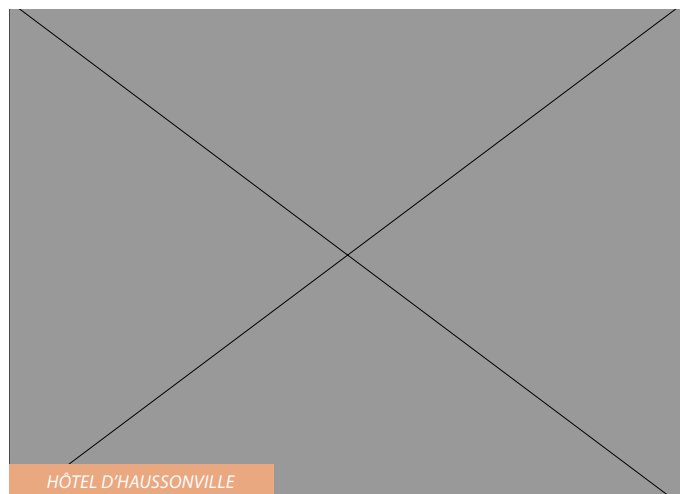


HÔTEL DES LOUPS

➔ HÔTEL D'HAUSSONVILLE

Rue Monseigneur Trouillet, named after the priest who built the Saint-Epvre Basilica, is lined with beautiful private mansions, including the Hotel d'Haussonville. Its courtyard façade features a beautiful trompel'œil door and balustrades from different periods: one is flamboyant Gothic and the other Renaissance.

Built between 1528 and 1543, this imposing home is brimming with the Renaissance style. The house was commissioned by the Seneschal of Lorraine, Jean d'Haussonville, who died before it was finished. His son Balthazar, the Governor of Nancy and Grand Master of the Hotel of the Duke, was the first to live in the house. This mansion is now a 4-star hotel.



HÔTEL D'HAUSSONVILLE

➔ SAINT-EPVRE BASILICA AND SQUARE

The old market square was the centre of commerce in the Middle Ages. In the middle of the square stands a statue of René II, the Duke of Lorraine, who defeated Charles the Bold, the Duke of Burgundy, at the Battle of Nancy in 1477.

Saint-Epvre Basilica, built in the 19th century by Prosper Morey, features stained-glass windows and wood panelling that were partly created in Bavaria. The basilica benefited from the generosity of Napoleon III, Emperor Franz Joseph, Louis II of Bavaria and Pope Pius, who donated the choir paving stones that came from the Appian Way.

This original parish of the Ville Vieille was dedicated to Saint-Epvre, the bishop of Toul and a zealous evangelizer. The first church of the parish inside Nancy's city walls was built in the 13th century. A succession of several different buildings stood on the edge of the market square overlooked by the church tower. This belfry served as a watchtower and a meeting place for the town council. It also housed the municipal archives.

Built between 1436 and 1451, the old Gothic church was strategically oriented. It was torn down in 1863 to make way for an ogival style basilica with its choir turned toward the south.



Viennese artisans created much of the woodwork, furniture and stained-glass windows, as well as a spectacular nativity scene, since the family of Lorraine ruled Austria at the time. Saint-Epvre Church was granted the title of minor basilica in 1874 by papal decree.

The basilica's 87 m tall tower rises above the green copper roof; overlooking the Ville Vieille and sheltering families of kestrel falcons.

In the centre of the square, among the cobblestone fountains, stands the statue of René II by Mathias Schiff. It was created for the jubilee of Abbot Trouillet.

LAND OF ARTISTIC TRADES

➤ ARTISTIC-TRADES DESTINATION

Today, DESTINATION NANCY places the artistic trades at the heart of its development strategy, at several levels of society.

Each year, the Home, Deco, Art and Antiques Fair is held at the Parc Expo as part of DESTINATION NANCY's self-produced events. With more than 200 exhibitors, it is the unmissable event for lovers of interior design and know-how, helping to promote local creators.

The 2025 edition takes place from 27 February to 3 March. DESTINATION NANCY was present with its own stand, alongside the Greater Nancy Metropolitan Area, promoting its support for the artistic trades.

DESTINATION NANCY follows a metropolitan strategy in support of the artistic trades, particularly through its tourist office, which is firmly committed to promoting this sector through various actions:

- A dedicated space: the **Arty Shop**
- The hosting of exhibitions and demonstrations
- The organisation of themed tours with craftspersons or highlighting artisanal heritage
- Commissioning work from craftspersons



ARTY SHOP



ARTY SHOP

➤ THE ARTY SHOP

The Tourist Office aims to be a showcase for creators and craftsmen of the Metropole of Greater Nancy. A dedicated space has just been set up: the Arty Shop. It makes it possible to:

- Give visibility to creators who are not always well known;
- Promote this theme which is part of the destination's DNA;
- To offer visitors but also to the inhabitants of the area, creations that are accessible to all budgets;

The Tourist Office is the 1st Tourist Office in France whose shop has been awarded with the label «Métiers».



ARTY SHOP



ARTY SHOP

WELLNESS DESTINATION

In the spring of 2023, Nancy became a wellness destination with the opening of Nancy Thermal, the first and only aquatic and thermal establishment in France located in the heart of a metropolitan area. As a result, the city hopes to adopt a new tourist positioning.

➔ NANCY THERMAL

HISTORY

Nancy Thermal was born from a project dating back to the beginning of the last century, when the Nancy architect Louis Lanternier discovered a thermal spring for the first time, while drilling 800 metres deep under the Sainte-Marie Park. He exhibited this discovery at the International Exhibition of Eastern France in 1909, before setting to work creating a thermal establishment from this spring.

Though part of the establishment was inaugurated in 1913, the project's development was halted as a result of the First World War and the economic consequences of this global conflict. From 2019 onwards, the Greater Nancy Metropolitan Area has since taken over the project and works.

In 1911, the National Academy of Medicine gave a favourable opinion on the use of Nancy's thermal water for therapeutic purposes, and it was in 2014 that this thermal water was once again recognised by the latter for its rheumatological benefits. Nancy Thermal is therefore an ideal place to combine relaxation and the treatment of conditions.

To relive the 1909 International Exhibition of Eastern France, a dedicated video is available on the DESTINATION NANCY YouTube channel. (see p.27)



➔ SPOTLIGHT ON THE THERMAL COMPLEX

Adjoining the Sainte-Marie Park and just a stone's throw from the Art nouveau Museum, Nancy Thermal is a wellness, fitness, relaxation and health complex offering a multitude of activities across three spaces, supplied with thermal water and open to all:

- **The leisure and sports area** offers indoor and outdoor spaces with water games spanning 400 m² and pools spread over 2,100 m², of which 1,900 m² are open all year round.

Discover a range of spaces dedicated to physical activity, from a 50 m Olympic pool to a fitness area.

Adult aqua-space admission: €7.60

Child aqua-space admission: €5.20

Adult aqua-space 10-entry pass: €70





- **The Thermal Spa** is a space dedicated to wellness, where users can enjoy a 100% natural thermal mineral-water experience, with indoor and outdoor pools equipped with hydromassage jets, swan necks and bubble beds, a tea shop, a musical cave, a solarium, a sauna and rest area. The iconic round

- **The Wellness area**, a real invitation to relax and unwind, consists of jacuzzis – including one outdoor hot tub – along with a waterfall, a sauna, a steam room, a solarium with terrace and rest areas.

Thermal spa – Adult 2-hour pass: €19.90

Wellness space – Adult 2-hour pass: €27.60.

The treatment institute invites you on a journey designed to allow the body to relax as you enjoy a moment all to yourself.

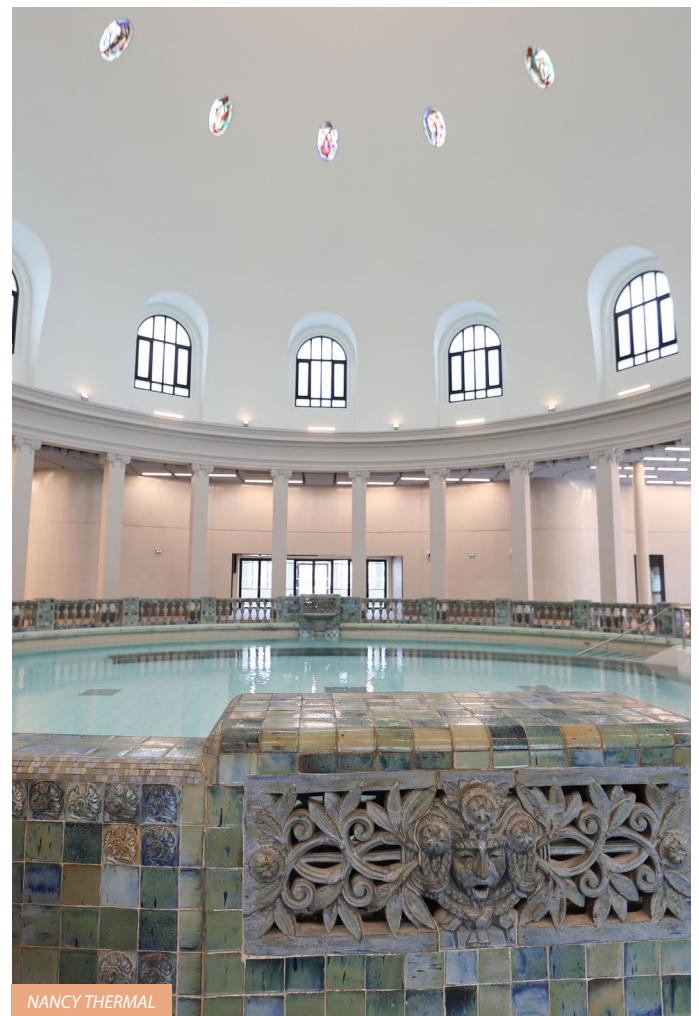


- **The health area:** Rheumatological thermal treatments are offered in classic or premium versions, with a host of complementary programmes and mini health treatments. To enjoy these thermal benefits, a day of rheumatological thermal discovery has been put together with three treatments and a relaxation

A hotel residence with direct access to the various spaces, parking spaces, a day-care service and a shop are also available.

As part of an eco-friendly approach, Nancy Thermal uses heating, water-filtration and thermal-cover systems that limit its energy costs.

It is important to remember that the site's thermal water is naturally hot, with a temperature close to 37° and that, as it is highly mineralised, it cannot be used for drinking water, industry or irrigation.





➡ NANCY, THE STOPOVER OF CHOICE FOR CYCLING TOURISM

At the crossroads of the major European cycling routes, the Greater Nancy Metropolitan Area is located on some important European cycle paths:

- The Marne Valley Véloroute, connected to some cycling routes : Paris-Strasbourg and Paris-Prague (V52 - from east to West)
- V50, the Voie Bleue- Moselle-Saône by bike, links in with other European cycle routes : EuroVelo n°17, 5 and 6 (from north to south)

THE VOIE BLEUE - MOSELLE-SAÔNE (V50)

The Voie Bleue – Moselle-Saône route is a national cycle route that extends from the Luxembourg border to Lyon, covering nearly 700 km along the Moselle, the Vosges Canal and the Saône.

Crossing France from north to south, the route has a low elevation gain – making it all easily accessible – and is located near waterways, perfect for nature lovers hoping to discover natural settings with significant heritage.



➡ 21 HIKING ROUTES BETWEEN THE CITY AND COUNTRYSIDE

To delve deeper into the exploration of the region, the Metropolitan area of Grand Nancy, in collaboration with the French Hiking Federation (FFRP), has established 21 hiking loops totaling nearly 210 km of trails.

These itineraries are organised around 5 themes: aquatic strolls, nature in the city, between city and countryside, history and heritage walks, and hillside and forest strolls.

Marked by protected and iconic sites, these trails provide a great opportunity to escape beyond the limits of the historic city center.

These 21 routes are available on the Cirkwi hiking app, which also provides access to a wide selection of routes in different municipalities of the Metropolitan area, enhancing the discovery experience for all levels.



Also:

Fancy discovering Nancy and its unmissables? Golden studs on the ground and information panels guide visitors to discover three pedestrian routes for tourists, at their own speed: the historic centre, Art Nouveau, and the Rives de Meurthe neighbourhood (see page 58).





BETWEEN COUNTRYSIDE AND URBAN HERITAGE

THE LOOP OF THE MOSELLE, AN OFFICIAL VARIANT OF THE VOIE BLEUE

The Loop of the Moselle is a cycle route on a closed 85 km circuit, based on the remarkable natural site of a perfect loop – almost completely closed off – along the meanders of the Moselle. At this point, the Moselle is overlooked by an escarpment on which the town of Liverdun rests, just before following a straighter and wider course to the north and towards Metz.

The wooded landscapes and gentle countryside of the Pays de Toul and Liverdun are connected to Nancy from the north or south via the banks of the canal; as a result, the Loop of the Moselle offers cyclists a remarkable natural and scenic escape, as well as stunning views and exceptional urban tourist sites on an easy and flat route.

Around an 85 km signposted route along the loop of the Moselle, equipped with amenities, the tourist offices of Toul, Liverdun and Nancy work together on this «mixed» product to communicate:

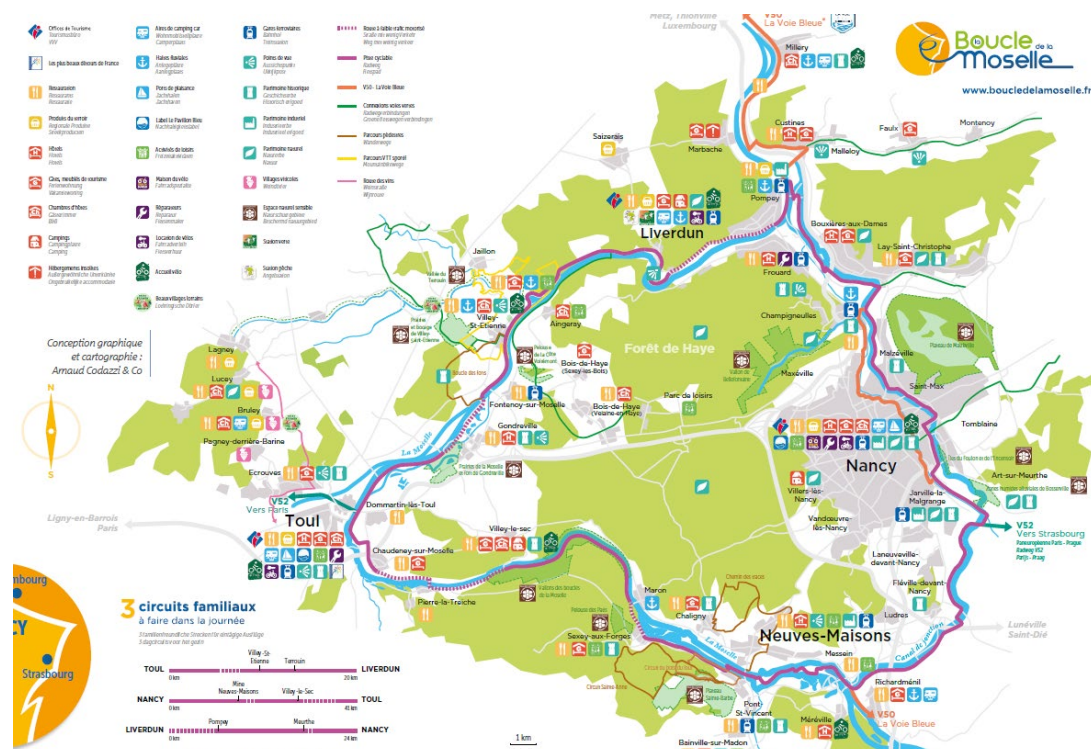
- a coherent, landscaped, green, sporty and eco-friendly tourist route in the Lorraine countryside, as well as
- a remarkable offering of heritage and history in the towns of this triangle: Nancy, Toul and Liverdun.

LEISURE AND SPORT

Another unique feature of the Loop of the Moselle is its intermodality – train, road and river – promoting a diverse range of practices and allowing visitors to pair leisure cycling tourism (preferred to sporting practice by 90% of people) with other activities on water or land. Featuring short cycle routes of 30 and 60 km, it offers both an original idea for a stage of a longer journey (in Lorraine, regional trains welcome bicycle free of charge) and a great opportunity for Sunday outings by the water.

For those without bikes, rentals are available on-site from the Maison du Vélo Greater Nancy Cycle Centre.

More information at:
www.bouclede lamoselle.fr
<https://bit.ly/bouclede lamoselle>





LOOP OF THE MOSELLE



CANAL

THE MARNE VALLEY VELOURTE (V52), A ROUTE UNDER DEVELOPMENT

Criss-crossing UNESCO World Heritage-listed landscapes and the Montagne de Reims Regional Nature Park for nearly 45 km, the Marne Valley Véloroute cycle path extends along the Canal Latéral until it reaches the Marne, offering a unique and varied landscape located on the Paris-Strasbourg National Route No 52. This is a route presenting an effective way to discover the natural heritage that surrounds it.

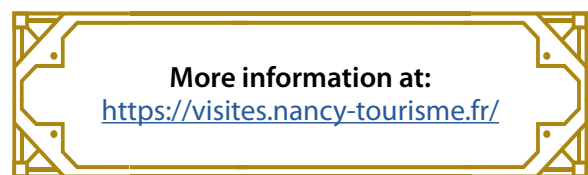
SERVICES FOR CYCLISTS

THE 'ACCUEIL VELO' CYCLE-FRIENDLY LABEL ACROSS THE METROPOLITAN AREA

Tourist Office works to promote the 'Accueil Vélo' cycle-friendly label with its partners, such as accommodation sites, cultural institutions and services. Today, the Tourist Office and a further 15 other certified establishments throughout the local area, including nine tourist-accommodation establishments, hold this label:

- Greater Nancy Maison du Vélo
- Cycle Centre
- City of Nancy Marina
- Museum and Aquarium
- Féru des Sciences
- Grand Hotel de la Reine
- Ibis Styles Nancy Centre Gare
- Ibis Budget Nancy Centre
- Novotel Suites
- Hôtel d'Haussonville
- Résidence Adagio
- Mercure Centre Stanislas
- Hôtel Campanile
- Le Clos Jeannon
- Cyclomaniak (bike-repair service)
- Dynamo, the Bike Workshop

The Metropolitan Tourist Office offers supervised and guided bike outing in Greater Nancy and the surrounding area.



More information at:

<https://visites.nancy-tourisme.fr/>

Routes can also be downloaded for free from the website:



More information at:

<https://www.nancy-tourisme.fr/a-voir-a-faire/loisirs/randonnees-et-cyclo-tourisme/>



BORD DE MEURTHE

REMINDER:

WHAT IS THE ACCUEIL VELO LABEL ?

Easily recognised by its logo representing a white cyclist on a green background, the «Accueil Vélo» label is a national accreditation that guarantees quality service and reception along cycle routes, with adapted equipment and services: secure bike shelter, repair kit, luggage transfer, laundry services, rental of bikes and accessories, and more.

In partnership with the Departmental Council/
Meurthe-et-Moselle l'Esprit Lorraine

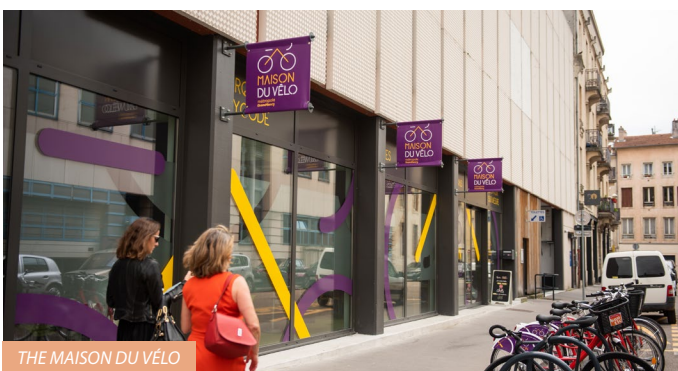


THE MAISON DU VÉLO CYCLE CENTRE

The Maison du Vélo is an 'Accueil Vélo' labelled cycle-friendly establishment, open to all cyclists and those hoping to get started in the sport. It offers various services, including bike rentals (discounted rates with the Nancy City Pass).

More information at:

<https://maisonduvelo.grandnancy.eu/accueil>



VÉLOSTAN'LIB

VéloStan is a self-service bike rental service that allows anyone to rent a bike for a short time in the Greater Nancy area. Available 24/7, there are currently more than 30 VéloStan stations located throughout the metropolitan area, with 250 bikes.

A price per day is offered to tourists passing through the city. Nancy City Pass holders benefit from a reduced rate.

More information at:

<https://www.velostanlib.fr/fr/offers/groups/list#580289>

DEVELOPING CYCLE ROUTES

The Metropolitan Mobility Plan currently being deployed places great emphasis on soft modes of transport. By 2026, no less than 200 km of secure cycle paths (248 km in 2035) will be developed.

PEDESTRIANISATION OF THE CITY CENTRE

A pedestrian path in the centre of Nancy from the Porte de la Craffe in the Old Town to the shopping area of Ville-Neuve was opened on 16 September 2022. What's more, pedestrian-tourist signage has been gradually implemented since autumn 2022 (cf. p.).

FREE PUBLIC TRANSPORT ON WEEKENDS

Alongside this pedestrianisation, it is now easier to get around the area without a car thanks to the network of public transport, facilitating access to all the tourist sites of the metropolitan area. Visitors are further encouraged to use these services as the Stan network is free every weekend and all year round for residents of the metropolitan area under the age of 18. During the week, tourists can also benefit from the network free of charge thanks to the Nancy City Pass (cf. p.).



➡ A REMARKABLE NATURAL ENVIRONMENT

Nancy is one of the greenest and floral cities in France. In fact, the metropolitan area has nearly 300 hectares of green spaces, divided into urban parks, floral blocks and promenades all close at hand (less than 10 minutes apart), allowing walkers to discover a rich diversity of plants in the great outdoors. What's more, the local area is bordered by one of the largest forests in France, the Haye Forest. No less than four parks have been classified as 'Remarkable Gardens', with some of these spaces awarded the 'Tourisme et Handicap' accessible-tourism label.

UNMISSABLE PARKS AND GARDENS LA PÉPINIÈRE PARK, GREEN LUNG OF THE HISTORIC TOWN CENTRE

Located in the heart of the historic centre and opening out onto Place Stanislas, the La Pépinière Park offers up a real haven of greenery in the heart of the city, with a host of leisure activities: an animal area, mini-golf, a playground, several catering/snack areas, as well as a rose garden and a famous Rodin statue in the centre. A water mirror was installed in 2022.

Alone or with family, the park is an unmissable site in which to enjoy a breath of fresh air.



LA PÉPINIÈRE PARK



THE WATER GARDEN

A CONTEMPORARY GARDEN, THE WATER GARDEN

Located on the banks of the Meurthe Canal and entirely designed by the famous landscaper Alexandre Chemetoff in 1996, this water garden features some unique vegetation composed of aquatic plants, water jets and pools that invite walkers to enjoy a permanent aquatic show. Seven pools have been designed according to a specific plant theme: the Iris canal, the Reed Bed basin, the Cattail pond, the Water Mirror pond where submerged plants grow and the Water Jet pond.

AN ART NOUVEAU GARDEN, THE GARDEN OF THE ART NOUVEAU MUSEUM

Listed in the additional inventory of Historic Monuments, the garden of the École de Nancy Museum is inspired by English gardens and evokes the atmosphere of a turn-of-the-century garden with vegetation created by Nancy horticulturists. There, visitors can discover the tree and plant species that inspired the artists of the École de Nancy. It also features three Art Nouveau elements: an aquarium pavilion with stainedglass windows by Jacques Gruber, a funerary monument and the oak door of the former establishments of Emile Gallé, inscribed with his motto « My root is at the bottom of the woods ».



THE GARDEN OF THE ART NOUVEAU MUSEUM

THE SAINT-MARIE PARK

Located just a stone's throw from the École de Nancy Museum and Nancy Thermal, the Sainte-Marie Park has some remarkable gardens and trees. Today, it is a public garden and city property. It was at this location that the Eastern France World Fair was held in 1909 (see page)



SAINTE-MARIE PARK



DOMINIQUE ALEXANDRE-GODRON GARDEN

Located just a few steps from Place Stanislas, behind the Museum and Aquarium, the recently restored Dominique Alexandre Godron Garden was Nancy's very first botanic garden and is home to various impressive species.



THE DOMINIQUE ALEXANDRE-GODRON GARDEN



THE CHÂTEAU DE MONTAIGU PARK



THE JEAN-MARIE PELT BOTANIC GARDEN



THE CHÂTEAU DE FLÉVILLE GARDEN

THE JEAN-MARIE PELT BOTANIC GARDEN

A veritable museum of plants that testifies to the extraordinary wealth of the plant world, with more than 12,000 species in cultivation, this botanic garden has become one of the most important botanical facilities in France and houses 2,500 m² of tropical greenhouses. A fantastic journey for an explorer in search of a permanent touch of exoticism. The park is freely accessible, while entry to the greenhouses is paid. The botanical garden is co-managed by the Métropole du Grand Nancy and the University of Lorraine.

THE CHATEAU DE FLEVILLE GARDEN

Opposite the 18th-century orangery, the 'landscape garden' presents the charm of its rose garden to visitors. The space is also dotted with fruit trees. As well as this garden, recognised as a 'Remarkable Garden', a vast romantic park surrounds the private castle, still inhabited but open for tours (see page 36) with its greenery. It follows an 18th-century garden created by a disciple of Le Nôtre: wide views, snaking alleys, skylights and water mirrors, not forgetting the island and its beautiful Art-Nouveau bridge.

THE CHATEAU DE MONTAIGU PARK

Straddling the communes of Jarville-la-Malgrange and Laneuveville-devant-Nancy, this park offers two sites open to visitors – the Fêru des Sciences on one side and the Château de Montaignu on the other (see pages). Spanning a total area of 14 ha, its development is inspired by the romantic park: a clearing of hundred-year-old trees and ponds. The water mirror and the tree-lined walkway, on the other hand, take their inspiration from French gardens. Recently, Jean-François Chevalier's 'Gueules d'Enger' sculptures, in homage to the steelmakers of the former Pompage steel mills, were installed there.

HAYE FOREST

Located in the heart of a loop of the Moselle, the Haye state forest extends over more than 6,000 ha on the edge of the Greater Nancy Metropolitan Area, offering up a beautiful space for walks to 1.5 million visitors each year – on foot, horseback or bicycle. Classified as a ‘protected forest’ in 2018, part of the forest – the Fond de Monvaux – has also been listed as a Natura 2000 site.

In addition to hiking, a host of leisure activities are also possible within this leisure park spanning over 200 ha: sports, tree climbing, car museum, restaurants and more.



HAYE FOREST

THE NATURA 2000-LISTED MALZEVILLE PLATEAU

This plateau’s privileged location between town and countryside delights walkers, athletes and nature lovers alike. Listed as part of the Natura 2000 network and a Sensitive Natural Space (ENS), it enjoys enhanced protection which seeks to reconcile the preservation of animal (reptiles, butterflies, bats and more) and plant species (white violet, pasqueflower, etc.) with human activities (aeronautical, agricultural, sporting, educational and leisure).

Its main ecological wealth lies in its limestone grasslands, the largest in Lorraine (230 ha) – 45% of the plateau’s total area. This area is maintained through agropastoral practices.

It is bordered by six communes, to the north of the Greater Nancy Metropolitan Area, and was a strategic military site from 1887 to 1998 with the presence of the 26th Infantry Regiment ‘Iron Division’.



THE MALZÉVILLE PLATEAU



ISLANDS OF THE FOULON



THE EPHEMERAL GARDEN

OTHER SENSITIVE NATURAL AREAS (ENS)

This departmental classification aims to ensure the conservation of exceptional areas, because of the quality of their landscapes or natural and semi-natural environments. Open to the public, Sensitive Natural Areas also serve an educational purpose.

The six Sensitive Natural Areas of Greater Nancy:

- The frontier area of Art-sur-Meurthe
- The valley of Bosserville in Art-sur-Meurthe
- The islands of Fuller and Censer in Tomblaine
- The Malzéville plateau in Dommartemont, Malzéville and Saint-Max
- The Butte Sainte-Geneviève in Essey-lès-Nancy
- The Fourasses Woods, extended by the dry grasslands in Villers-lès-Nancy

THE EPHEMERAL GARDEN

Every October, Place Stanislas is transformed into a garden with a themed layout.

THE BEST OF GREATER NANCY

➤ BOSSERVILLE CHARTERHOUSE IN ART-SUR-MEURTHE

The 17th-century Bosserville Charterhouse is a jewel designed by the Italian architect Giovanni Betto (the first architect of Nancy's cathedral). The building includes a 110-metre long cloister and a chapel inaugurated in 1687 featuring painted murals. In 1632, Charles IV, the Duke of Lorraine provided the Carthusians of Moselle with a plot of land in Bosserville where the charterhouse was founded in 1666. Today, the site is home to a vocational high school and can only be visited during the annual Heritage Days.

Address: Rue du Bois Robin, 54510 Art-sur-Meurthe



THE CHÂTEAU DE FLÉVILLE

➤ CHÂTEAU DE FLÉVILLE IN FLEVILLE-DEVANT-NANCY

On the southern outskirts of Nancy, Fléville château is a unique example of medieval and Renaissance architecture in Lorraine. On arrival, visitors to Fléville can admire the 30-metre tall medieval donjon and the beautiful Renaissance façade, often compared to that of Azay-le-Rideau.

Behind this elegant façade numerous treasures await to be discovered, including Renaissance woodwork, a collection of 18th-century tapestries, the prestigious heraldic room of the Dukes of Lorraine, the royal apartments dedicated to Stanislaw Leszczynski, king of Poland and Duke of Lorraine, and a series of small private bedrooms.

This fine building is also a family home, lived in by the same family for more than two centuries, which accounts for the warm and convivial atmosphere.

The park, with its 18th-century orangery featuring a wonderful 17th-century trompe l'oeil, recently restored, has been awarded France's Remarkable Garden tourism label. Plus, it's a great place to bring the kids – there's an opportunity to dress up as knights or princesses and a book of activities is available to make their visit both fun and educational.

Address: 5 Rue du Château, 54710 Fléville-devant-Nancy



THE BOSSERVILLE CHARTERHOUSE

More information at:
www.chateaufleville.com



➡ THE COMPANY TOWNS OF LA MADELEINE AND THE JUNCTION CANAL IN LANEUVEVILLE-DEVANT-NANCY

Designed by architect Emile André, the company towns of La Madeleine are a remarkable example of workers' housing estates from the first half of the 20th century. The junction canal links with the Marne-Rhine Canal in Laneuville. Biking trails on the towpath lead south to Fléville and north to Jarville, Nancy's marina (Port Saint-Georges). The Château de Montaigu and most of its surrounding park are within the town limits.

➡ THE ART-DÉCO NEIGHBOURHOODS OF LAXOU

THE ZOLA – SAINT-ANNE NEIGHBOURHOOD

The neighbourhood of Zola-Sainte-Anne was first built between 1920 and 1940, with further construction after 1950. It is the natural western extension of the city of Nancy. The district's includes Art Nouveau inspired architectural heritage and a few remarkable Art Deco buildings.

AVENUE CURIE

This street in the suburbs of Nancy is lined with middle-class row houses built in the 1930s. Most of the houses were designed by the Nancy architect Fernand Mascret, who made sure that no two homes were alike, despite a limited budget. At the time, Nancy was in full expansion. The buildings are not overtly interesting, but architecture buffs will recognise the Art-Déco designs of the homes.

BOULEVARD MARECHAL FOCH

Lined predominately with buildings designed by the same architect as Avenue Curie, no two buildings are the same along Boulevard Marechal Foch. Fernand Mascret took care to add variety to each of the buildings and break the monotony. It's rare that an entire street be entrusted to the same architect.

CITY HALL

Laxou's city hall is a large former home commissioned by Saint-Just and Marthe Péquard of Nancy, who were rich merchants as well as collectors and archaeologists. Built from 1912 to 1913, it was transformed in 1924 by Fernand Caesar. The town hall is surrounded by a landscaped park that reopened in 2013 after a complete overhaul.



➡ MADAME DE GRAFFIGNY'S CHÂTEAU IN VILLERS-LÈS-NANCY

In the historic centre of the village, high walls surround the garden of this fine 18th-century mansion, refurbished in 1865. Now the property of the municipality of Villers, it is used as a venue for receptions and exhibitions (the beautiful École de Nancy fireplace inside is listed). The garden features two cedars of Lebanon, planted by Mathieu de Dombasle in the 19th century. The grape-harvest festival takes place here every year in early September. The château is named after its most famous owner, writer Françoise de Graffigny, née d'Happoncourt, who corresponded extensively with Voltaire and Diderot.

Address: Rue Albert 1er, 54600 Villers-lès-Nancy

➡ LA DOUËRA IN MALZÉVILLE

The late 19th-century building of La Douëra - meaning «little house» in Arabic - is a little Arabian palace open to visitors with prior booking only. In 1856, the painter Charles Cournault decided to transform his family home into a Moorish villa after several trips to Algeria. The villa remained in the family until 1986, when it became the property of the city. It was restored from 1989 to 1995. The façades and roofs, several rooms and part of the garden were listed on the historical monument inventory in 1993. This remarkable building features a tiered minaret, an Arabo-Andalusian inspired portico, a Byzantine-inspired gate and corner benches reminiscent of North African mosques.

Address: 6 Rue du Lion d'Or, 54220 Malzéville



MADAME DE GRAFFIGNY'S CHÂTEAU



MADAME DE GRAFFIGNY'S CHÂTEAU PARK



LA DOUËRA

SCIENTIFIC HERITAGE

Discover the evolution of techniques and know-how throughout history, find out more about the close ties that unite man and his environment or simply marvel at the wealth of biodiversity ...
To allow everyone to better understand and grasp the world in which we live, the Metropolitan Area is committed to the promotion and dissemination of scientific and technical culture.

➡ DIVE INTO THE HEART OF KNOWLEDGE: THE MUSEUM AND AQUARIUM AND LE FÉRU DES SCIENCES IN NANCY

LE FÉRU DES SCIENCES

This scientific and cultural establishment managed by the Métropole du Grand Nancy and the University of Lorraine, invites families to discover physics and chemistry through various experiments. It presents an exhibition tour all about iron and its impact in Lorraine. Housed in the former History of Iron Museum, this building has seen various evolutions.

A museum and a space for sharing, creation and experimentation, all at the same time: Le Féru des Sciences offers exhibitions, activities and events throughout the year. Whether in the science section, with the Espace à Bidouilles experimentation and Pop Sciences Space, the iron exhibition with the Iron Gallery, the Machine Room and the Forges Garden – or for shared projects in the Hanging Oasis – this tour offers an ideal moment of discovery and sharing for families.

Le Féru des Sciences also organises events for all audiences every year, such as the Makerland Weekend or themed days like the Robots event.

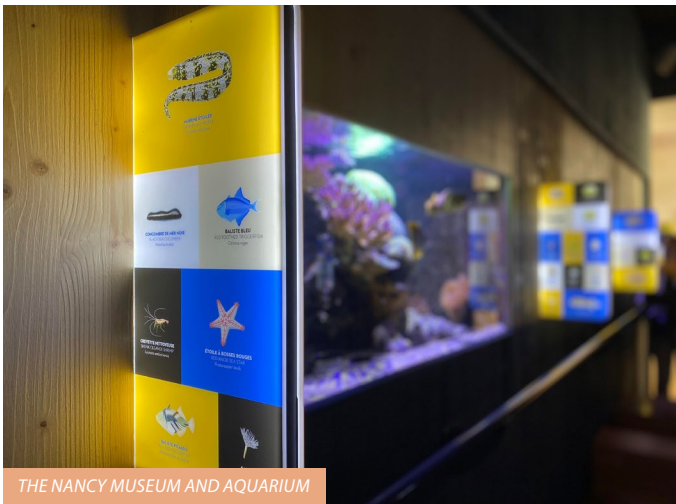
Open Wednesday to Sunday from 09:00 to 12:00 and from 14:00 to 18:00.

1 Avenue du Général de Gaulle, 54140 Jarville-la-Malgrange
Tel.: 03 83 15 27 70

More information at:
<https://www.leferudessciences.eu>



FÉRU DES SCIENCES



THE NANCY MUSEUM AND AQUARIUM

THE NANCY MUSEUM AND AQUARIUM

Housed in an Art Deco building, recognised as 'Remarkable Contemporary Architecture', the Nancy Museum and Aquarium, co-managed by the Greater Nancy Metropolitan Area and the University of Lorraine, exhibits, preserves and studies a rich heritage of zoological and paleontological collections. Gradually collected since the end of the 18th century, its zoological collections hail from all continents and oceans.

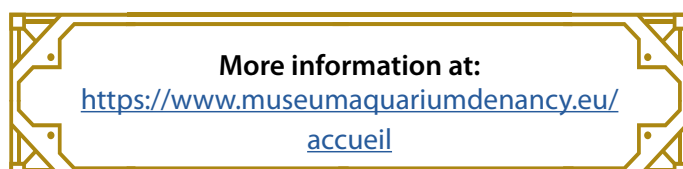
With an original layout, the zoology gallery offers a selection of 570 specimens illustrating the animal kingdom. Over 136,000 other specimens, including extinct or protected species, are preserved and studied in the reserves and regularly presented in temporary exhibitions. The 57 aquarium tanks allow visitors to admire over 300 species, evolving in their reconstituted natural environments, immersing the visitor in the tropical waters of the Red Sea, the Amazon River or Lake Victoria.

A dynamic institution that isn't afraid to broach societal issues, the Museum and Aquarium offers an evolving and varied cultural offering for young and old: temporary exhibitions, scientific conferences, events and unusual evenings.

Open Tuesday to Sunday from 09 :00 to 12 :00 and from 14:00 to 18 :00

34 Rue Sainte-Catherine, 54000 Nancy

Tel.: 03 83 32 99 97



More information at:

<https://www.museumaquariumdenancy.eu/accueil>

A SCIENTIFIC ADVENTURE FOR FAMILIES IN NANCY

Nancy's science museums offer families a unique experience of exploration and learning. At Le Féru des Sciences, children and parents alike can discover physics and chemistry through practical workshops, interactive exhibitions and fun events. This site allows little ones to actively participate, understand the world around them and stimulate their scientific curiosity in a lively setting. At the Nancy Museum and Aquarium, the whole family can set off on a discovery of biodiversity, observing over 300 species in immersive aquariums.

Exhibitions and activities specially designed for children offer a dynamic and engaging approach to the natural sciences, allowing everyone to dive into the fascinating world of animals and nature.



THE NANCY MUSEUM AND AQUARIUM

➔ THE CHATEAU DE MONTAIGU

The Château de Montaigu, located in the town of Laneuville-devant-Nancy and adjoining the Fêru des Sciences has been labelled as a Famous Persons' House by the Ministry of Culture.

Its last owner, Édouard Salin, an industrialist, archaeologist and collector, built up an exceptional collection of furniture, sculptures, paintings and musical instruments in the castle from the 20th century onwards.

Built in the 18th century, it houses cabinets of curiosities and rare objects. It is one of the few houses in Lorraine furnished and richly decorated in the Art-

Deco style. It is a listed Historical Monument, as is the chapel and a number of works of art, some of which are in the park.

Open to the public for guided tours every weekend from May to mid-October.

167 Rue Lucien Galtier, 54410 Laneuville-Devant-Nancy

More information at:

<https://www.chateaudemontaigu.eu/accueil>



CHÂTEAU DE MONTAIGU

SWEET TREATS

➔ NANCY PASSIONS SUCRÉES

Macarons, bergamot sweets, candied Mirabelle plums, madeleines, Saint-Epvre cakes, visitandines, gingerbread, rum babas, red sugar, jam, sweets, chocolates and more. The NANCY PASSIONS SUCRÉES brand guarantees unique, handcrafted products, made locally according to traditional recipes, using ingredients of excellent quality and certified origin. Don't leave Nancy without having tasted one (or more!) of our sweet specialities.

NANCY IS HOME TO OVER 20 SWEET SPECIALITIES

DESTINATION NANCY-Tourist Office, Greater Nancy, the Chamber of Commerce of Greater Nancy and the Chamber of Trades and Crafts 54 joined together to create the brand NANCY PASSIONS SUCRÉES.

Today, this label has been awarded to eight professionals, for over 20 specialities.

Visit our website for more information.

<https://www.nancy-tourisme.fr/decouvrir-nancy/nancy-passions-sucrees/>

WHY ARE THERE SO MANY SWEET SPECIALITIES IN THE DUCAL CITY?

In the 17th century, Good King Stanislaw was no stranger to sweet treats, including traditions brought from Italy during the Renaissance and those of Lorraine's many convents and monasteries! Stanislaw, the last duke of Lorraine and a former King of Poland, bequeathed several specialties to the region, including the baba made with Tokaji Hungarian wine (replaced by rum in the 19th century) and madeleines.

During the Revolution, the Visitation Sisters popularised the Macaron de Nancy: the original recipe of the Soeurs Macarons is still a closely guarded secret. In the early 19th century, a pastry chef from Nancy created candies made with bergamot oil. The Bergamote de Nancy was awarded PGI status in 1996.

Saint-Epvre cake was born at the end of the 19th century, at the same time as the basilica it was named after.

In the 20th century, inventive candy makers created Duchesses, Marquises, Florentines, Craquelines and Perles de Lorraine, all of which are patented products today. The Saint Nicholas festivities are accompanied by delicious gingerbread that fills the streets with its scent in December.

And you can't forget the mirabelle plum, used in thousands of sweet ways: jams, syrups, liqueurs, eau de vie, cakes, as well as in local restaurants where mirabelle plums are featured in many desserts. All this, alongside new sweet treats born from the inventiveness of our local talent!



RUM BABAS



MACARONS



NANCY PASSIONS SUCRÉES SPECIALITIES

ALAIN BATT CHOCOLATS

Marquises and Bergamote de Nancy IGP.

DU PAIN ET DES GÂTEAUX

Mirabelle plum and bergamot meringues

LALONDE CHOCOLATIER-CONFISEUR

Craquelines, Duchesses de Lorraine, Chardons, Bergamotes de Nancy IGP.

MAISON DES SŒURS MACARONS

Macarons des Soeurs, Perle de Lorraine, Pain de Gênes bergamot cake, mirabelle plum cakes, Florentine, Bergamote de Nancy IGP.

PÂTISSERIE SAINT EPVRE

Saint-Epvre cakes, L'Ambassadeur cakes, École de Nancy sugar vase.

AT GOOD KING STANISLAS' TABLE

Baba au Tokaji with saffron ice cream, bergamot-zest candies.

L'EXCELSIOR BRASSERIE

The Tout-Nancy.

LA BOLÉE – CRÊPERIE BRETONNE VAUTE

(small pancakes) with Lorraine mirabelle plums.



➔ LORRAINE BEER ROUTE

While the origins of beer have been lost over time, the oldest known relics in Lorraine are votive steles dating back to the 3rd century, on display at the Cour d'Or Museum in Metz.

Lorraine's brewing history was marked by the arrival of English Benedictine monks in Dieulouard in 1608, who brewed beer that was renowned throughout the region. In 1873, Louis Pasteur came to Tantonville to conduct his work on yeast that led to the 1876 publication «Studies on Beer», considered the first scientific work on modern brewing. At the end of the 19th century, France's biggest breweries were in Lorraine. Among these, only the brewery of Champigneulle managed to resist the mergers and takeovers of the industry.

With a production of more than 3.5 million hectolitres, it is still today one of France's largest industrial breweries. At the end of the 1980s, microbreweries began cropping up in Great-Britain and the United States before arriving in France a few years later. In 1993, Lorraine's first microbrewery opened in Amnéville. Today, there are 70 microbreweries in the region and more than 1,600 in France.



FRENCH BREWERY MUSEUM

MUSEUMS, HERITAGE, CRAFT BREWERIES ...

With 105 registered breweries and microbreweries, 19 historic sites and 3 museums including the Musée Français de la Brasserie (French Brewery Museum) in Saint-Nicolas-de-Port (15 km from Nancy) the city and its immediate surroundings are a haven for beer lovers. Significant events include the annual Salon des Brasseurs (brewers' fair) and Fête des Bières (beer festival), which take place in October at Nancy's Parc Expo (from October 17 to 20, 2024).

Find out more about beer and brewing related museums, sites to visit, and breweries in Lorraine at www.routelorrainedelabiere.com



THE FORMER MAXÉVILLE BREWERIES



ANNIVERSARY BEERS

➔ COTES DE TOUL WINES

Wine has been made in Lorraine since before the Roman conquest.

Charlemagne owned vineyards in the Tulois area. Later, the Dukes of Lorraine and the monasteries and abbeys provided a fresh impetus for wine production. In the 19th century, the Lorraine vineyards were more extensive than those of Alsace... until the phylloxera epidemic in the 1890s. The wines of the Côtes de Toul have been granted the AOC (Appellation d'Origine Contrôlée) designation since March 31, 1998. Its main wine is the Gris de Toul, whose name comes from its production method, which involves blending white grapes with red skins (specifically Pinot Noir and Gamay) after pressing them directly. It is precisely this direct pressing without maceration that gives it its gray color and distinguishes it from rosé wine. Gris de Toul perfectly pairs with typical Lorraine dishes such as quiche Lorraine, potée Lorraine, tourte and pâté Lorrain. Other wines are produced in Lorraine: wines from Meuse (IGP Côtes de Meuse since 2009), wines from Moselle (AOC since 2010), and sparkling wines from Lorraine.

By the end of 2023, the communication entity «Vins de Lorraine» was conceived to create synergy between the winemakers and wines of the region; existing AOC and IGP designations remain.

More information at:
<https://vins-de-lorraine.fr/>



QUICHE LORRAINE



PALAIS DU GOUVERNEMENT

➔ QUICHE LORRAINE AND SAVOURY SPECIALITIES

The region is home to must-eat dishes like quiche Lorraine, pâté Lorraine and plenty of meats and cheeses. When Lorraine's most wellknown specialty, quiche Lorraine, is made according to the traditional recipe, it's a delight that melts in your mouth, with a perfect balance between the softness of the cream and the strength of the bacon. Just so you know: there's no cheese in a real quiche Lorraine.

➔ NEW FOR 2025: LE LOUIS AND LE XV MOVE TO THE PALAIS DU GOUVERNEMENT

Due to renovation works at the Grand Hôtel de la Reine, the Le Louis restaurant and Le XV bar moved to a new prestigious setting in late 2024: the Palais du Gouvernement. These two establishments, previously housed in this historic building, will continue in their mission of offering a refined culinary experienced in a setting that is both elegant and original, now forming part of an iconic Nancy site.



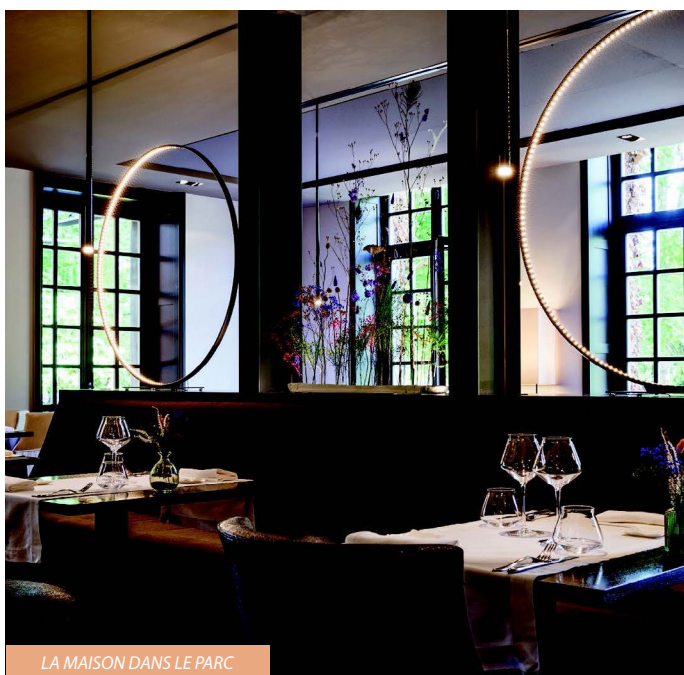
VIN DE TOUL

➡ RESTAURANTS: MICHELIN STARS, MASTER RESTAURATEURS AND GAULT ET MILLAU

In Nancy, cuisine takes centre stage, with several restaurants having made a name for themselves thanks to their excellence and recognition in the famous Gault & Millau guide.

Located in a lush green setting in the heart of Nancy, the **La Maison dans le Parc** restaurant is – without doubt – one of the gems of the Nancy culinary scene. As the only Michelin-starred establishment in the city and an unmissable spot for fans of **haute cuisine**, it has also been awarded 3 Gault & Millau toques. Under the direction of chef **Charles Coulombeau**, this restaurant offers refined gastronomic cuisine, based on local, seasonal products. Each dish, carefully thought out right down to the last detail, draws out the very best of the Lorraine terroir to offer a unique experience.

Nancy also stands out for its Master Restaurateurs – chefs committed to offering homemade cuisine, crafted from fresh, local products. This title guarantees an authentic culinary experience, combining traditional know-how and exceptional quality. They highlight fresh products and homemade cooking. Among them, **Carol Bussy**, national vice-president of the Master Restaurateurs association and head chef at **L'Impromptu**, proudly defends the values of this demanding title. Located near the historic centre, in the central market, she offers an inventive cuisine that is both respectful of traditions and oriented towards modernity.



LIST OF MASTER RESTAURATEUR ESTABLISHMENTS IN NANCY IN 2025

- **Melteam Potes**
120 Avenue André Malraux, 54600 Villers-lès-Nancy
06 58 50 66 30
- **L'Impromptu**
Place Henri Mengin, 54000 Nancy
06 80 65 02 51
- **La Maison dans le Parc**
3 Rue Sainte-Catherine, 54000 Nancy
03 83 19 03 57
Distinctions: 1 Michelin star, 3 Gault & Millau toques
- **Grand Café Foy**
1 Place Stanislas, 54000 Nancy
03 83 32 15 97
- **Les Frères Marchand**
95 Grand Rue, 54000 Nancy
03 83 32 85 94
- **Brasserie Le Strasbourg**
22 Place des Vosges, 54000 Nancy
03 83 35 41 30
- **Le Charles Trois**
25 Place Charles 3, 54000 Nancy
06 89 19 07 18
- **Greet Hôtel Nancy Houdemont**
2 Rue des Egrez, 54180 Houdemont
06 47 74 12 30
- **Le Palais Gourmand**
4 Rue des Cordeliers, 54000 Nancy
03 54 16 18 10
- **Crêperie Bretonne La Bolée**
43 Rue des Ponts, 54000 Nancy
03 83 37 17 53



For lovers of culinary creativity, **Le Transparence**, located at 28 Rue Stanislas, is a real must. This restaurant brings together daring and expertise, offering dishes in which flavours subtly combine to surprise and delight even the most demanding palates. For a more relaxed setting, **La Toq** on 65 Rue Saint-Georges offers contemporary and inventive cooking. Its menu, inspired by current trends, enchants a clientele seeking a lively, yet always top-quality culinary experience.

Meanwhile, **Le Capu**, at 31 Rue Gambetta, offers simple yet delicious cooking to be enjoyed in a warm atmosphere.

These restaurants – each with their own style and specialities – make Nancy a real foodie destination, where each establishment tells a culinary story and reflects the talent of its passionate chefs.

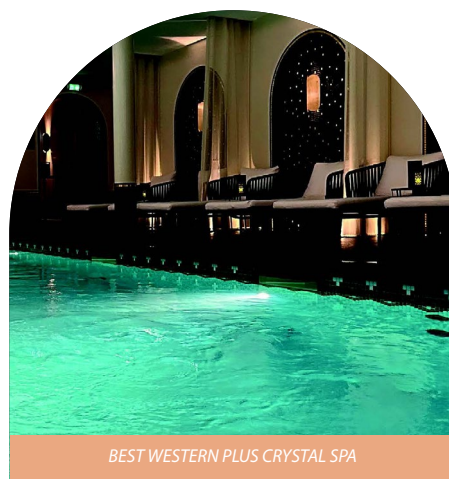


LE CAPU

ACCOMMODATION

The full selection of accommodation is available online at:

<https://www.nancy-tourisme.fr/preparer-son-sejour/sejourner-a-nancy/>



BEST WESTERN PLUS CRYSTAL SPA

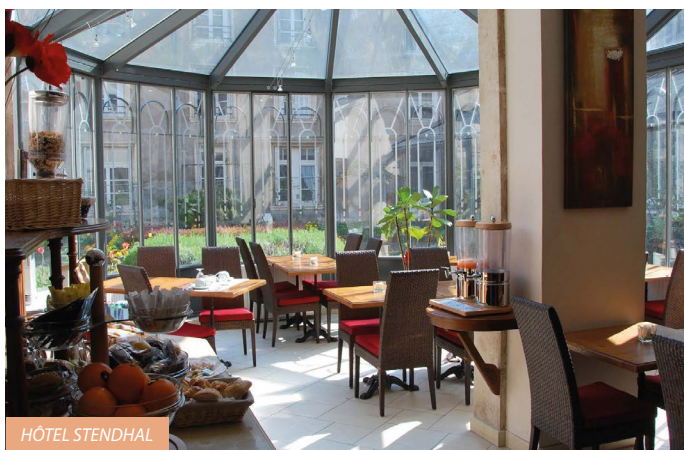
➔ NEW HOTELS IN NANCY

HÔTEL STENDHAL (SOCIÉTÉ DES HÔTELS LITTÉRAIRES)

Ideally located in the heart of Nancy, the Hôtel Littéraire Stendhal, previously the Hôtel des Prélats, offers a unique experience combining the history of the city and the world of writer Stendhal. Renovated in 2024, this charming hotel and its 41 rooms pays tribute to the author and his iconic characters through decoration inspired by the Italian and Imperial style.

Each room evokes a character from Stendhal's work, like Julien Sorel, Mathilde de la Mole or Fabrice del Dongo, inviting visitors to take a stroll through this writer's literary world.

The hotel also offers a spa and bar with glass roof, in which over 500 books and manuscripts from the Société des Hôtels Littéraires' collections await fans of literature. Nestled just a stone's throw from Place Stanislas, this is the perfect starting point from which to explore the city.



HÔTEL STENDHAL

➔ A LUXURY OFFERING

Nancy stands out for its thriving selection of hotels, enriching its hotel heritage with unique sites that bring together history, luxury and innovation. These new hotels reinforce Nancy's attractiveness as a destination of choice, targeting a more exclusive/luxury clientele.

APPARTEMENT HEDONÉ, LUXURY SUITE AND SPA

At the heart of Nancy, Hédoné is a 120 m², 5-star luxury suite.

Here, you'll find top-of-the-range facilities, including a sauna, a tropical shower and a balneotherapy bath.

More information at:

www.hedonenancy.fr

BEST WESTERN PLUS CRYSTAL, HOTEL, BAR & SPA

Just a stone's throw from Place Stanislas, the Hôtel Crystal charms with its elegance and warm atmosphere. Its carefully decorated rooms and suites bring together noble materials and modern facilities to guarantee absolute comfort.

Its cosy lounge bar invites you to relax around selected wine and champagnes, while its partnerships with local chefs promise some exceptional culinary discoveries.

With its personalised service and elegance atmosphere, the Hôtel Crystal offers a luxury stay in an exceptional setting.



GRAND HÔTEL DE LA REINE

MARRIOTT HOTEL (NANCY THERMAL NEIGHBOURHOOD)

This 4-star-plus hotel, expected to open in late 2027, will be established in the former School of Fine Arts, an iconic building within the Nancy Thermal neighbourhood. This project, driven by the American group Marriott International, forms part of the development of luxury hospitality in Nancy, seeking to revitalise the metropolitan area's tourist offering. The hotel will offer 89 rooms and contribute to the neighbourhood's transformation, breathing new life into this historic building which has lain empty for several years.



GRAND HÔTEL DE LA REINE

TWO LUXURY-HOTEL PROJECTS

THE GRAND HÔTEL DE LA REINE

This famous establishment in the heart of Place Stanislas is currently turning the page onto a new chapter. Currently closed for complete renovations, this historic building dating back three centuries will be fully redesigned to become a luxury hotel. Expected to open in late 2026, it aims to become the first 'Palace' hotel in Lorraine, seeking to obtain a fifth star. This project will mark a major stage in the development of luxury hospitality in Nancy, reinforcing the city's attractiveness for a more international clientele with the most demanding of standards.

THE MUST-VISITS

Pedestrian-tourist signage has been developed throughout the city. This allows tourists and walkers to make their way freely to the major points of tourist interest thanks to three routes : Historic Town Centre, Art Nouveau and the Rives de Meurthe district.

Bronze brass triangles on the ground bear a distinct symbol for each of the three routes. Destination signs and totems complete the system with QR codes to have information about the different points of interest on each route.

➔ THE NANCY CITYPASS

The Nancy City Pass allows all visitors to enjoy free entry and great offers related to culture, leisure, transport and shopping.

It offers free, unguided access to all museums and public sites within the metropolitan area, a free guided tour and audio-guided tour of the city, free access to the entire Stan transport network, as well as offers and discounts in the many DESTINATION NANCY partner shops and restaurants, on activities and in the pools of the metropolitan area.

The pass is available in three formats of varying durations:

- The 24-hour pass
- The 48-hour pass
- The 72-hour pass

Duo, Young and Concession offers are also available.

More information at:

<https://www.nancy-tourisme.fr/a-voir-a-faire/visites-circuits-et-nancy-city-pass/nancy-city-pass/>

The graphic features two overlapping orange cards at the top, each with the text 'NANCY CITYPASS' and '24h'. Below them is a large orange banner with 'NANCY CITYPASS' in large, outlined letters. Underneath the banner, the text reads 'Visitez plus, dépensez moins' and 'Visit more, spend less'. A QR code is positioned on the left, with the URL 'visites.nancy-tourisme.fr' below it. To the right of the QR code are three circular icons representing the pass durations: 24h, 48h, and 72h. The bottom section of the graphic shows a stylized cityscape with a bus, a statue, a bicycle, and a person. At the bottom left is the 'DESTINATION NANCY' logo, and at the bottom right is the 'métropole GrandNancy' logo. In the center bottom, it says 'Tarifs et informations à l'Office de Tourisme Métropolitain ou sur nancy-tourisme.fr'.

➡ GUIDED AND AUDIO-GUIDED TOURS

GUIDED TOURS

The Metropolitan Tourism Office offers a range of guided tours on various themes: historic town centre, Art Nouveau, municipalities of the metropolitan area and themed tours.

List of guided tours on the website:

<https://visites.nancy-tourisme.fr/>

It's easy to get around without your car in our region, thanks to a network of public transport that gives free access to all Greater Nancy inhabitants under the age of 18. On weekdays, tourists can also enjoy transport included with the Nancy CityPass (see p.59).

AUDIO-GUIDED TOURS

Audio-guided tours allow visitors to discover the metropolitan area independently, using an audio and multimedia device offering several tours all about the historic town centre, Art nouveau, Renaissance and the banks of the Meurthe, in French and 10 other languages. Photos and quizzes complete the presentation of each site. For more information:

More information at:

<https://www.nancy-tourisme.fr/a-voir-a-faire/visites-circuits-et-nancy-city-pass/visites-guidees/>



GUIDED TOUR



WALK WITH A GREETER

➡ DISCOVER THE LOCAL AREA WITH A GREETER

A Greeter is a local volunteer who welcomes visitors for a personalised walk of up to two hours, encouraging discussion and exchanges.

Booking a walk with a Greeter offers the chance to meet with a volunteer hoping to show you their local area, the way they love and enjoy it.

A Greeter is not a guide. They welcome tourists to discover the places they enjoy, tell their personal stories and share their way of life in the city.

More information at:

<https://www.nancy-tourisme.fr/a-voir-a-faire/decouvrez-nancy-avec-un-habitant/>



AUDIO-GUIDED TOUR

MOBILE APPS TO DISCOVER NANCY IN A DIFFERENT WAY



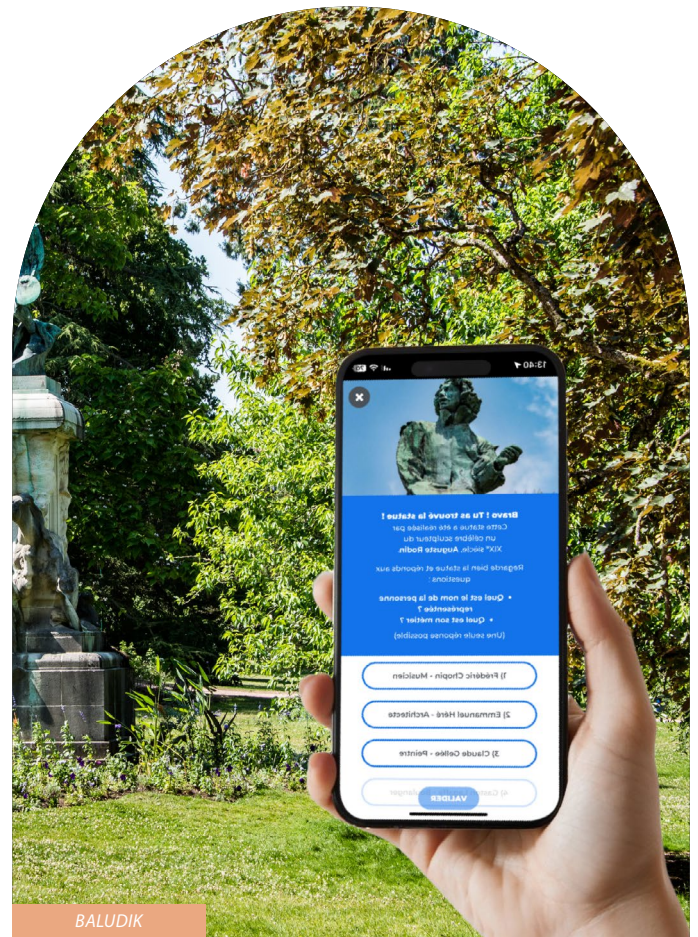
Jooks is an app focused on sport and culture, with which users can be guided by voice GPS directions on a run (or a walk) and enjoy anecdotes about the local heritage they encounter along the way.



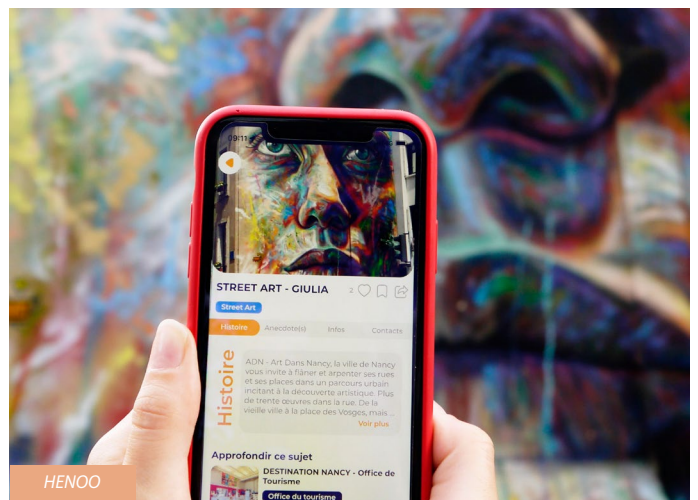
Baludik is an app for families, offering treasure hunts, tours and walks all around the Greater Nancy metropolitan area.



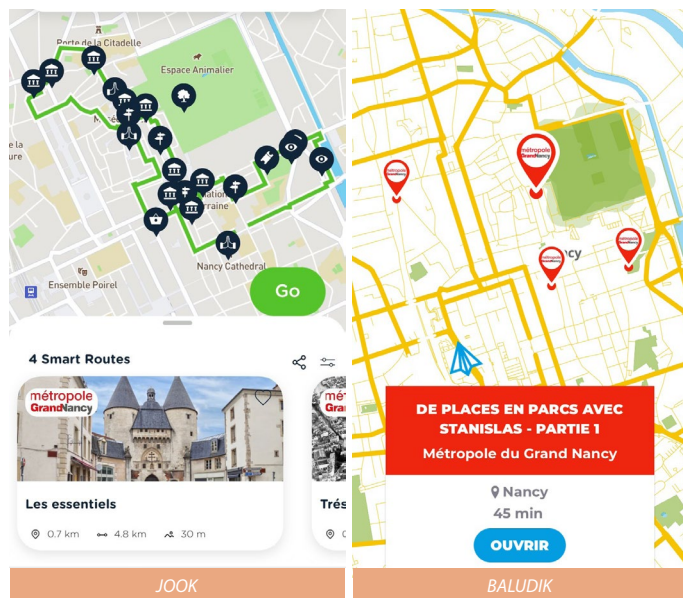
Henoo is a free mobile app dedicated to local tourism, focused on culture and heritage. It is a collaborative app fuelled by the participation of users, who can add their own contributions, containing not only historical and tourist information for each point of interest, known as 'Noo's, but also anecdotes and legends provided by these contributors.



BALUDIK



HENOO



JOOK

BALUDIK

NANCY CITY GUIDE & PLANS

• City maps can be downloaded and are available free of charge at the reception of the Tourist Office during opening hours:

<https://www.nancy-tourisme.fr/preparer-son-sejour/services-de-loffice-de-tourisme/documentation/>

• NANCY CITY GUIDE available to download from our website:

<https://www.nancy-tourisme.fr/preparer-son-sejour/services-de-loffice-de-tourisme/documentation/>

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